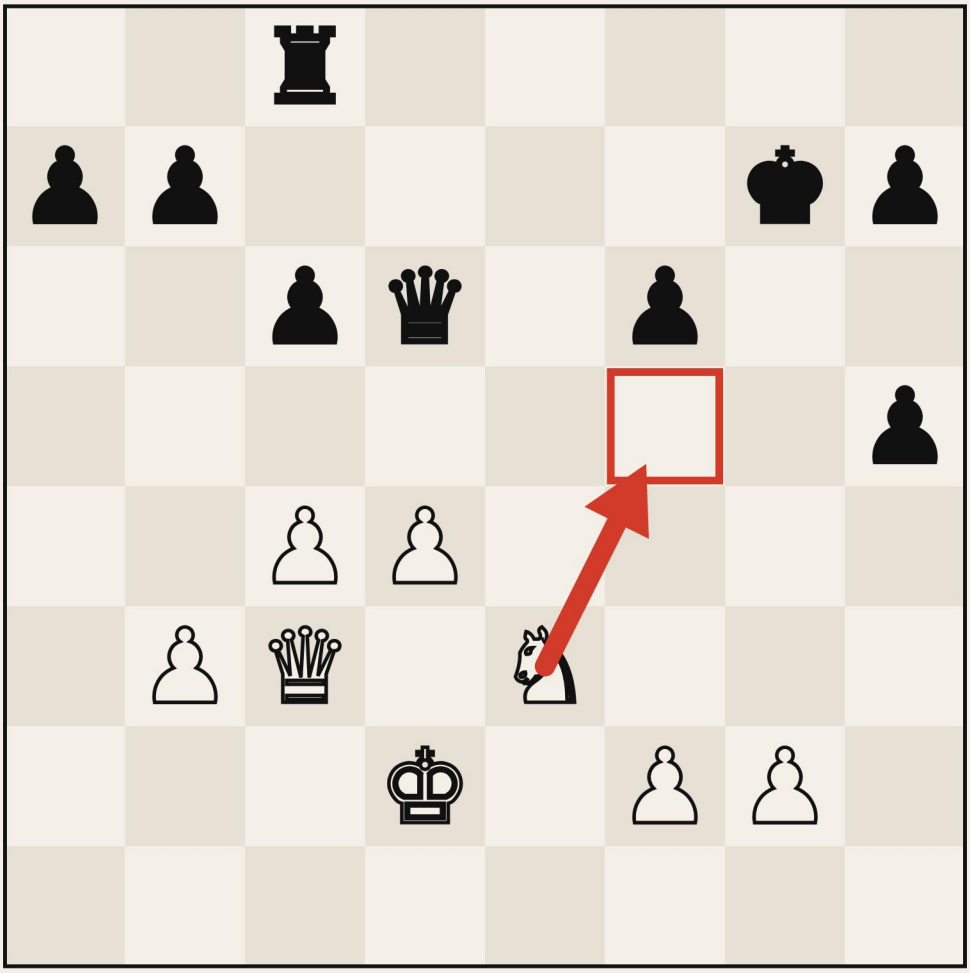
365 BASIC

tactics



Double attack · 1. ♘f5+ hits king and queen

One for each day of the year, in 18 themes

JOSE SANDE

365 BASIC TACTICS

18 themes to recognise tactical motifs

Jose Sande

365 Basic Tactics
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How to use this book

This book contains 365 tactical exercises, one for each day of the year. The first 342 are grouped into 18 themes; the last 23 mix all the motifs, with no hint about the idea.

Within each theme the exercises go from easier to harder. Before moving, look at the threats of both sides, choose a candidate move and calculate the opponent’s best reply.

The goal is to win material, give mate or, in the drawing theme, save a worse position.

White always plays from the bottom. Under each diagram you can see who is to move: □ White to move, ■ Black to move.

The solutions are at the end of the book: the key move in bold, the main line and, in brackets, other important defences. If the opponent chooses a worse defence, the end comes sooner. Each solution is numbered from move 1.

The tactical themes

Double attack. One piece attacks two targets at once.

Pin. A piece cannot move without exposing a more valuable piece behind it.

Skewer. A valuable piece is attacked; when it moves away, the piece behind it is exposed.

Discovered attack. A piece moves away and unmasks an attack by a piece behind it.

Double check. Two pieces give check at the same time: only the king can move.

Removing the defender. The piece that was guarding something important is captured.

Deflection. A defending piece is forced to leave its post.

Decoy. An enemy piece, often the king, is lured to an unfortunate square.

Overloading. A defender has two jobs and cannot do both.

Interference. A piece is placed on the line along which the opponent was defending.

Square clearance. A square is vacated so that another piece of ours can use it.

Line opening. An obstacle is removed so that a long-range piece can act along that line.

Demolishing the king's pawn cover. A sacrifice destroys the pawns that shield the king.

Self-block. An enemy piece blocks its own king's escape square.

In-between move. Instead of the expected move, a stronger one is played first.

Trapped piece. A piece has no retreat squares and is lost.

Promotion and pawn breakthroughs. A pawn advance creates a decisive threat.

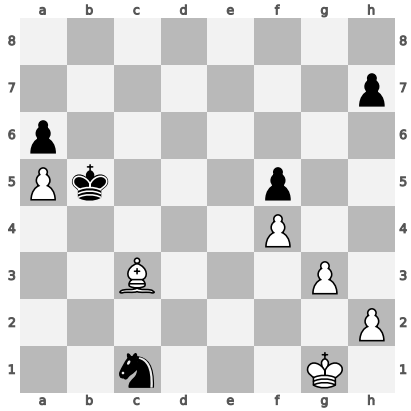
Drawing resources. When worse off, a combination forces a draw.

Contents

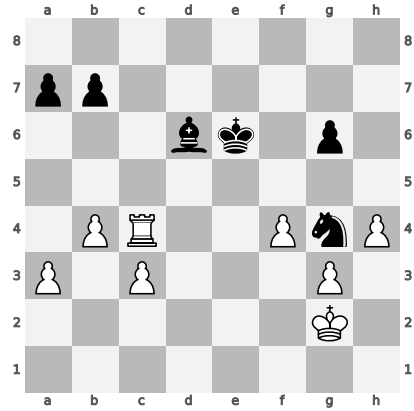
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Double attack

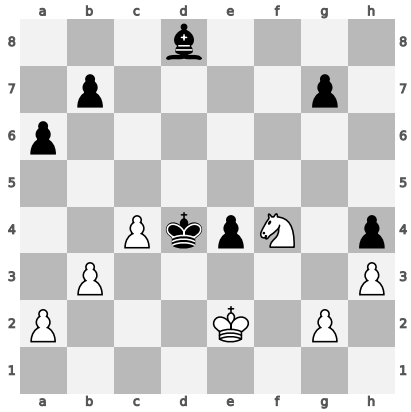
One piece attacks two targets at once.



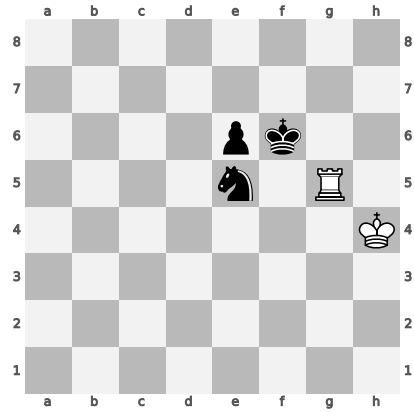
1. Black to move ■



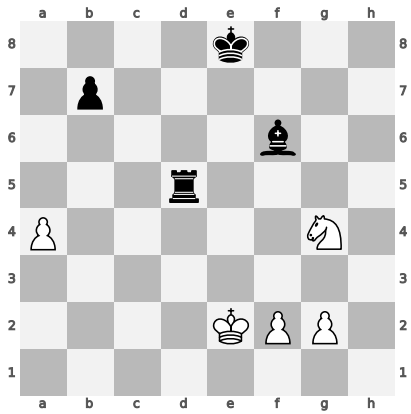
2. Black to move ■



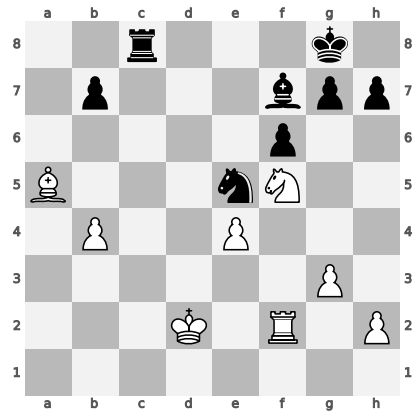
3. White to move □



4. Black to move ■

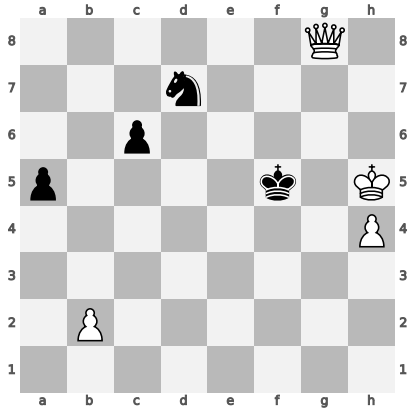


5. White to move □

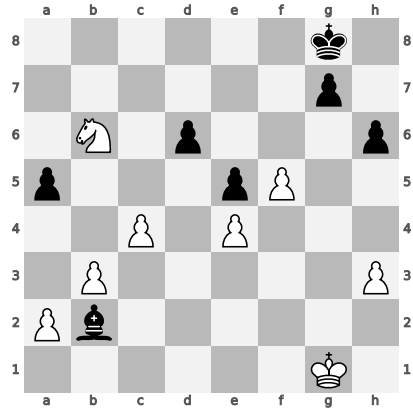


6. White to move □

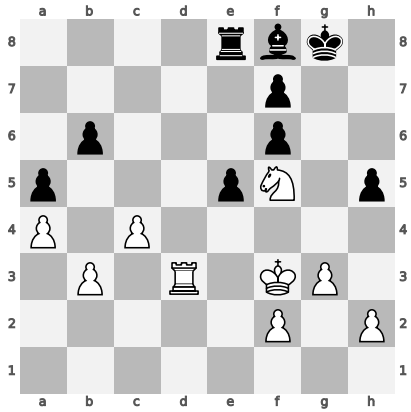
Double attack



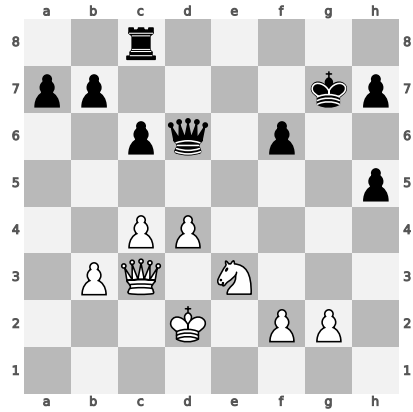
7. Black to move ■



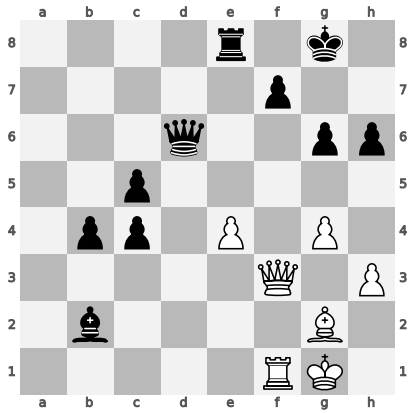
8. Black to move ■



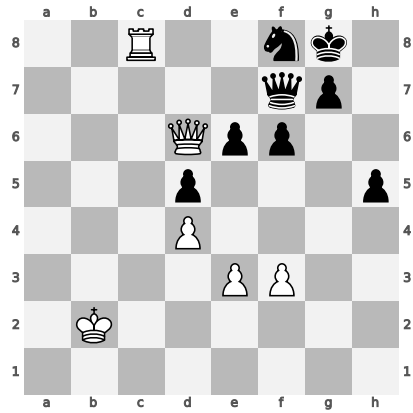
9. Black to move ■



10. White to move □

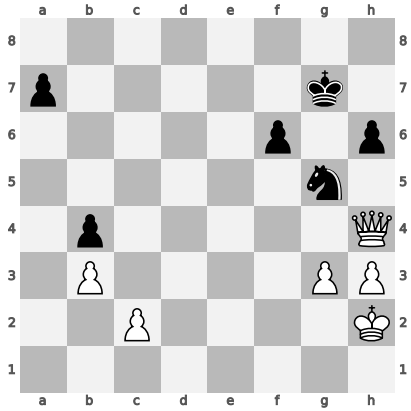


11. White to move □

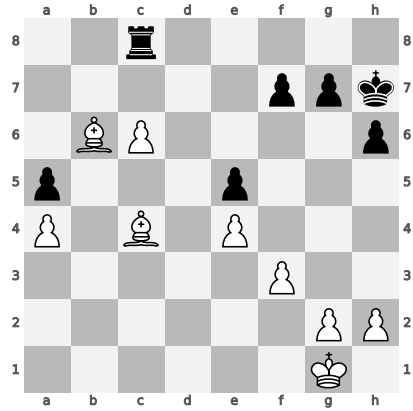


12. Black to move ■

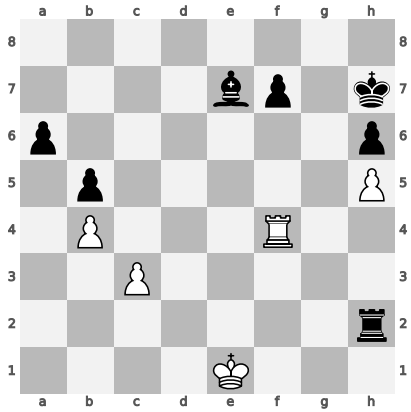
Double attack



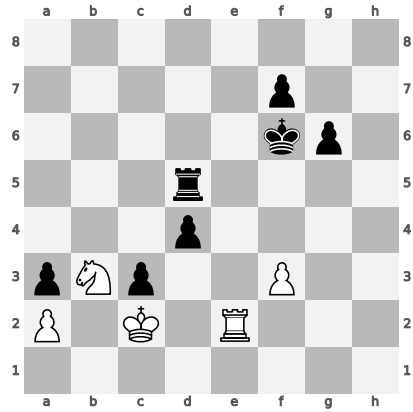
13. Black to move ■



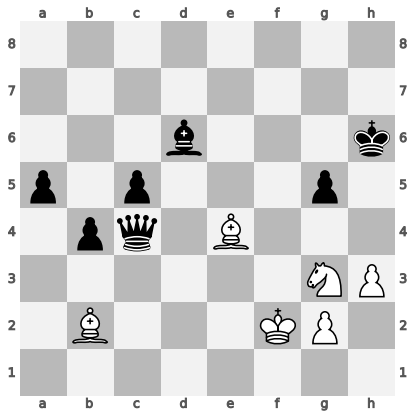
14. Black to move ■



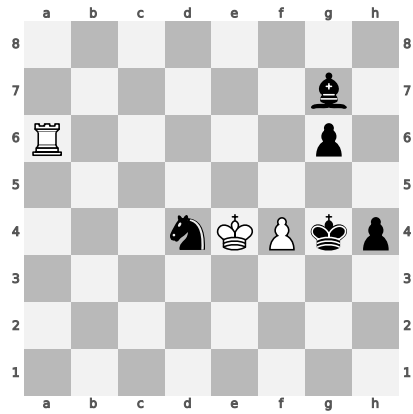
15. White to move □



16. Black to move ■

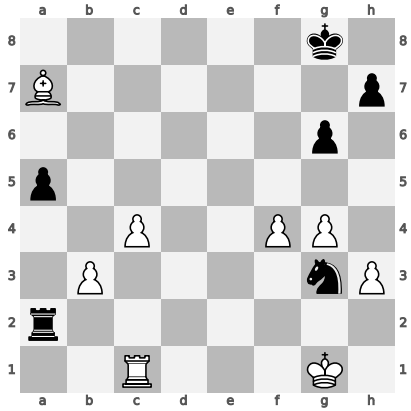


17. White to move □

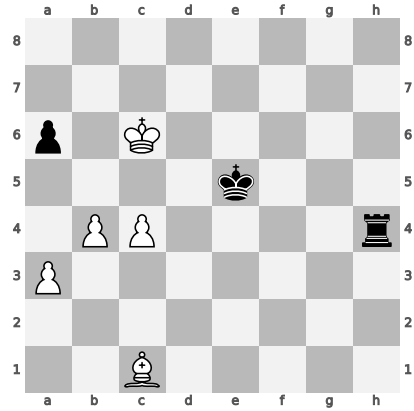


18. White to move □

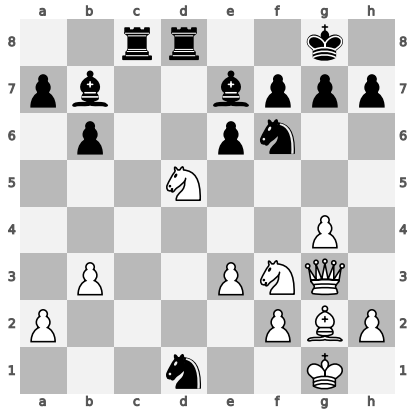
Double attack



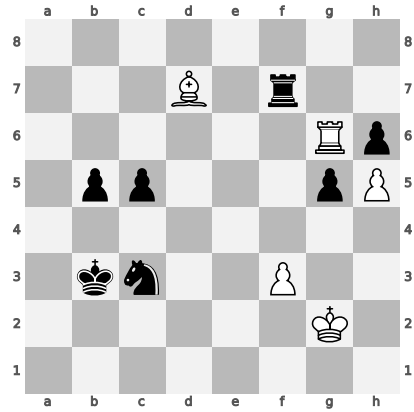
19. Black to move ■



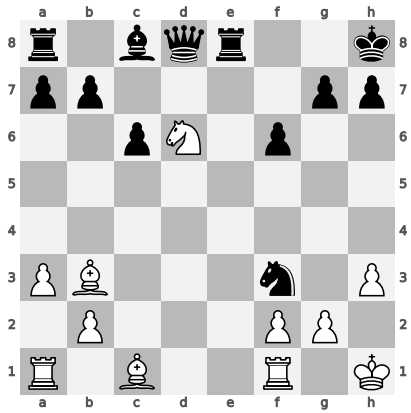
20. Black to move ■



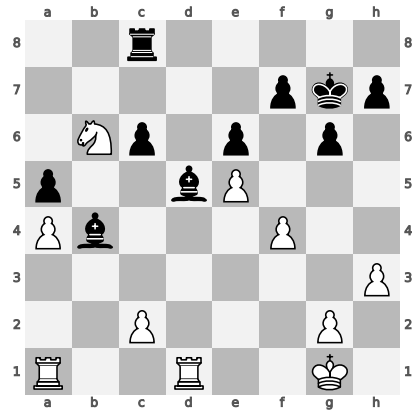
21. White to move □



22. White to move □

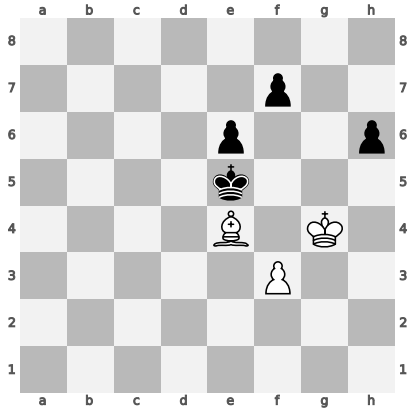


23. White to move □

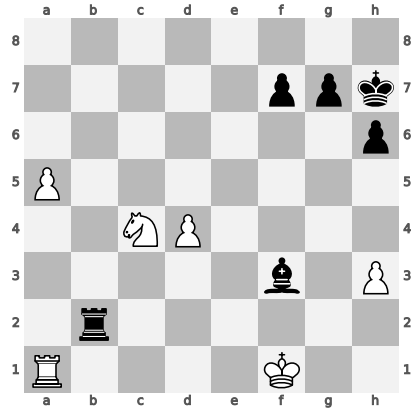


24. Black to move ■

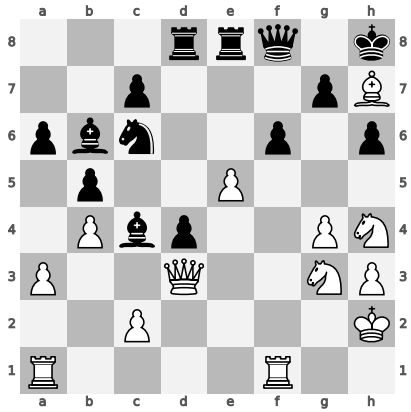
Double attack



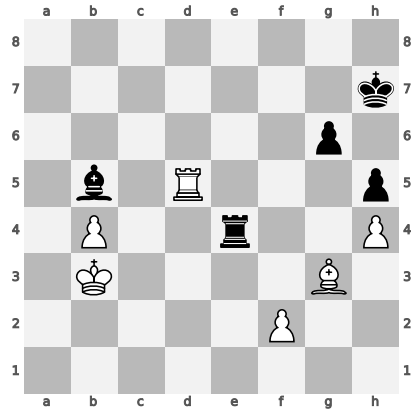
25. Black to move ■



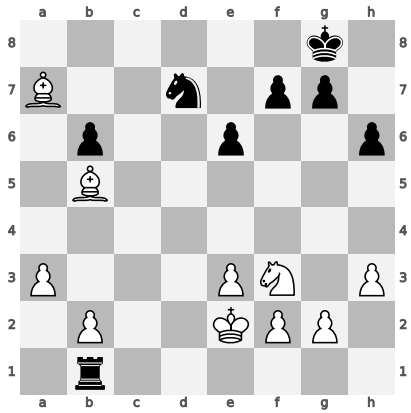
26. Black to move ■



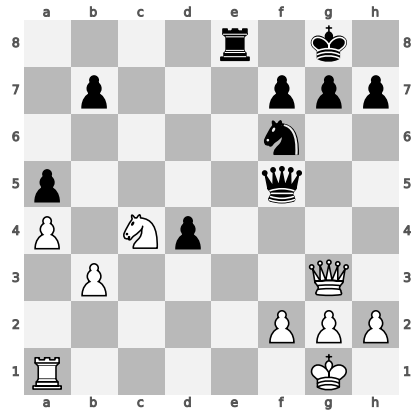
27. White to move □



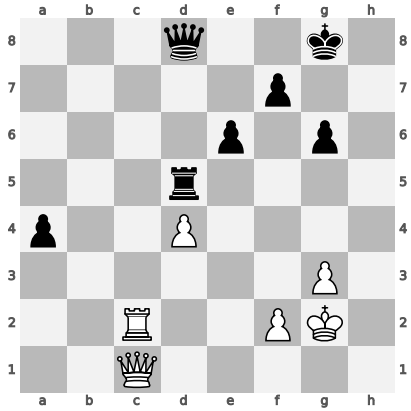
28. Black to move ■



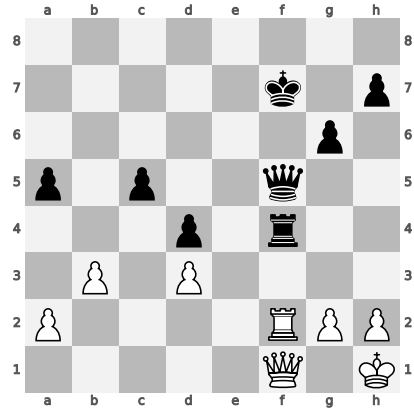
29. Black to move ■



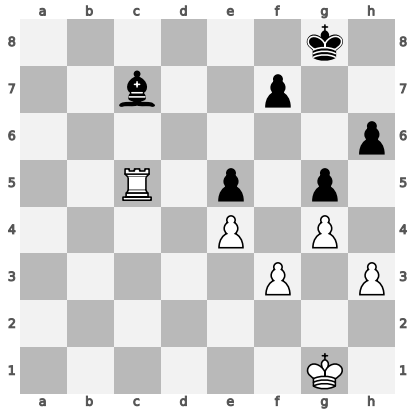
30. White to move □



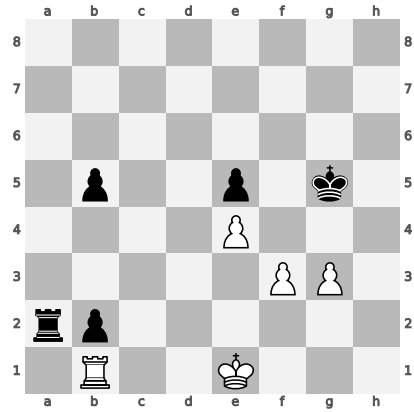
31. White to move □



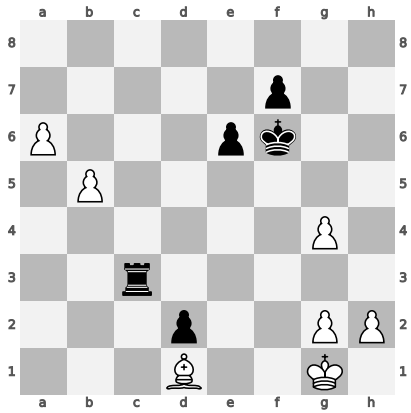
32. White to move □



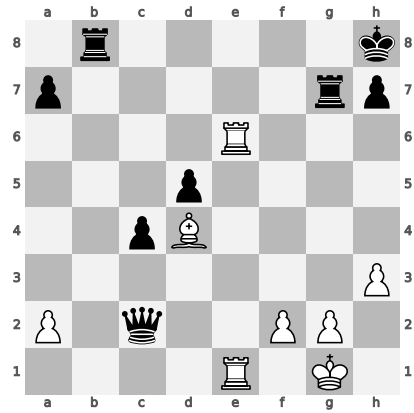
33. Black to move ■



34. Black to move ■

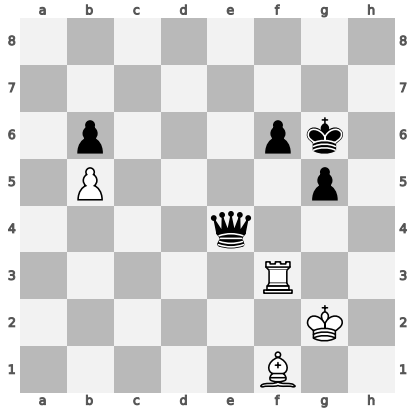


35. Black to move ■

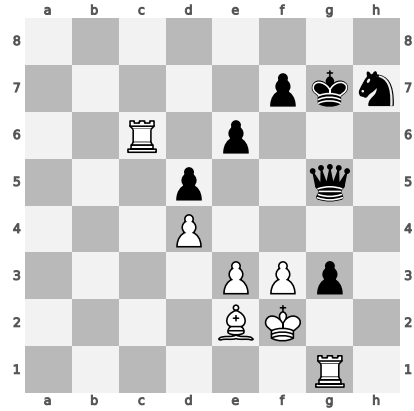


36. White to move □

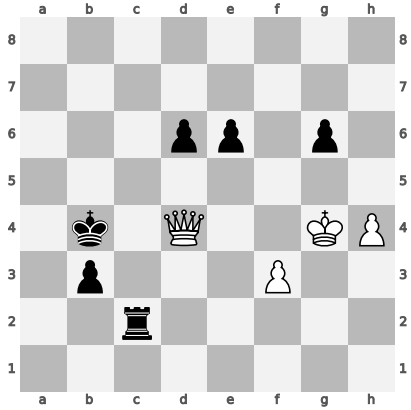
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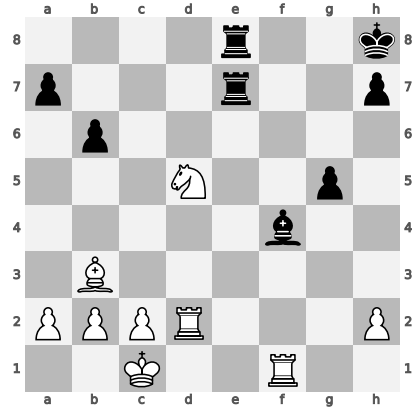
37. White to move □



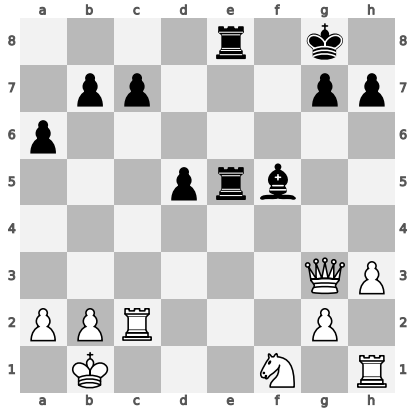
38. White to move □



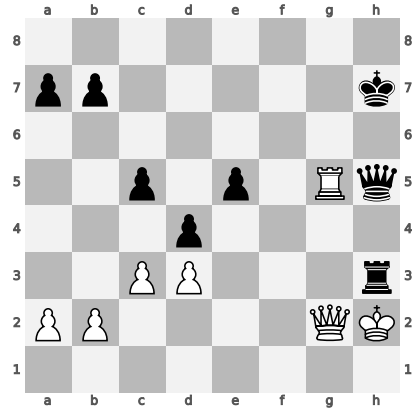
39. Black to move ■



40. Black to move ■

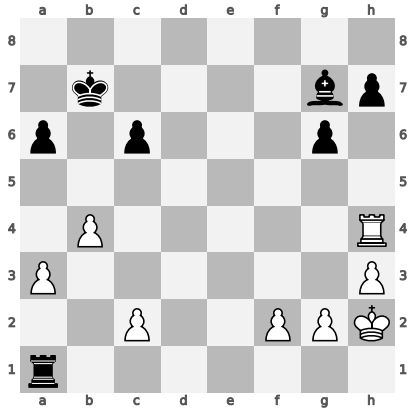


41. Black to move ■

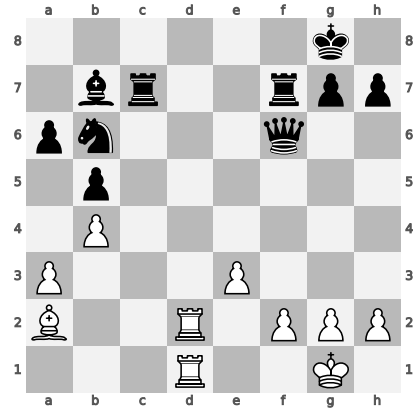


42. White to move □

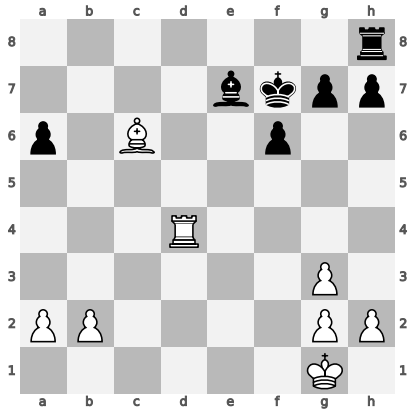
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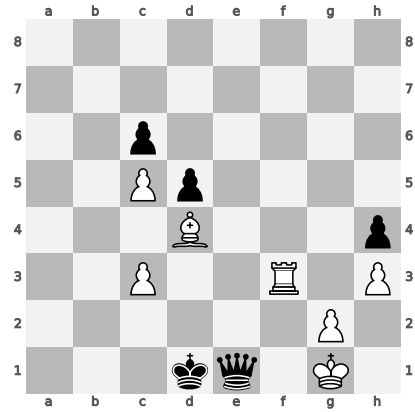
43. White to move □



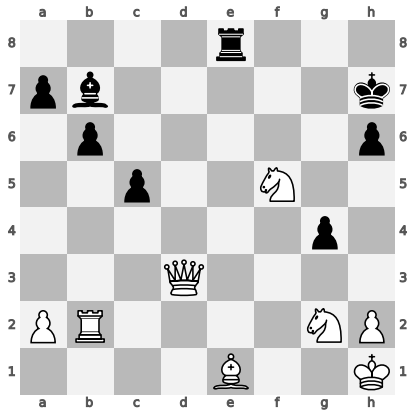
44. White to move □



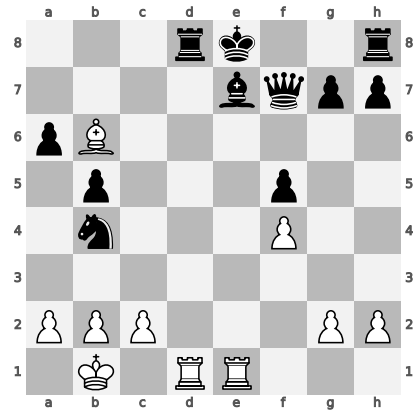
45. Black to move ■



46. White to move □

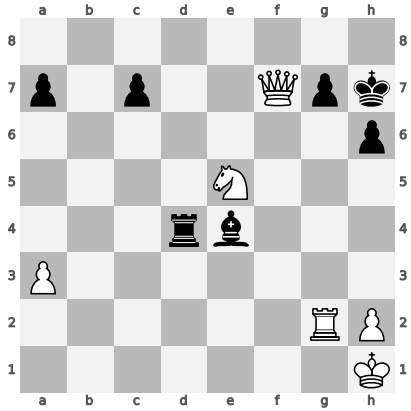


47. Black to move ■

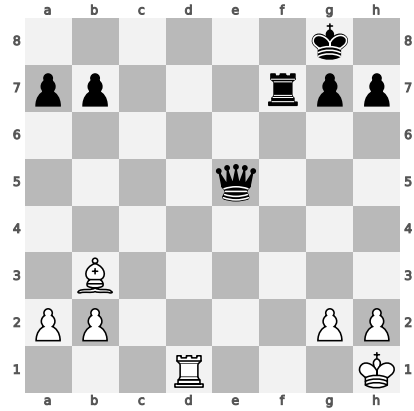


48. White to move □

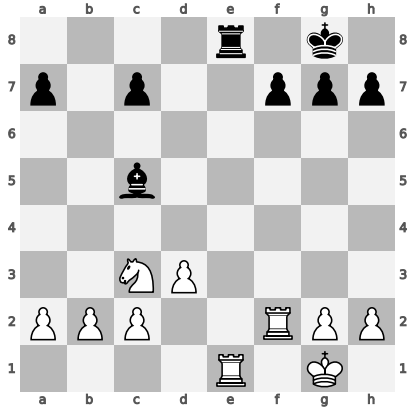
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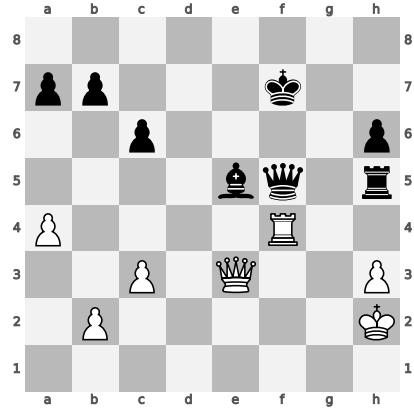
49. Black to move ■



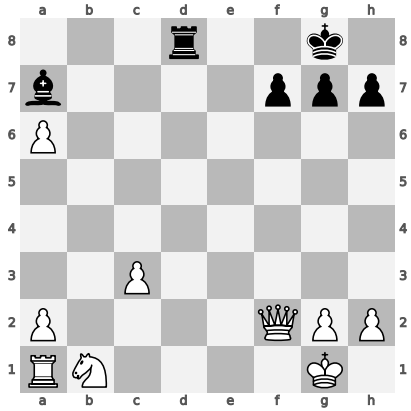
50. White to move □



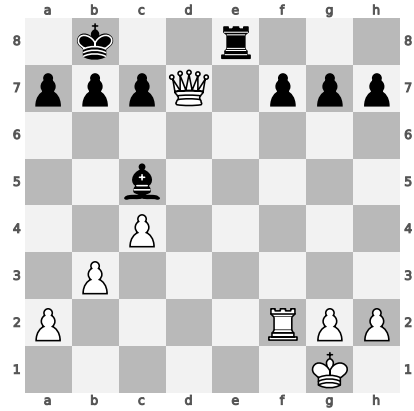
51. Black to move ■



52. White to move □

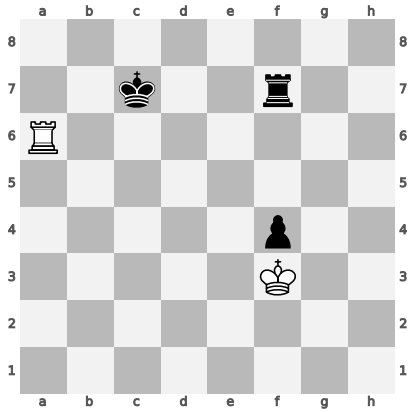


53. Black to move ■

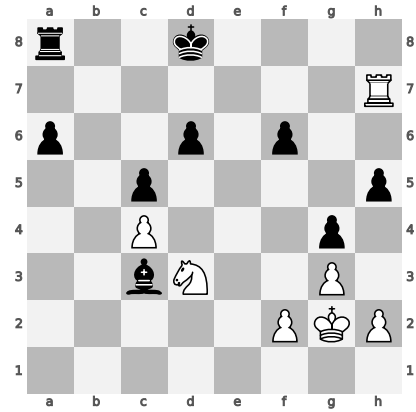


54. Black to move ■

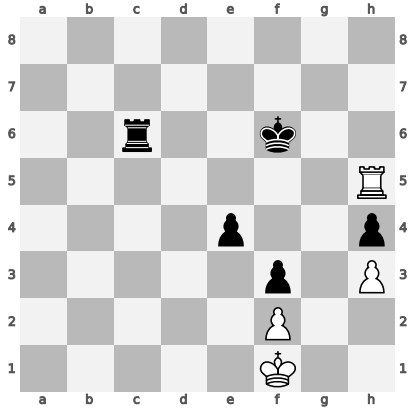
Skewer *A valuable piece is attacked; when it moves away, the piece behind it is exposed.*



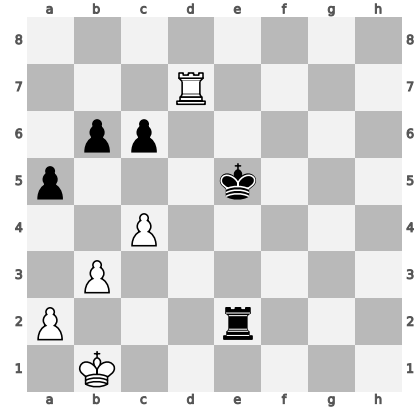
55. White to move □



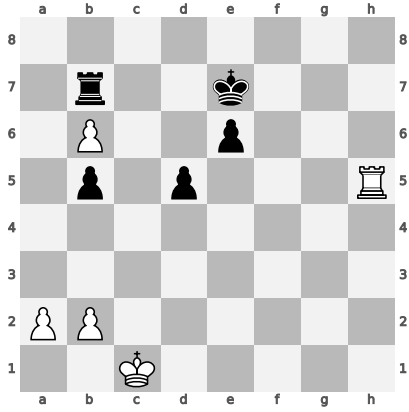
56. White to move □



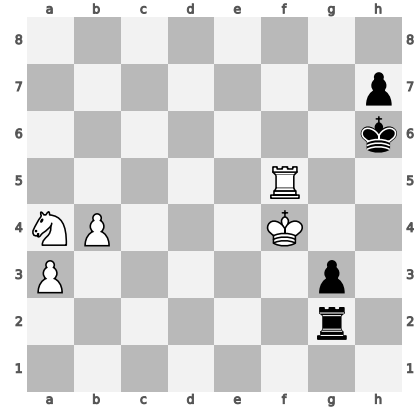
57. White to move □



58. White to move □

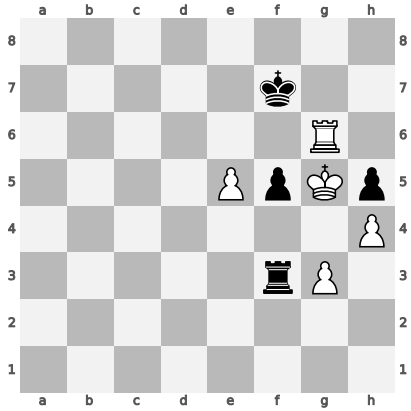


59. White to move □

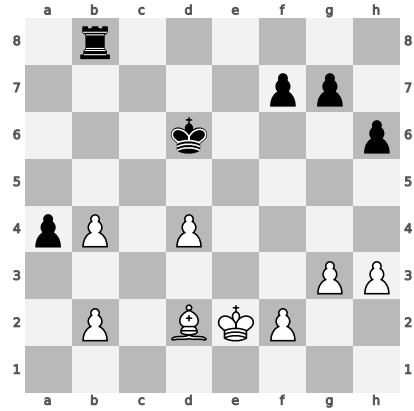


60. Black to move ■

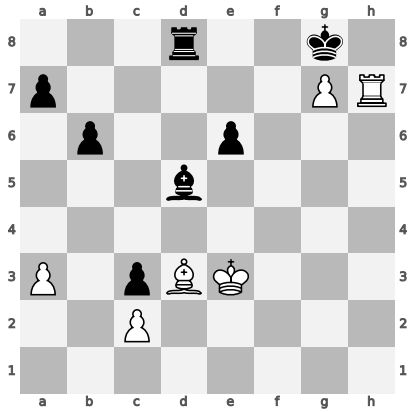
Skewer



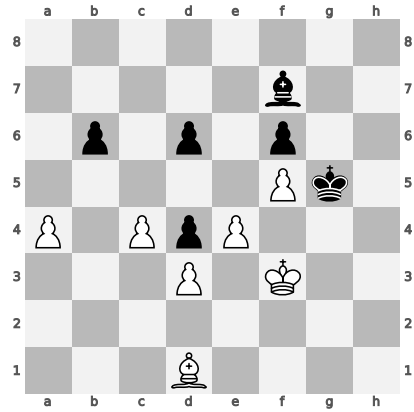
61. Black to move ■



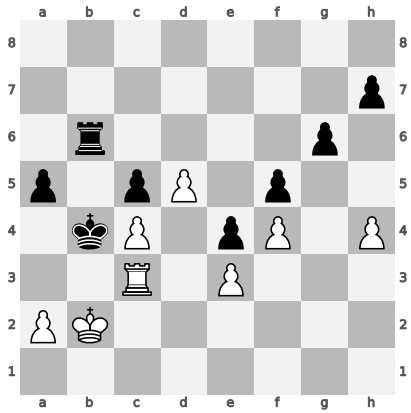
62. White to move □



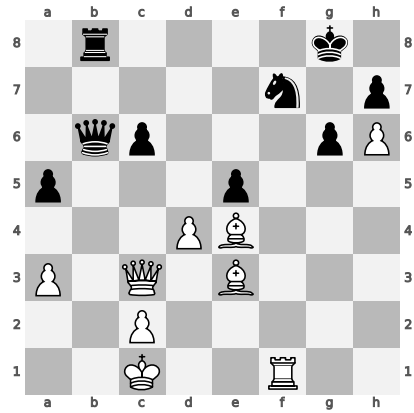
63. White to move □



64. Black to move ■

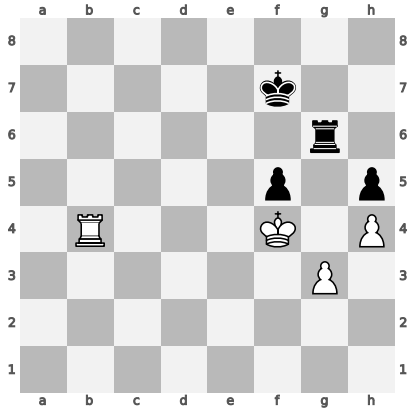


65. White to move □

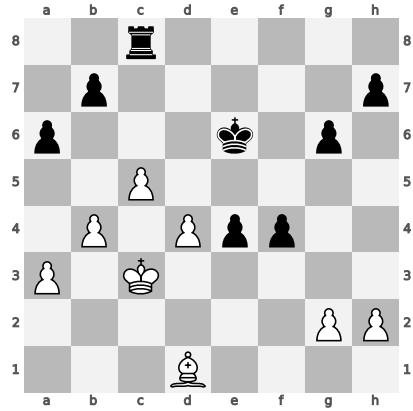


66. Black to move ■

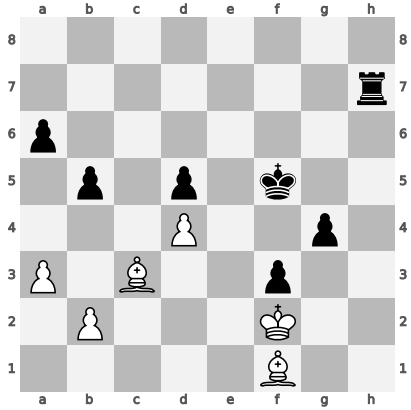
Skewer



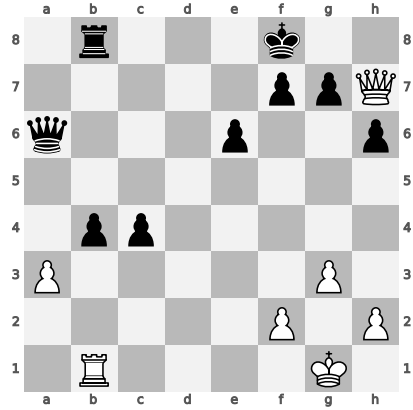
67. Black to move ■



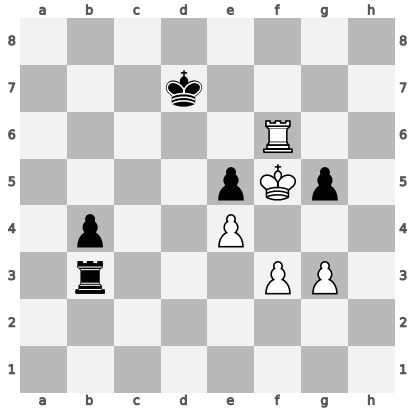
68. White to move □



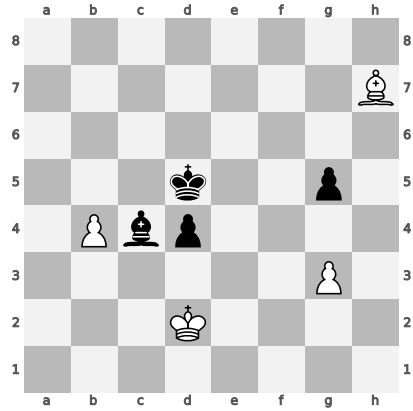
69. White to move □



70. White to move □

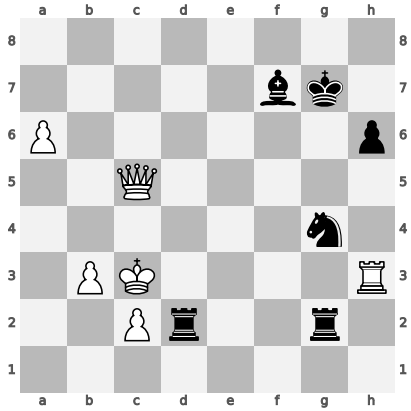


71. Black to move ■

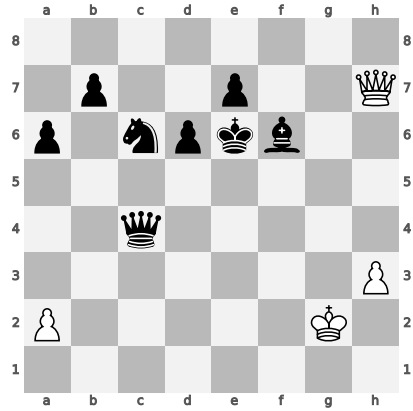


72. White to move □

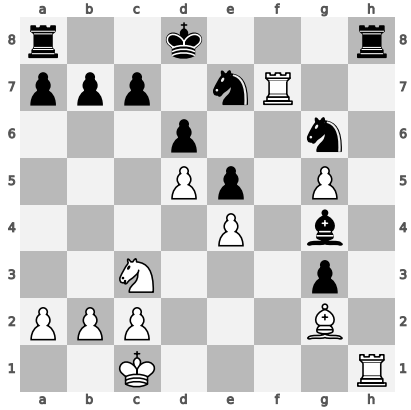
Skewer



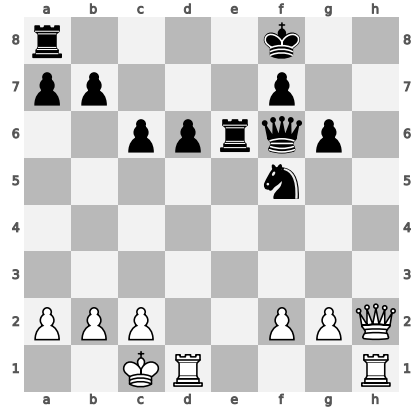
73. Black to move ■



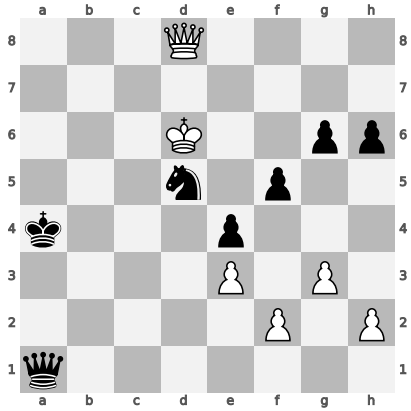
74. White to move □



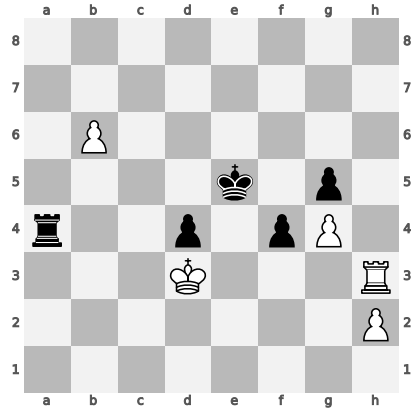
75. White to move □



76. White to move □

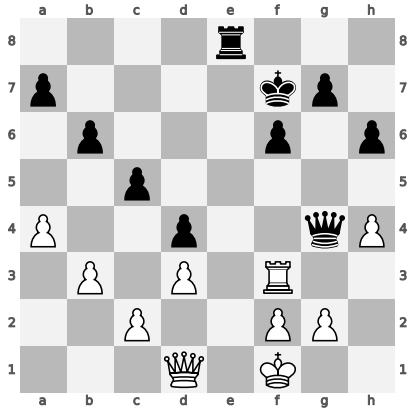


77. White to move □

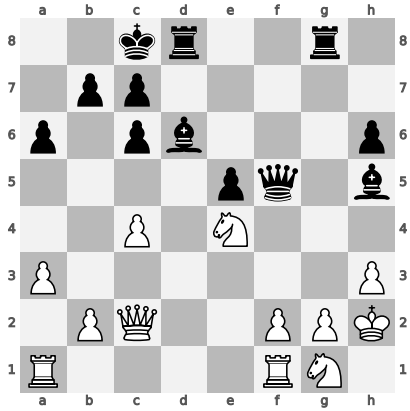


78. Black to move ■

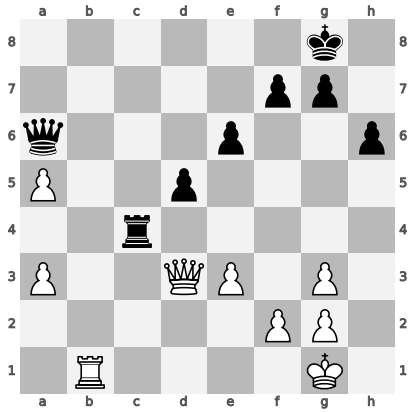
Discovered attack *A piece moves away and unmasks an attack by a piece behind it.*



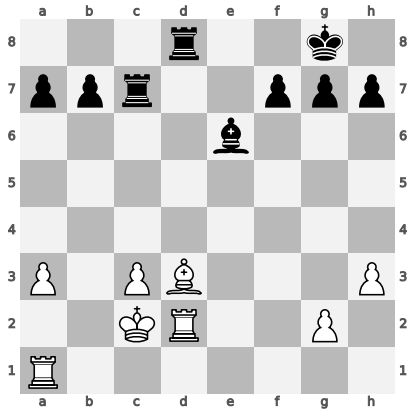
79. White to move □



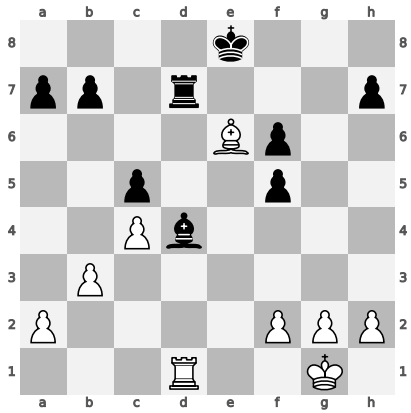
80. White to move □



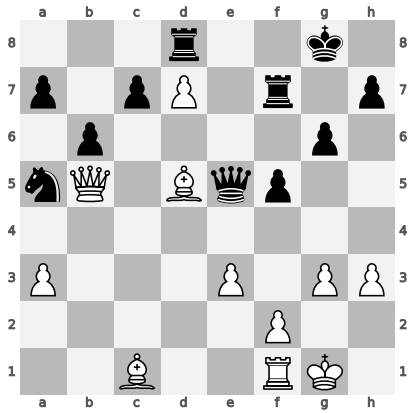
81. Black to move ■



82. White to move □

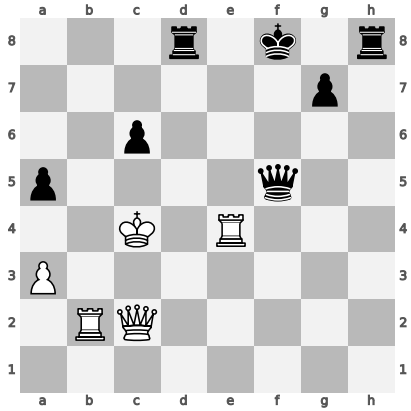


83. Black to move ■

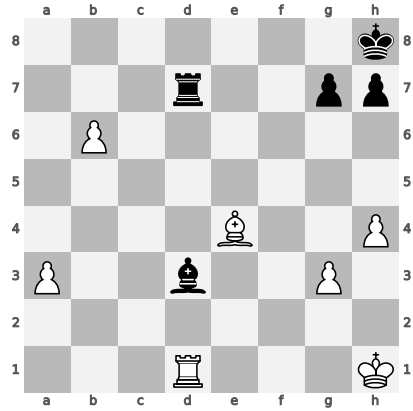


84. White to move □

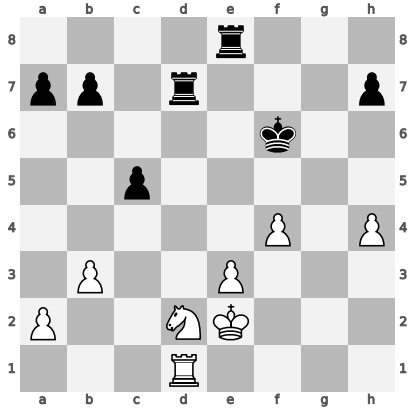
Discovered attack



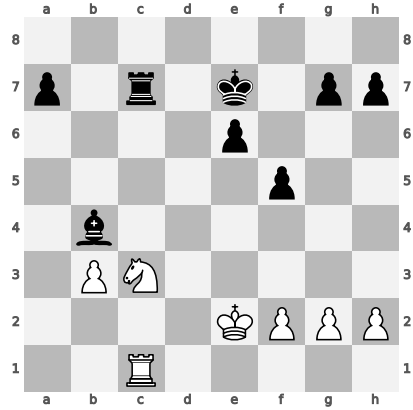
85. White to move □



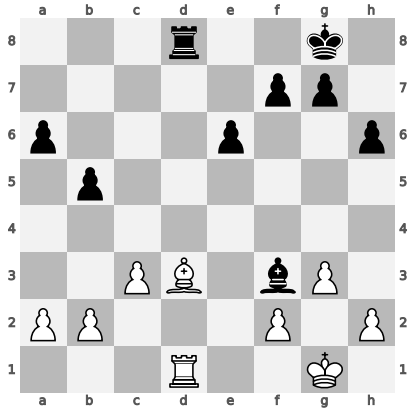
86. Black to move ■



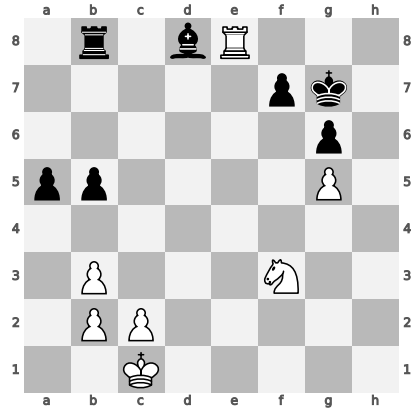
87. White to move □



88. White to move □

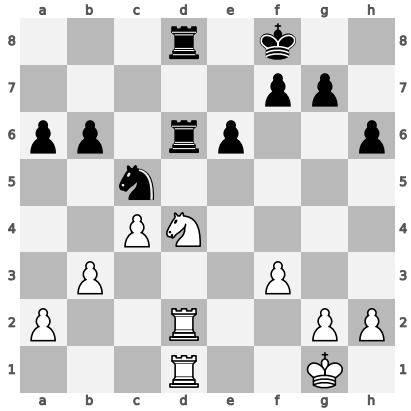


89. White to move □

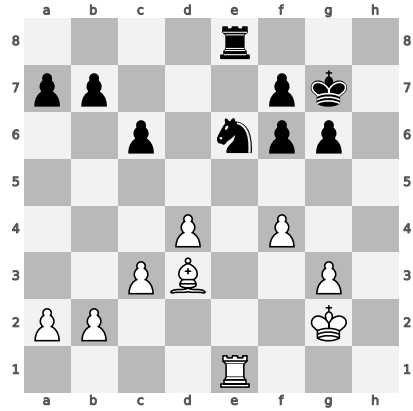


90. Black to move ■

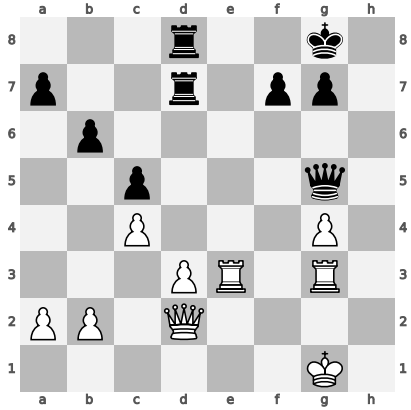
Discovered attack



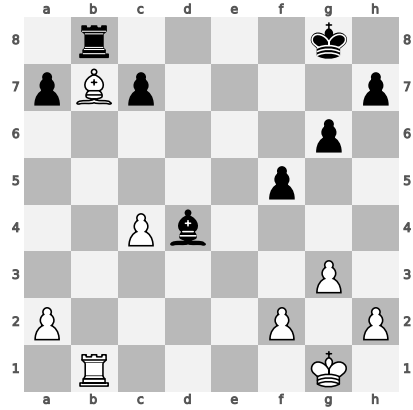
91. White to move □



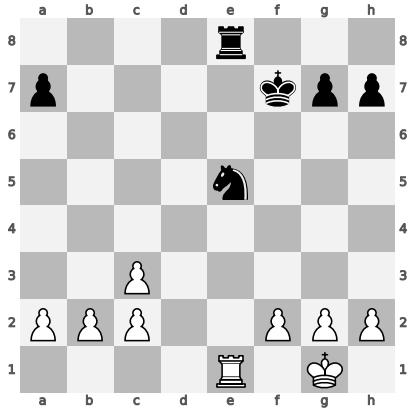
92. Black to move ■



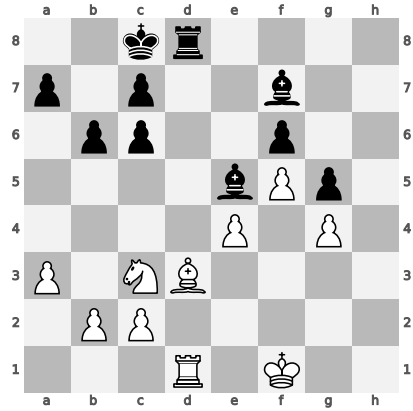
93. White to move □



94. White to move □

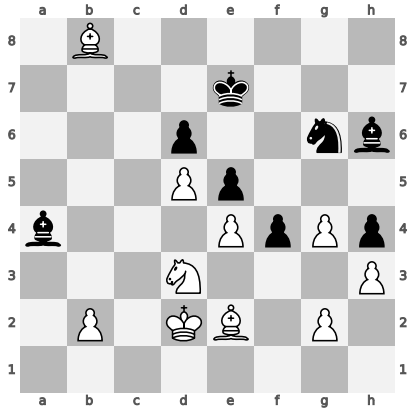


95. Black to move ■

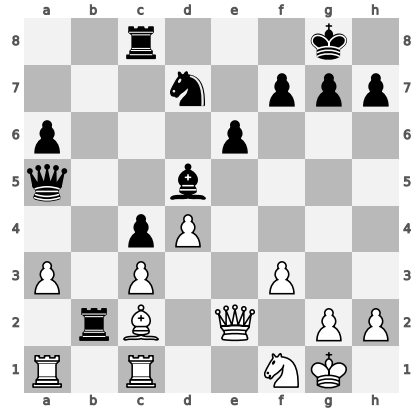


96. White to move □

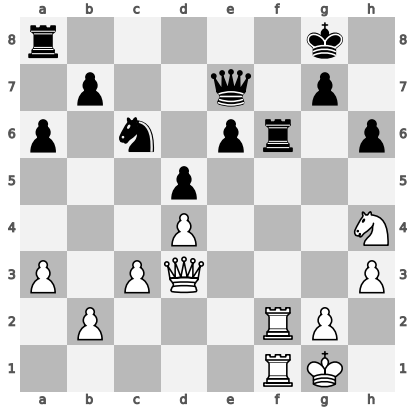
Discovered attack



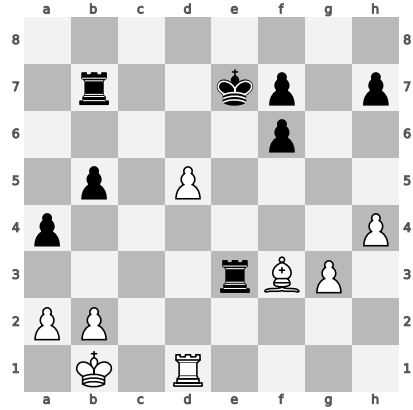
97. Black to move ■



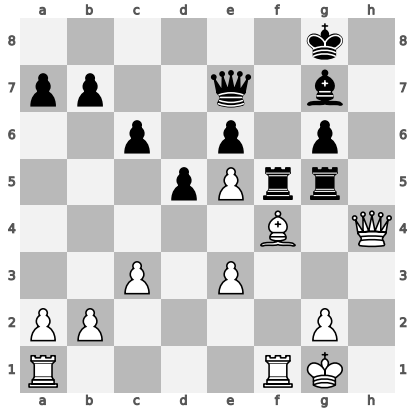
98. White to move □



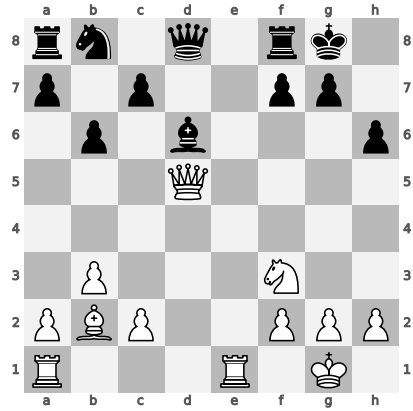
99. Black to move ■



100. White to move □

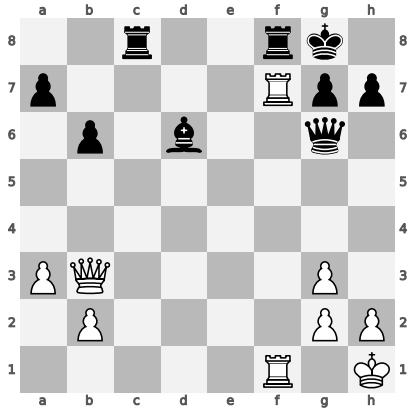


101. Black to move ■

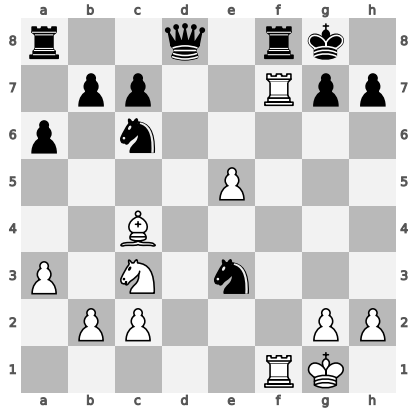


102. Black to move ■

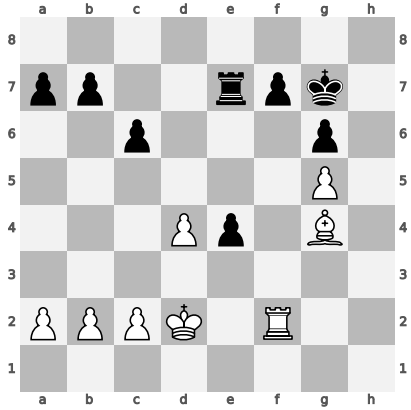
Double check *Two pieces give check at the same time: only the king can move.*



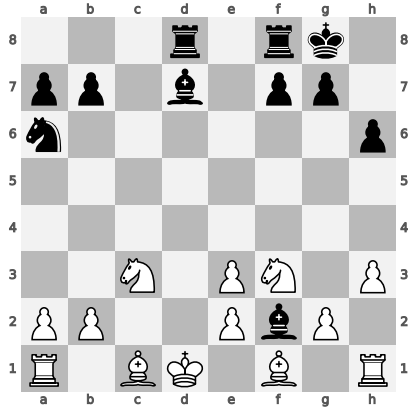
103. White to move □



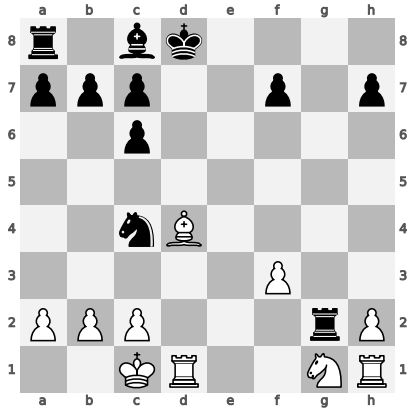
104. White to move □



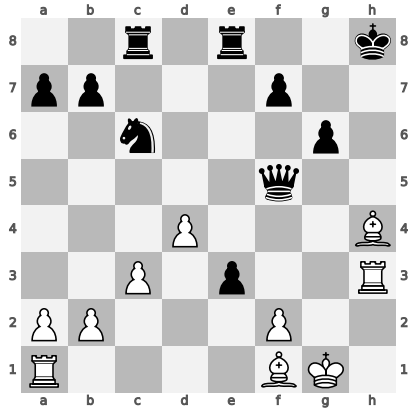
105. Black to move ■



106. Black to move ■

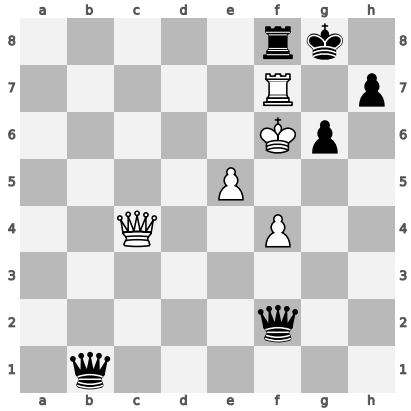


107. White to move □

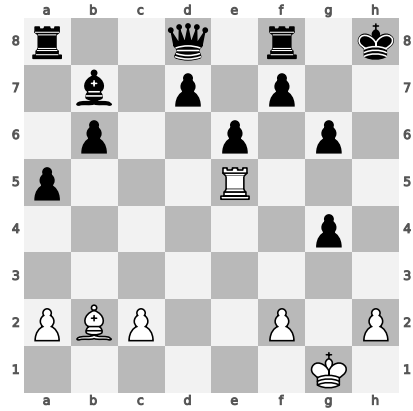


108. White to move □

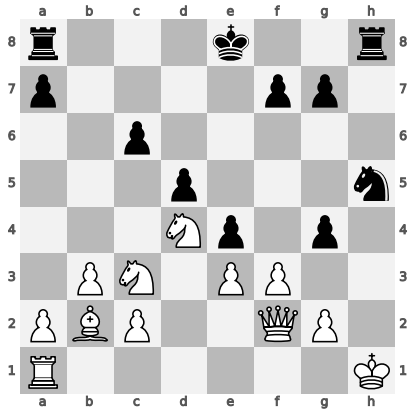
Double check



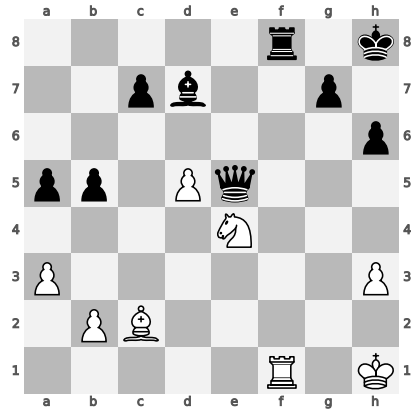
109. White to move □



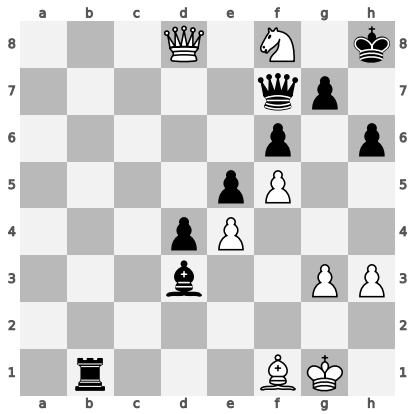
110. White to move □



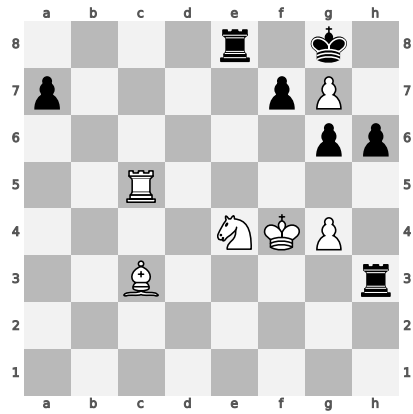
111. Black to move ■



112. White to move □



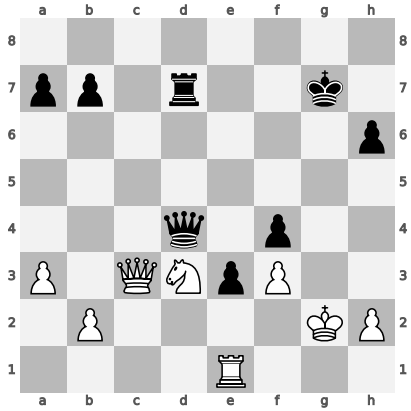
113. White to move □



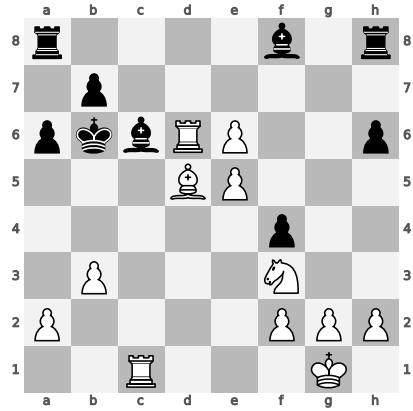
114. White to move □

Removing the defender

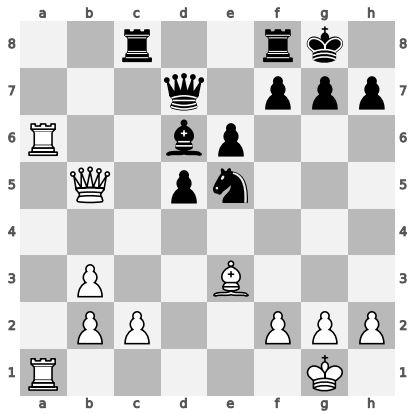
The piece that was guarding something important is captured.



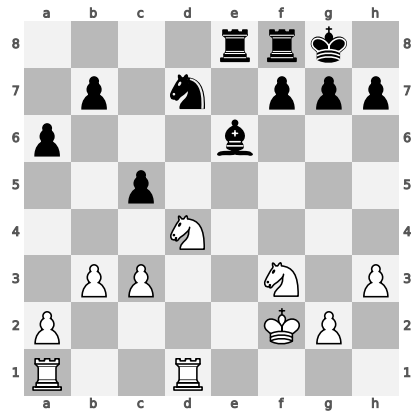
115. Black to move ■



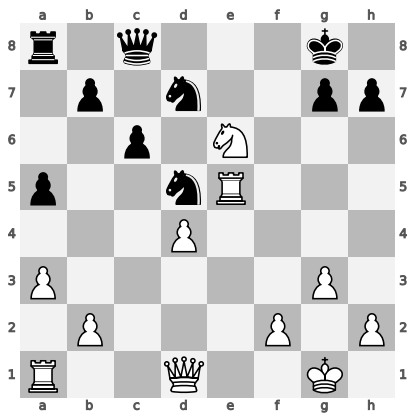
116. Black to move ■



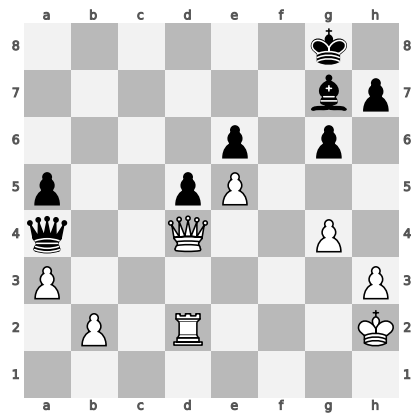
117. White to move □



118. White to move □

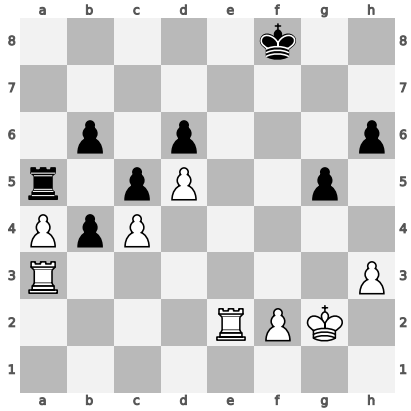


119. Black to move ■

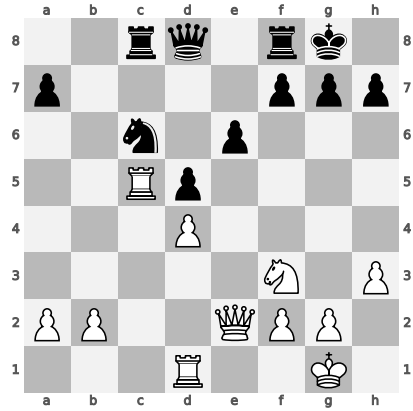


120. Black to move ■

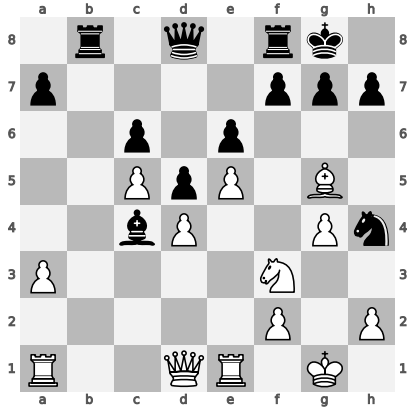
Removing the defender



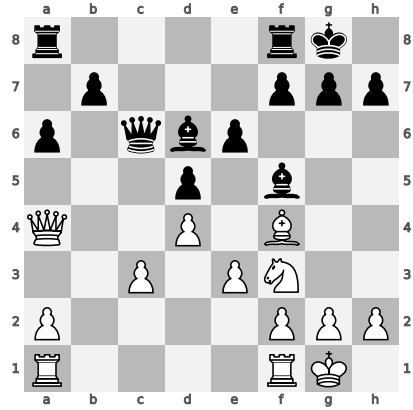
121. Black to move ■



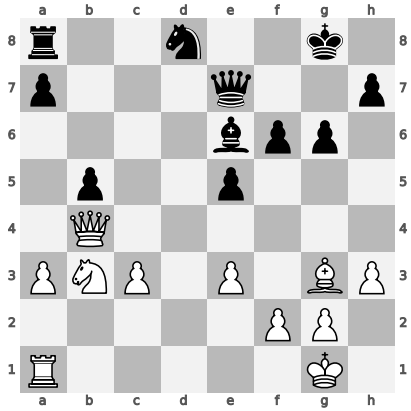
122. Black to move ■



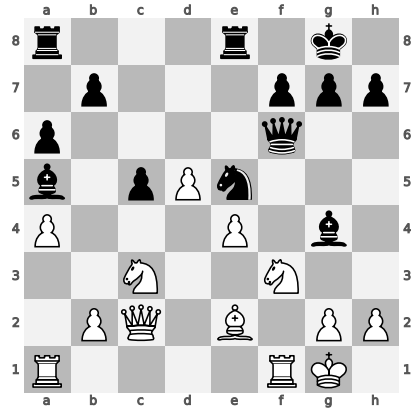
123. Black to move ■



124. White to move □

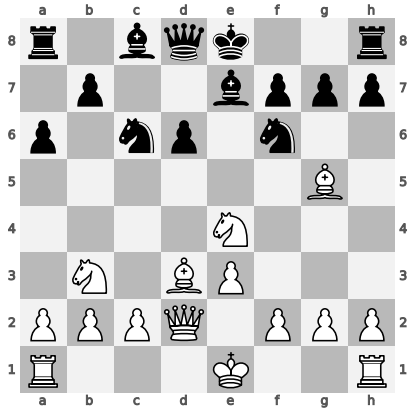


125. Black to move ■

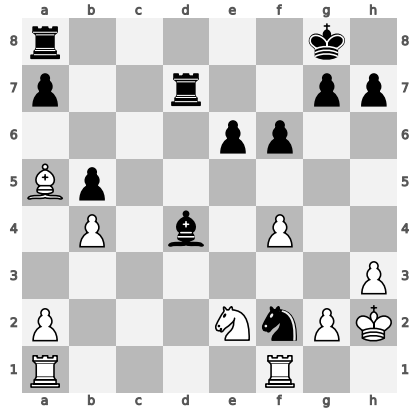


126. White to move □

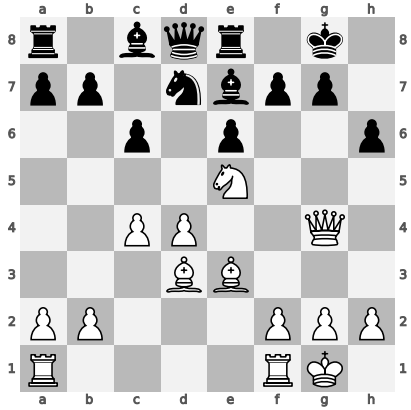
Removing the defender



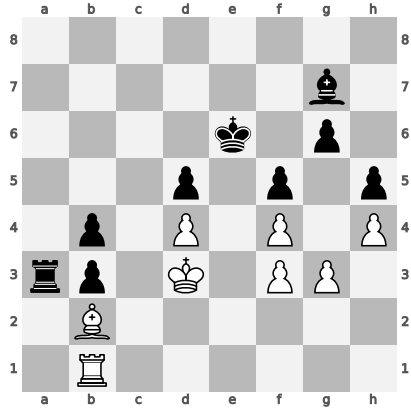
127. Black to move ■



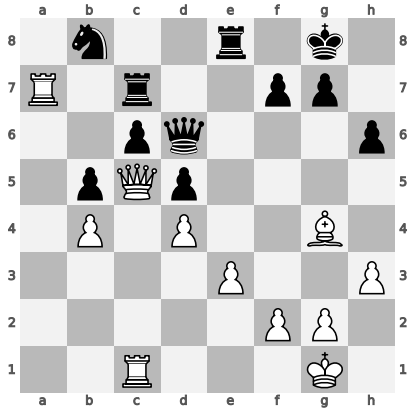
128. White to move □



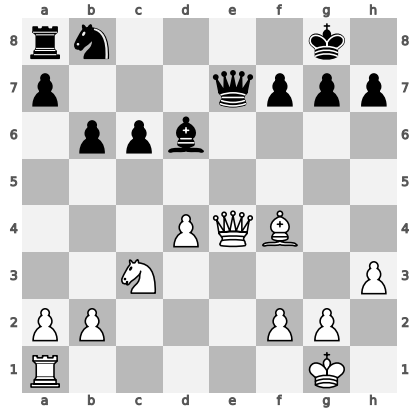
129. Black to move ■



130. White to move □

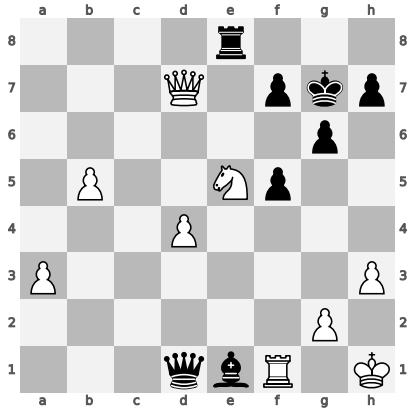


131. Black to move ■

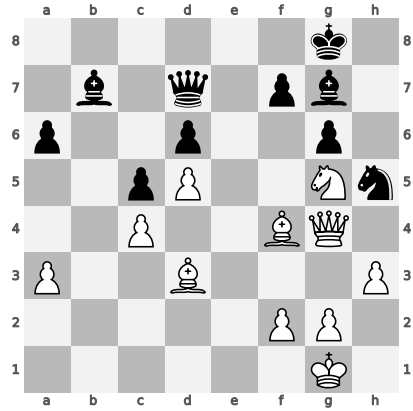


132. Black to move ■

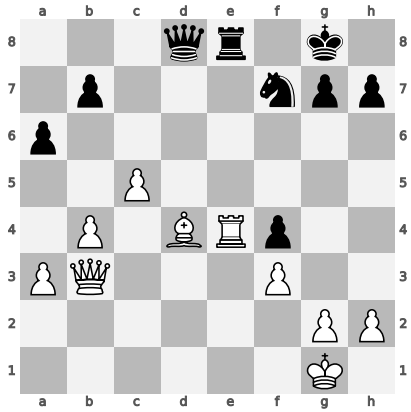
Removing the defender



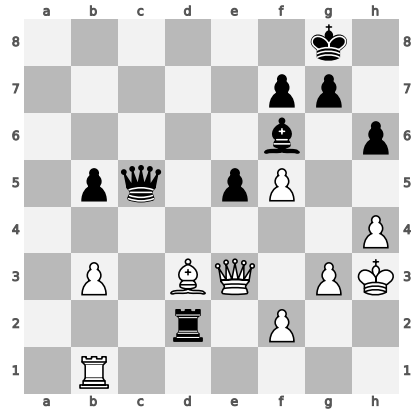
133. Black to move ■



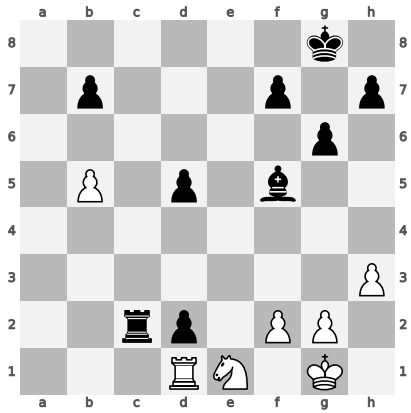
134. Black to move ■



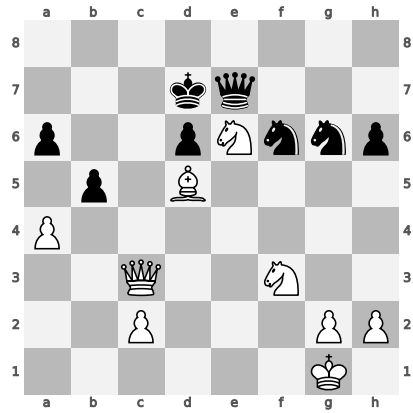
135. Black to move ■



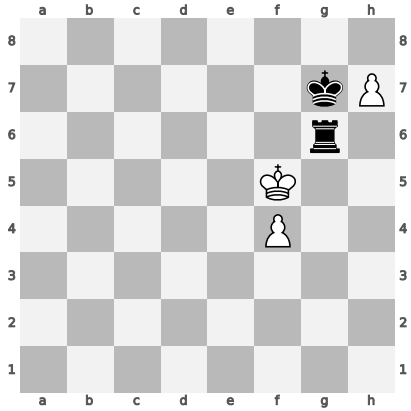
136. Black to move ■



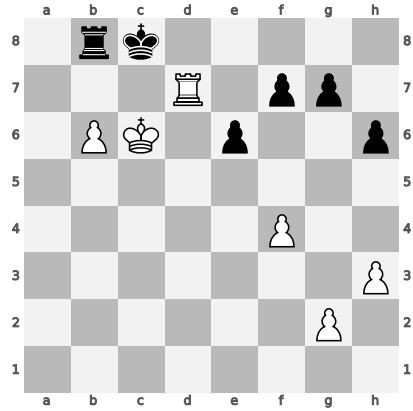
137. White to move □



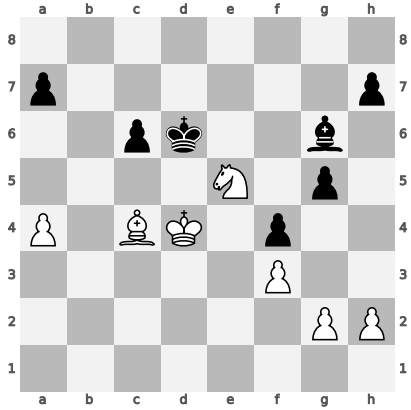
138. Black to move ■



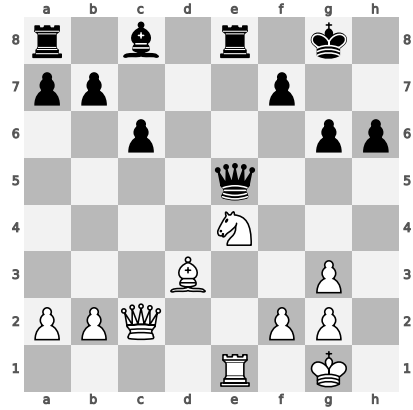
139. White to move □



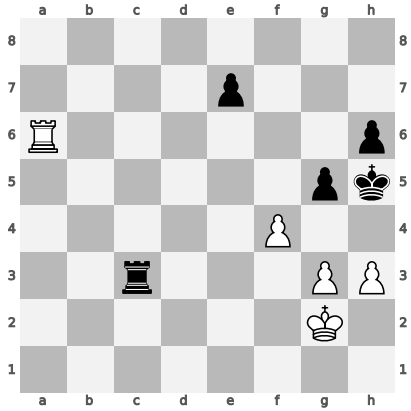
140. Black to move ■



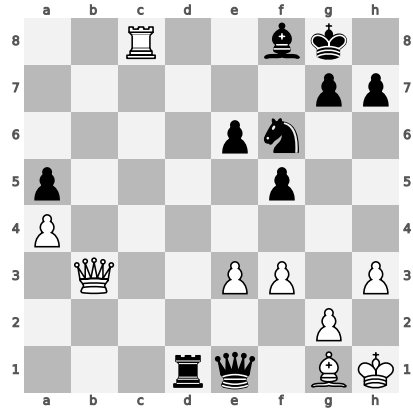
141. Black to move ■



142. White to move □

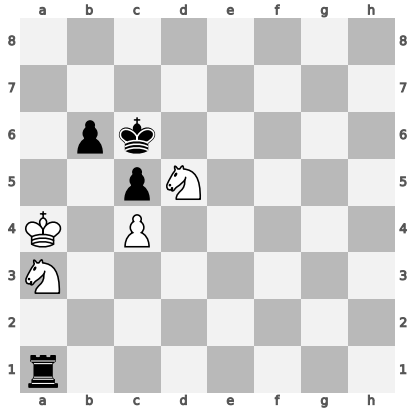


143. White to move □

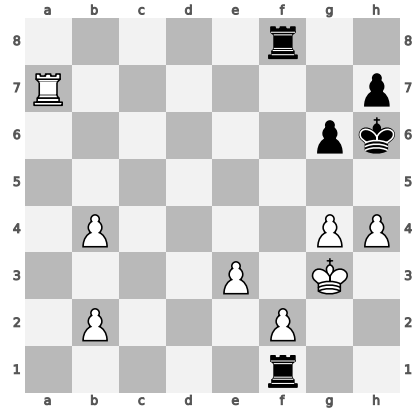


144. White to move □

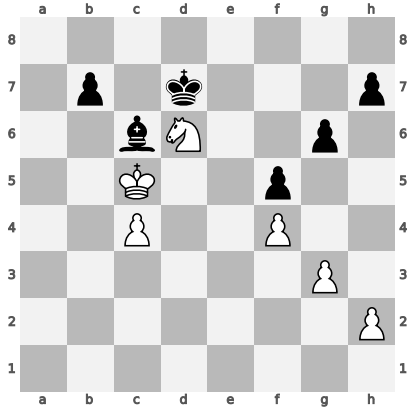
Deflection



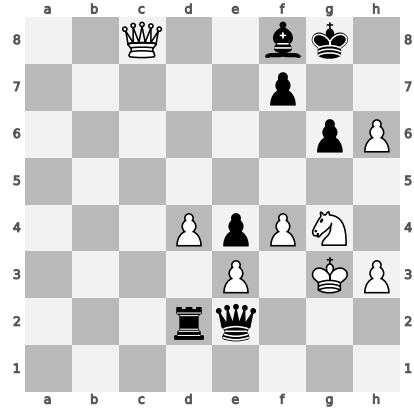
145. Black to move ■



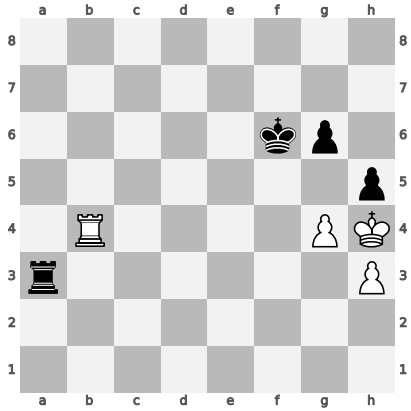
146. White to move □



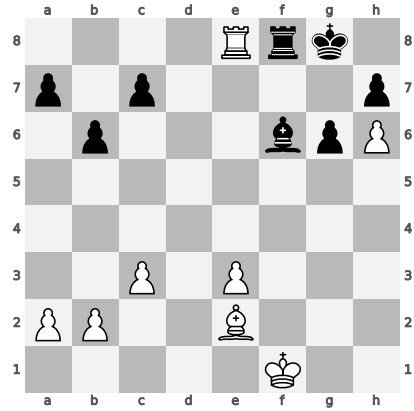
147. Black to move ■



148. White to move □

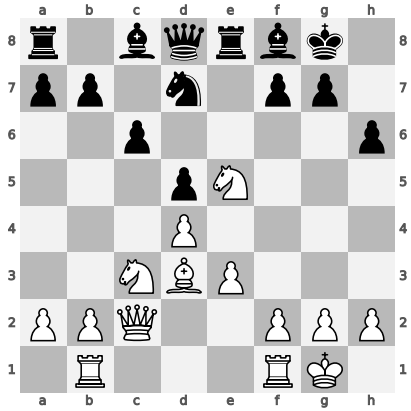


149. Black to move ■

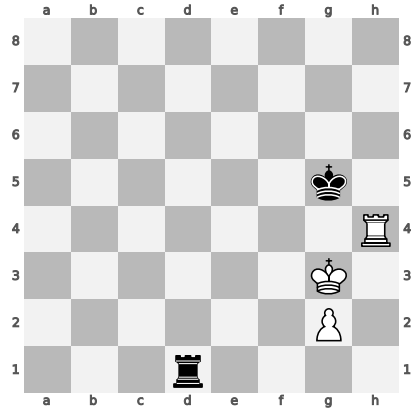


150. White to move □

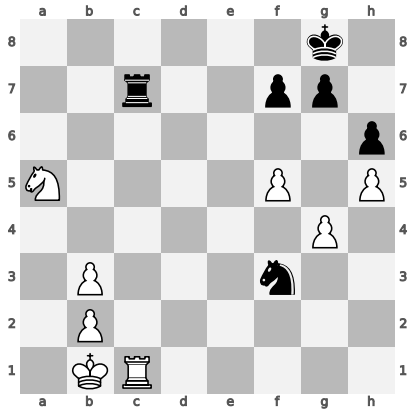
Deflection



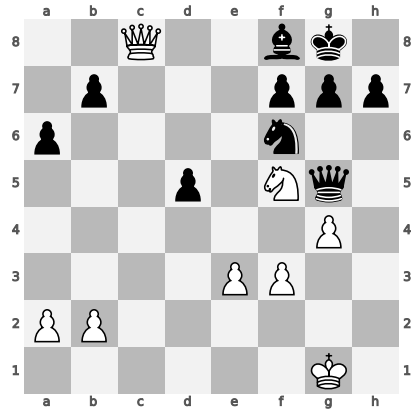
151. White to move □



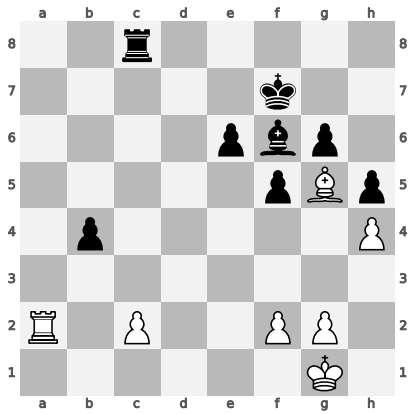
152. Black to move ■



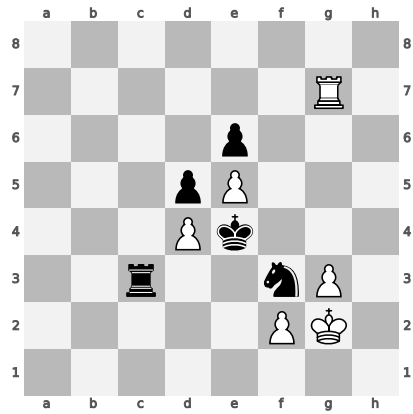
153. Black to move ■



154. White to move □

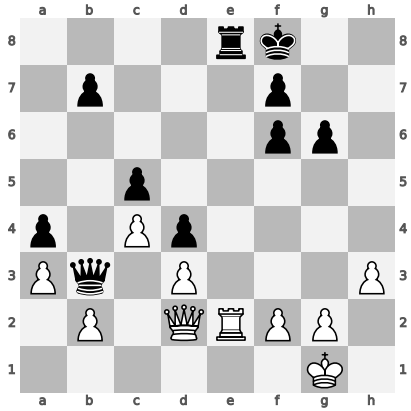


155. White to move □

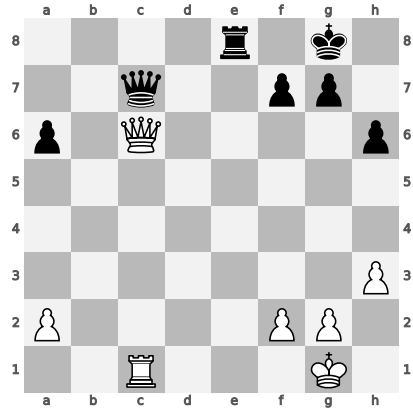


156. White to move □

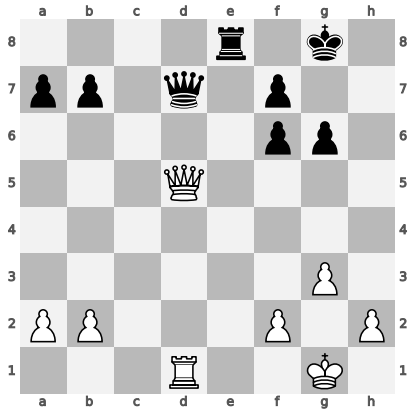
Deflection



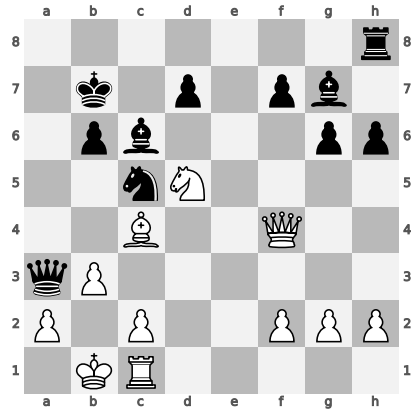
157. White to move □



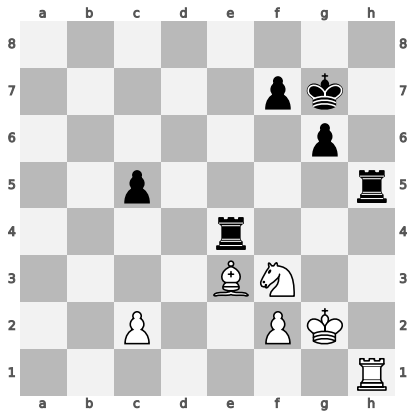
158. Black to move ■



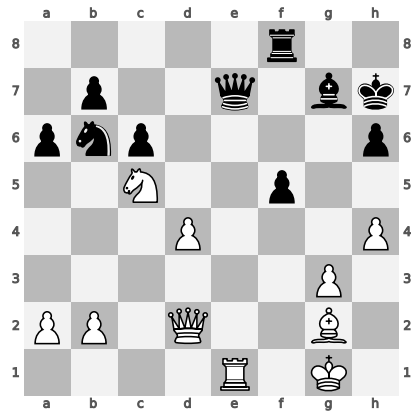
159. Black to move ■



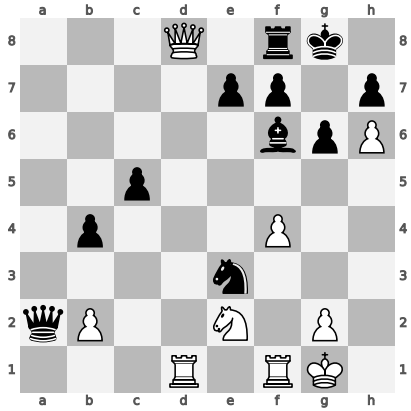
160. White to move □



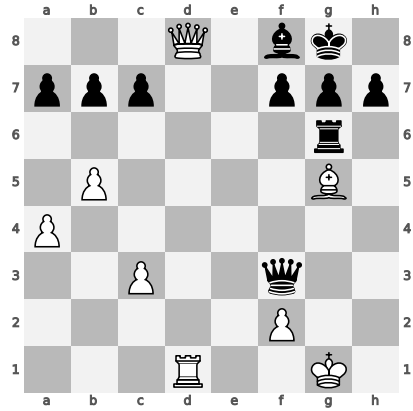
161. Black to move ■



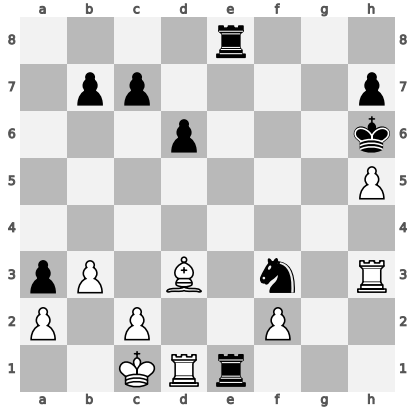
162. Black to move ■



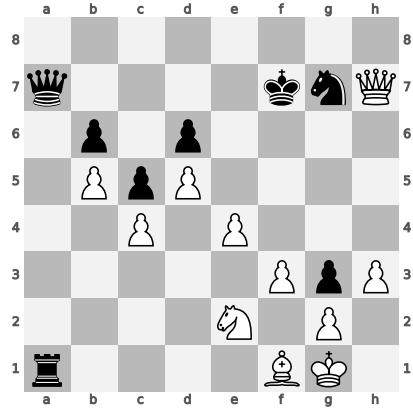
163. White to move □



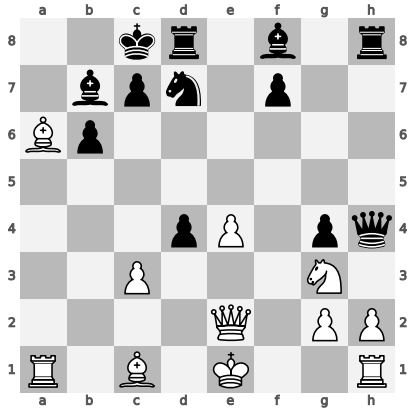
164. White to move □



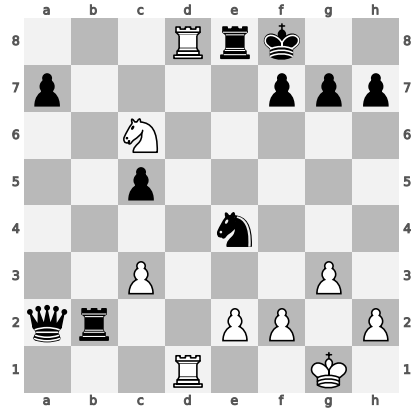
165. Black to move ■



166. Black to move ■

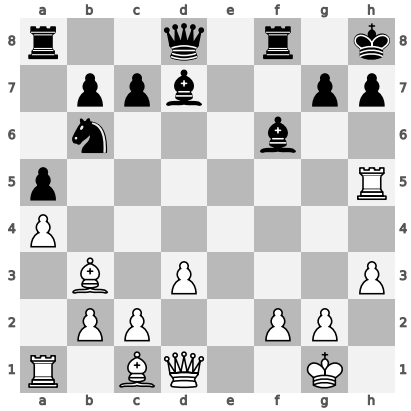


167. White to move □

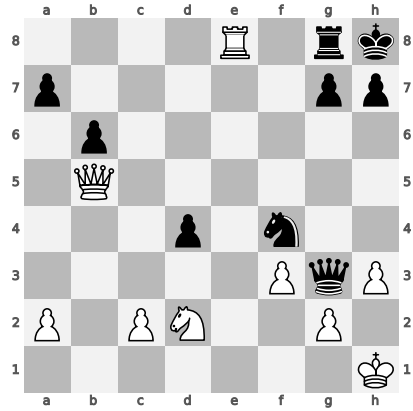


168. White to move □

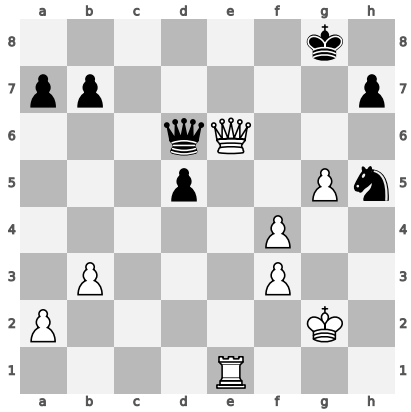
Decoy



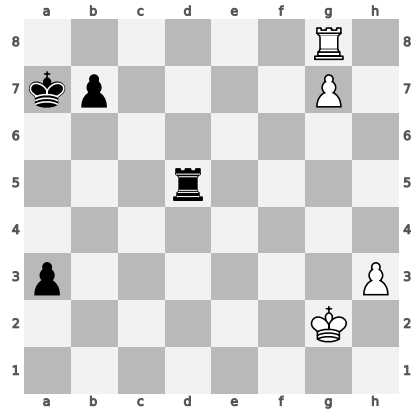
169. White to move □



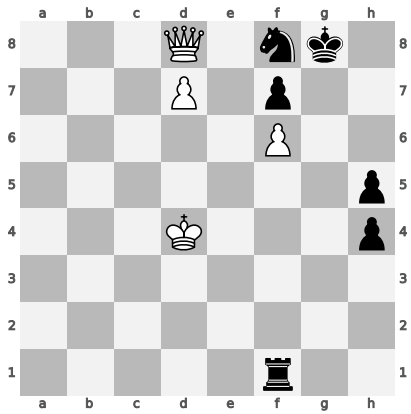
170. White to move □



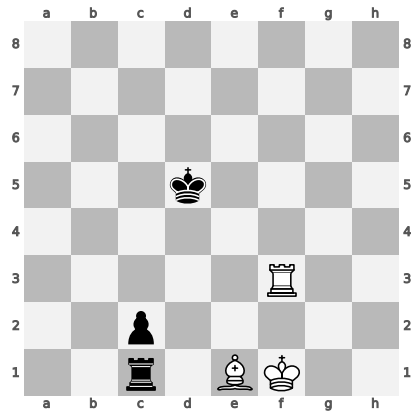
171. Black to move ■



172. White to move □

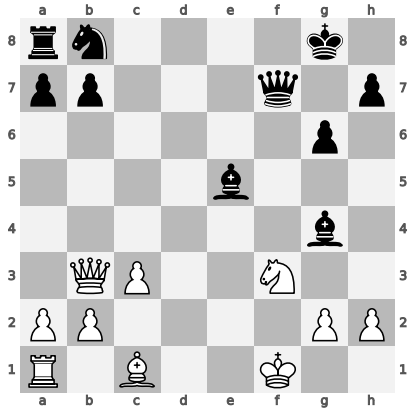


173. White to move □

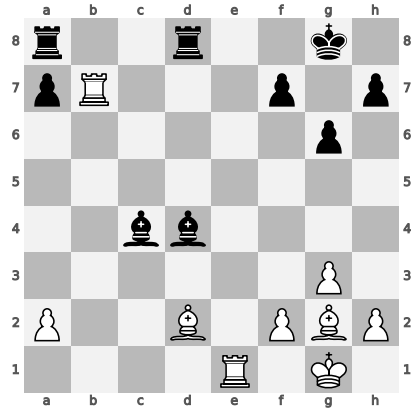


174. Black to move ■

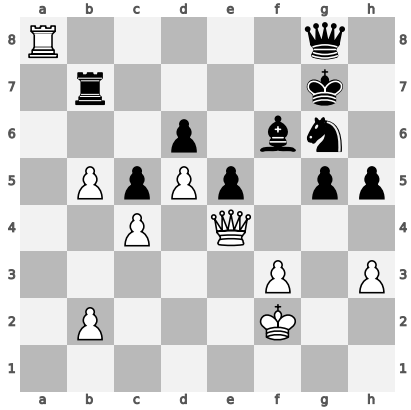
Decoy



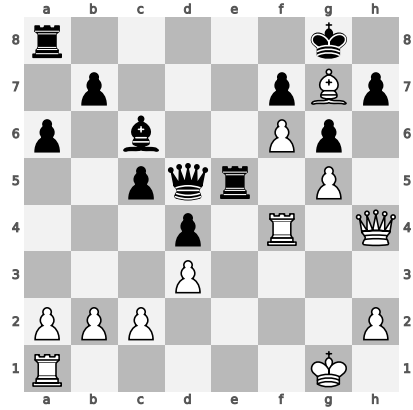
175. White to move □



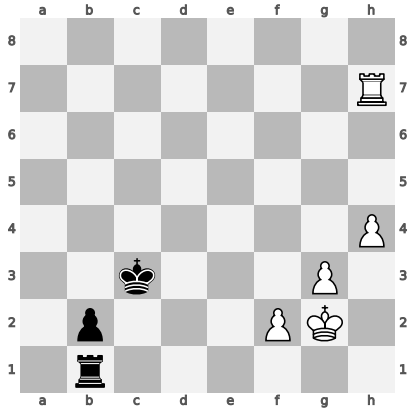
176. Black to move ■



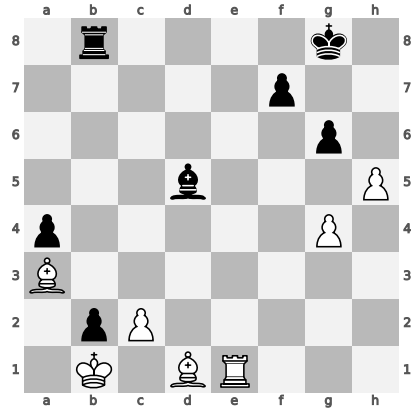
177. White to move □



178. White to move □

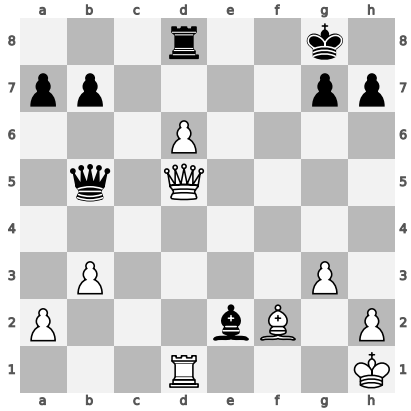


179. Black to move ■

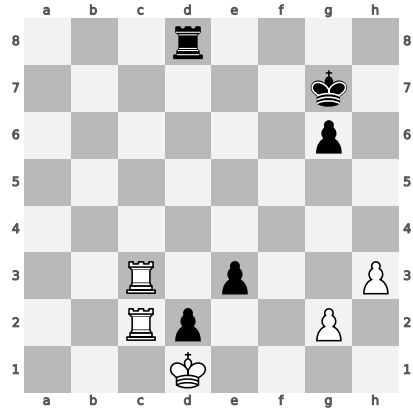


180. Black to move ■

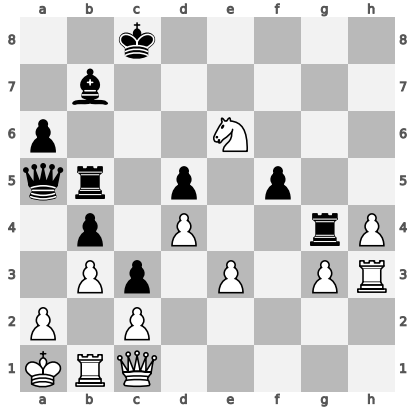
Decoy



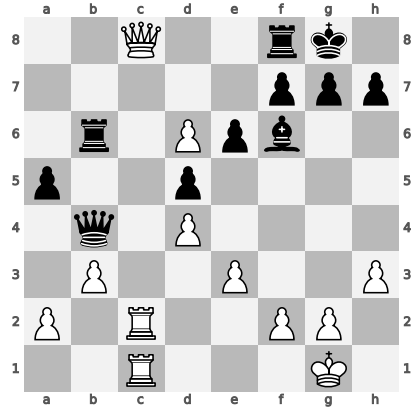
181. Black to move ■



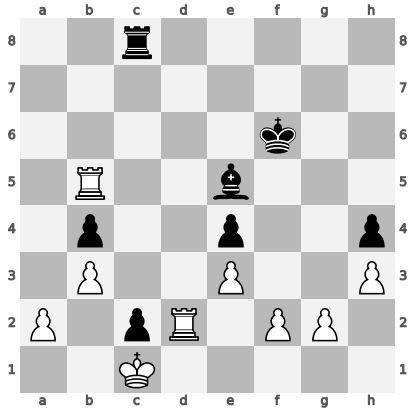
182. Black to move ■



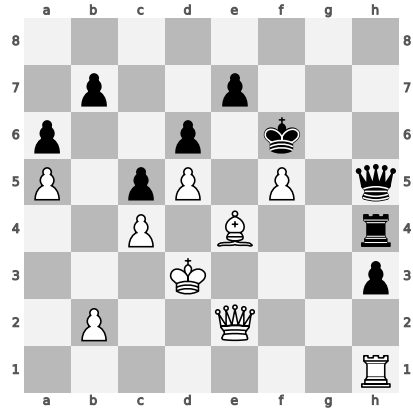
183. Black to move ■



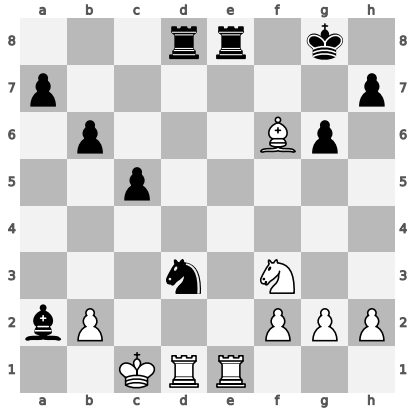
184. White to move □



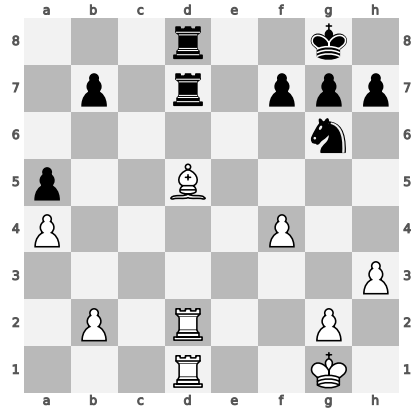
185. Black to move ■



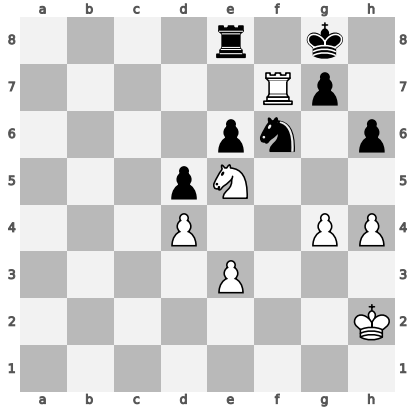
186. Black to move ■



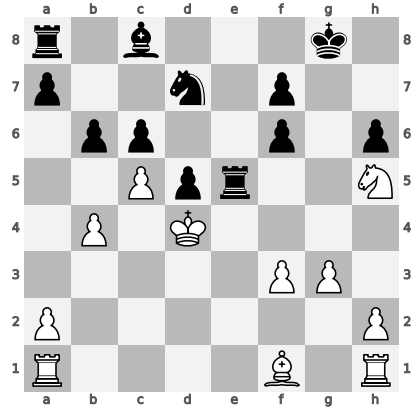
187. White to move □



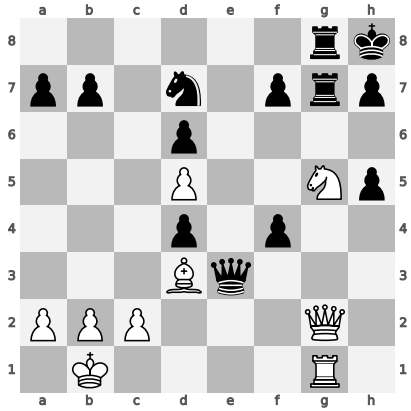
188. White to move □



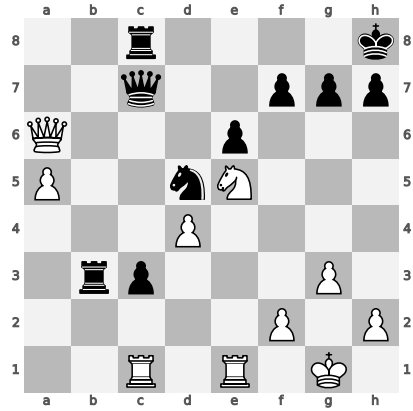
189. Black to move ■



190. White to move □

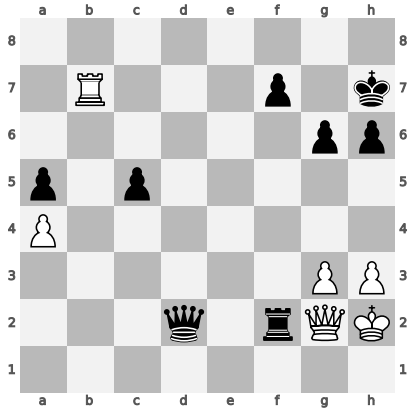


191. White to move □

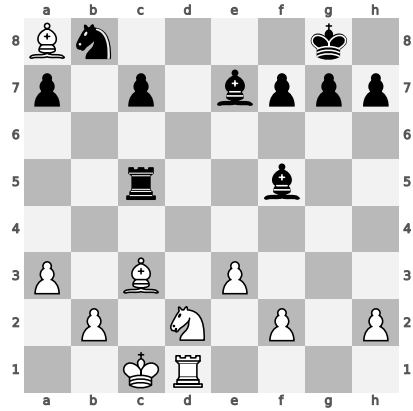


192. White to move □

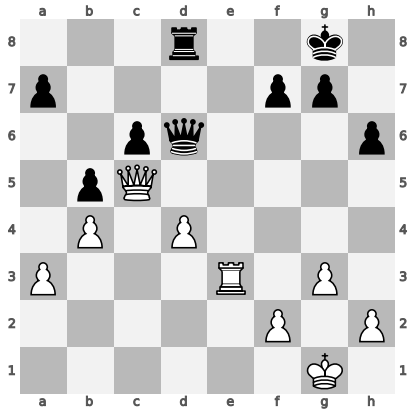
Overloading



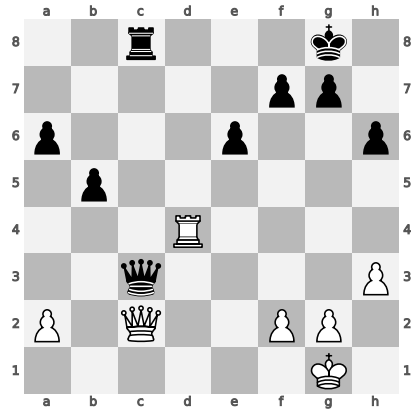
193. White to move □



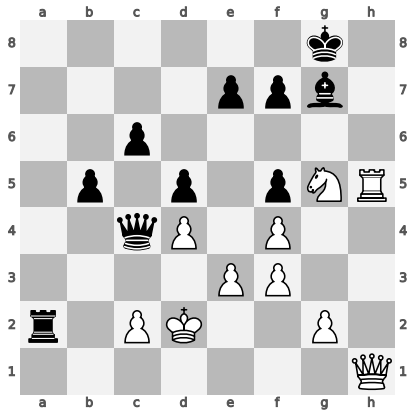
194. Black to move ■



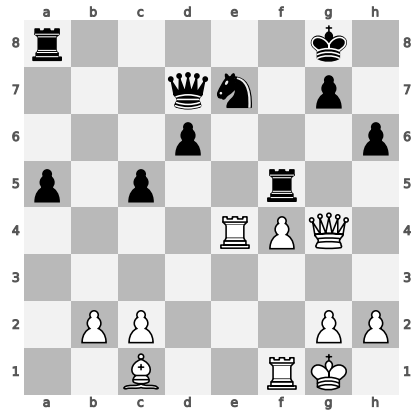
195. White to move □



196. White to move □

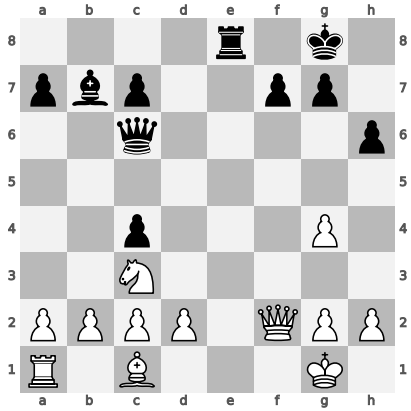


197. White to move □

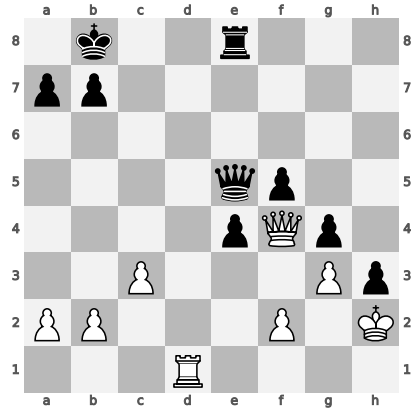


198. White to move □

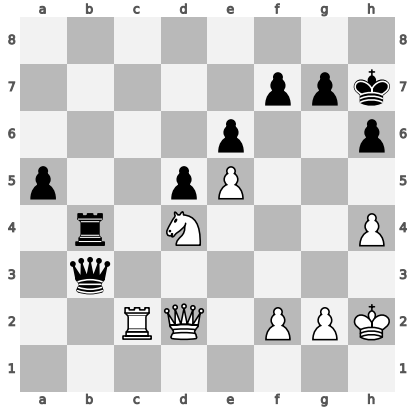
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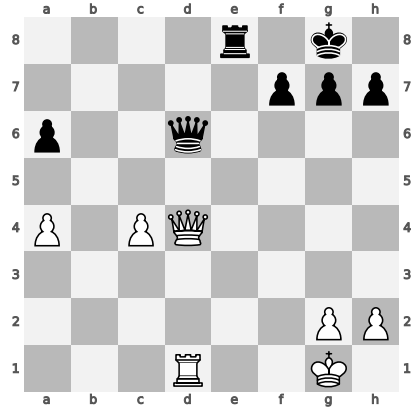
199. Black to move ■



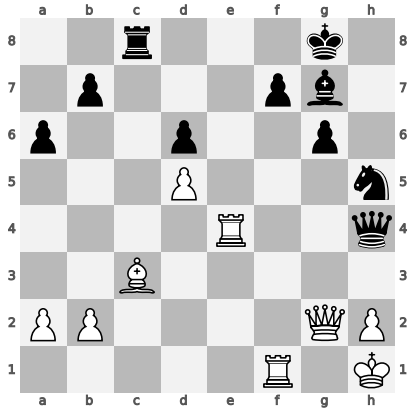
200. White to move □



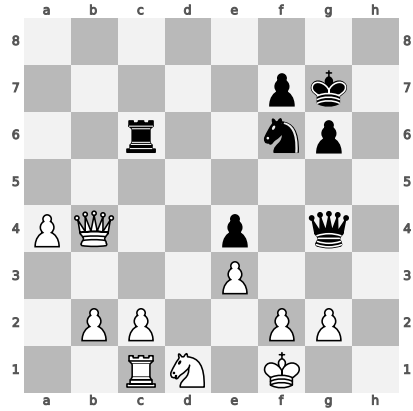
201. Black to move ■



202. Black to move ■

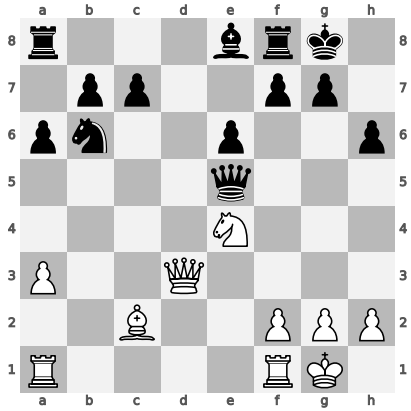


203. Black to move ■

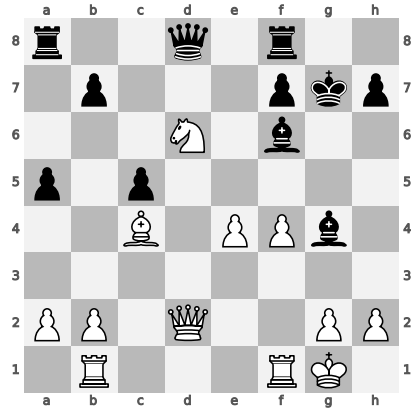


204. Black to move ■

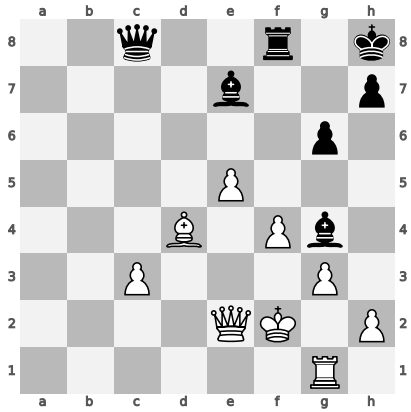
Interference *A piece is placed on the line along which the opponent was defending.*



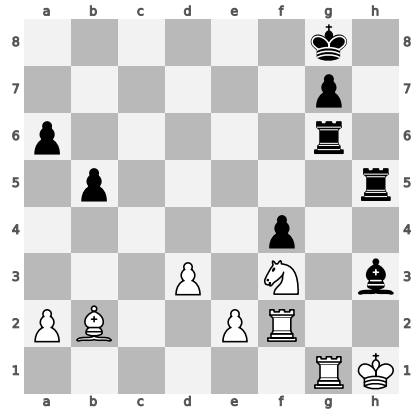
205. White to move □



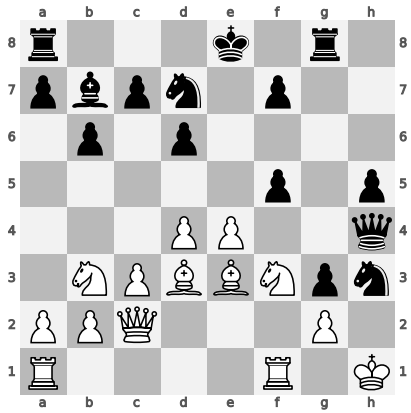
206. Black to move ■



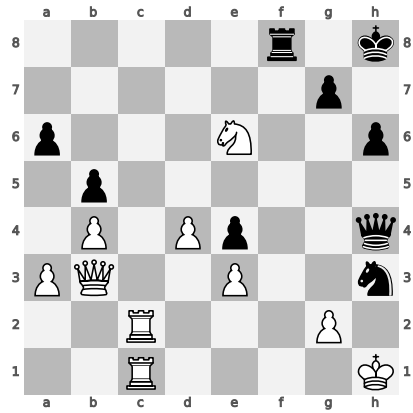
207. White to move □



208. Black to move ■

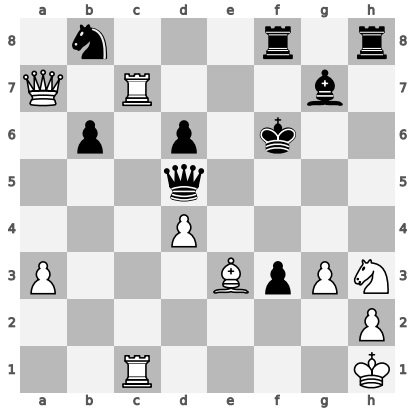


209. Black to move ■

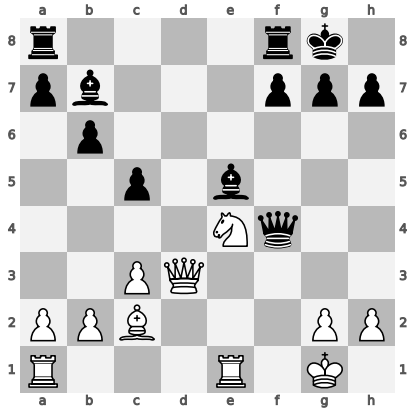


210. Black to move ■

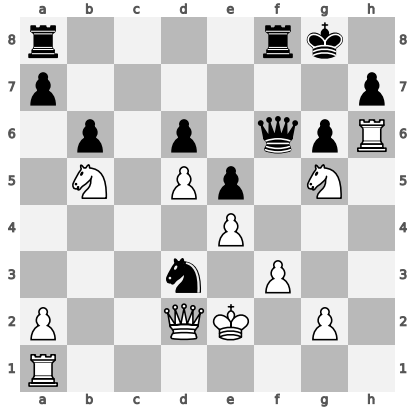
Interference



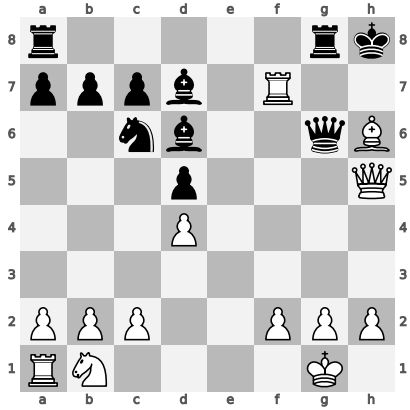
211. Black to move ■



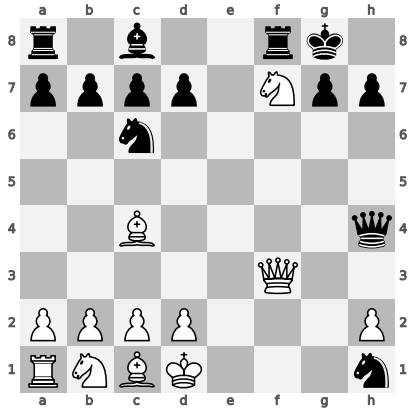
212. White to move □



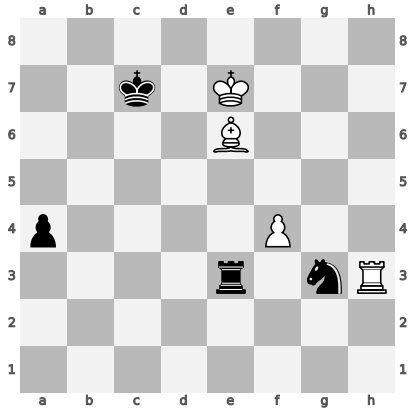
213. Black to move ■



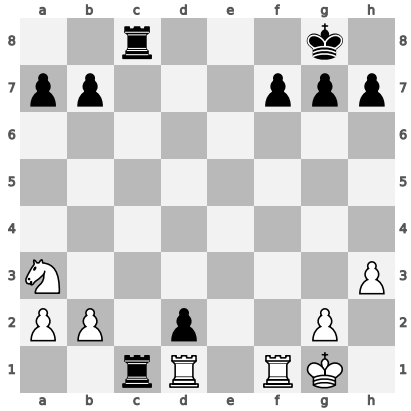
214. White to move □



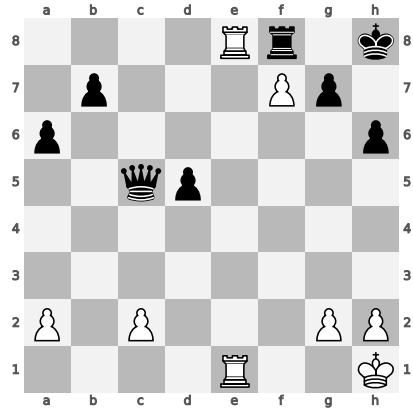
215. White to move □



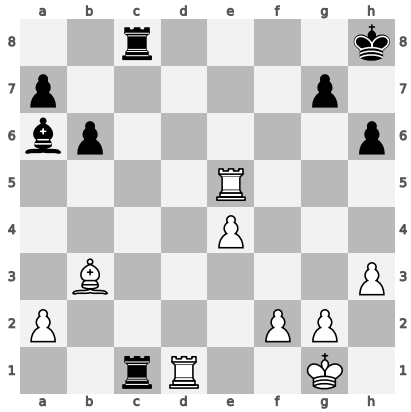
216. Black to move ■



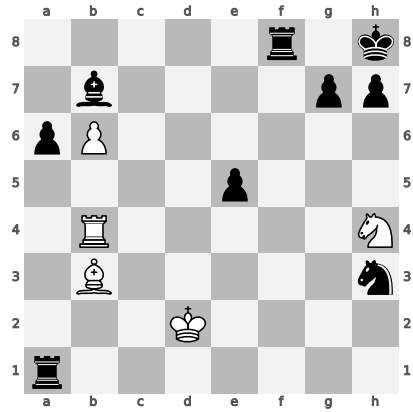
217. Black to move ■



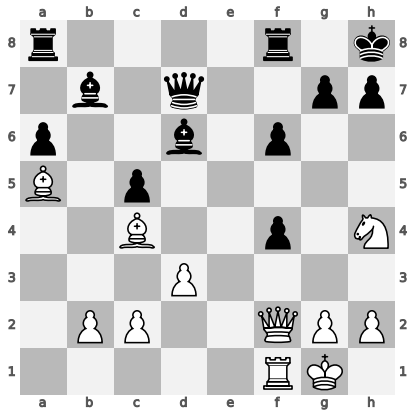
218. White to move □



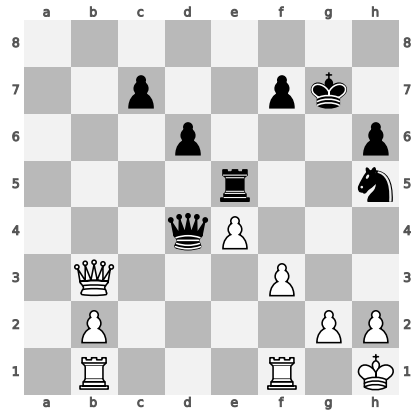
219. Black to move ■



220. White to move □

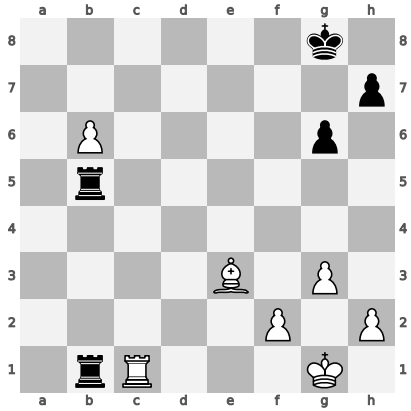


221. White to move □

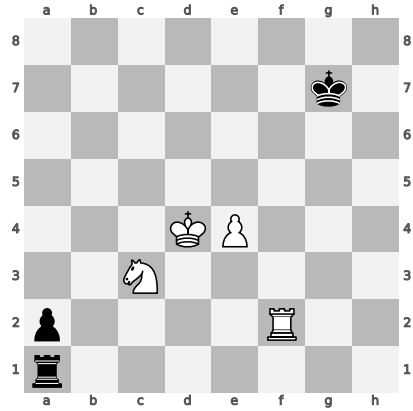


222. Black to move ■

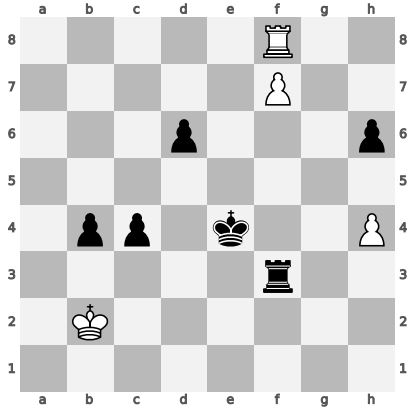
Square clearance



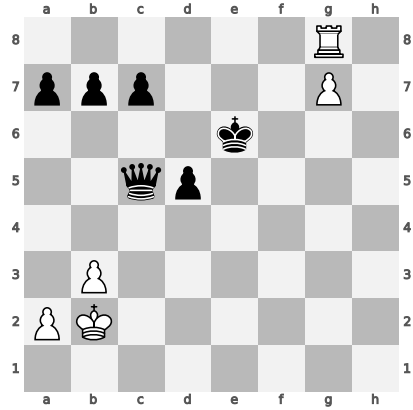
223. Black to move ■



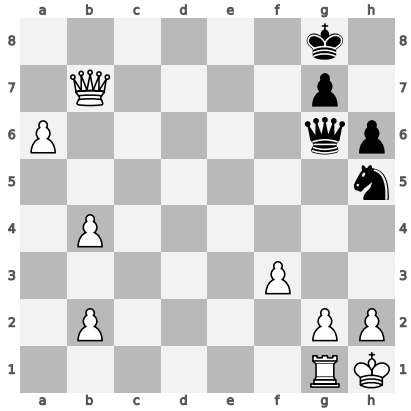
224. Black to move ■



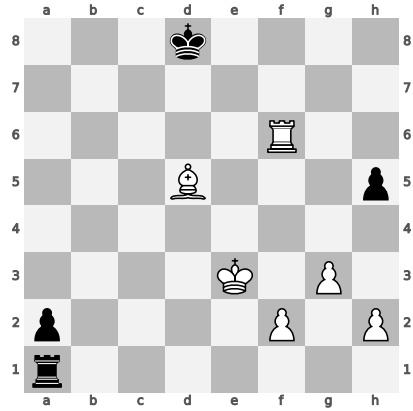
225. White to move □



226. White to move □

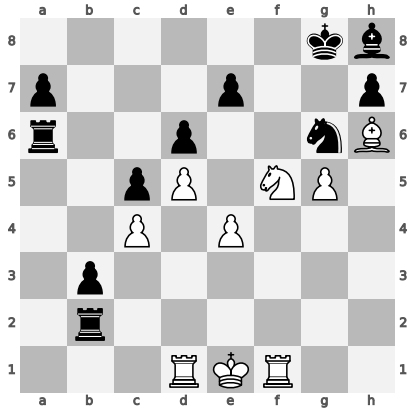


227. Black to move ■

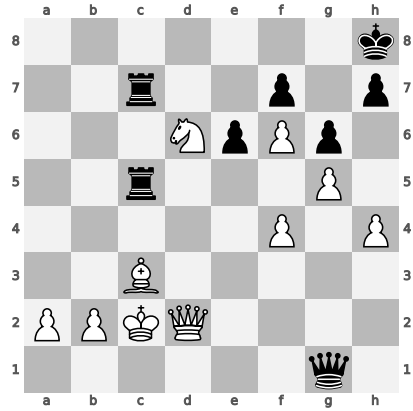


228. Black to move ■

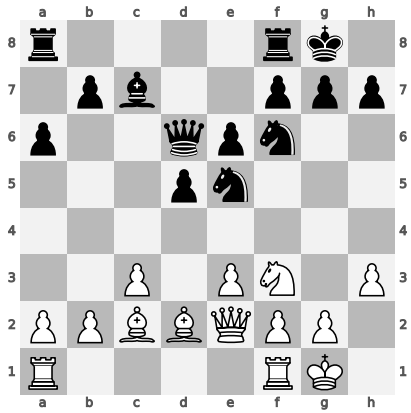
Line opening *An obstacle is removed so that a long-range piece can act along that line.*



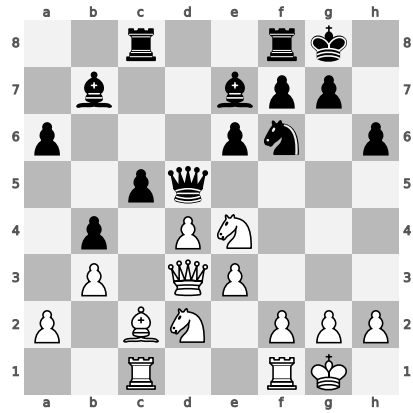
229. White to move □



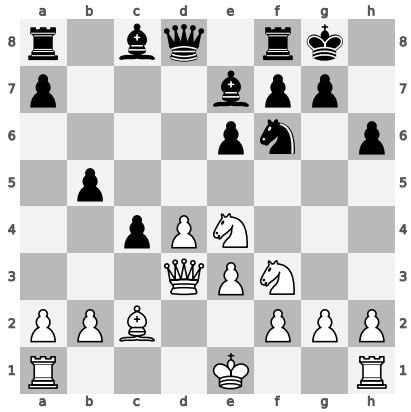
230. White to move □



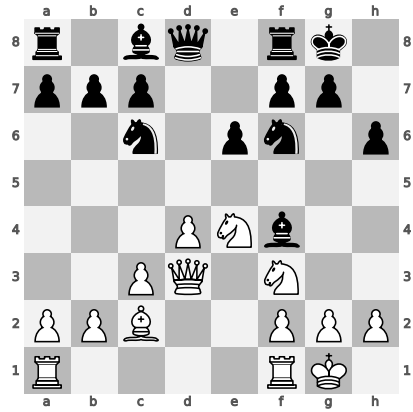
231. Black to move ■



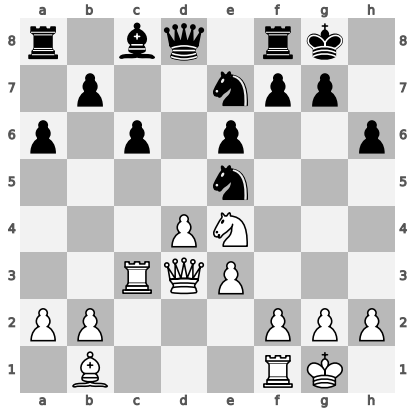
232. White to move □



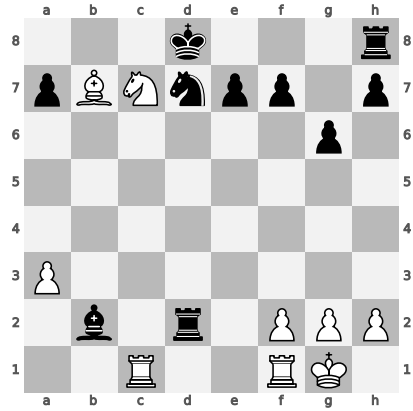
233. White to move □



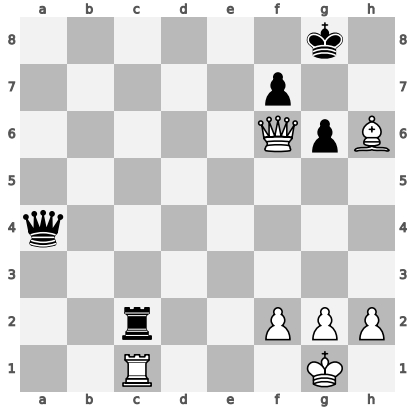
234. White to move □



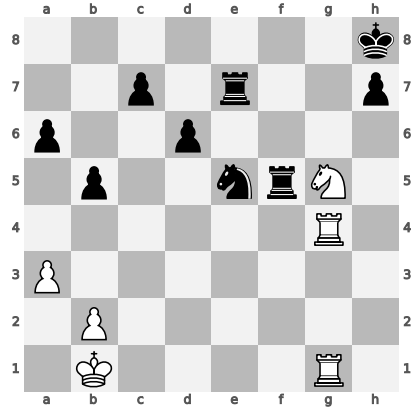
235. White to move □



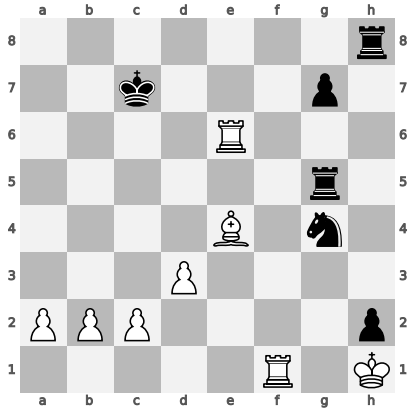
236. White to move □



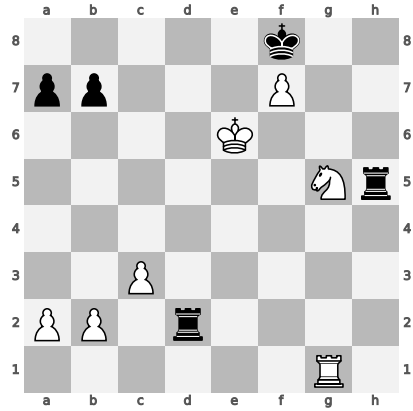
237. Black to move ■



238. White to move □



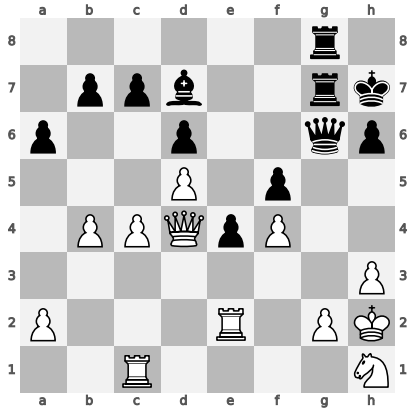
239. Black to move ■



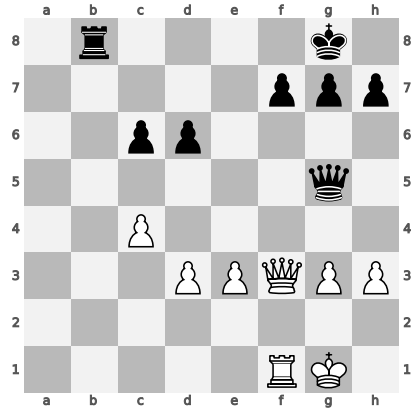
240. White to move □

Demolishing the king's pawn cover

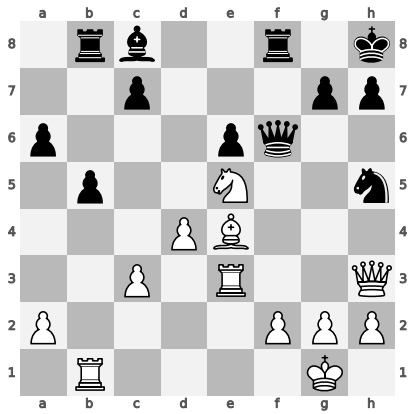
A sacrifice destroys the pawns that shield the king.



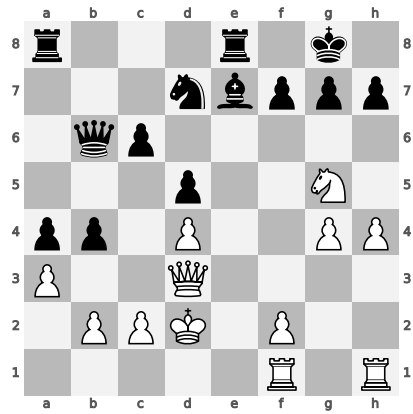
241. Black to move ■



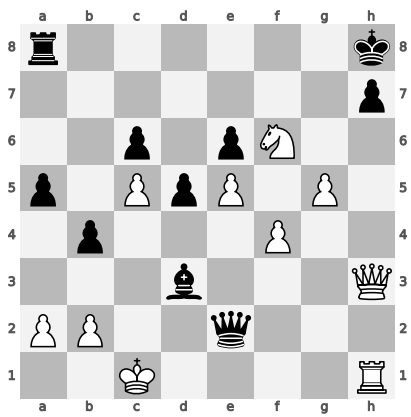
242. White to move □



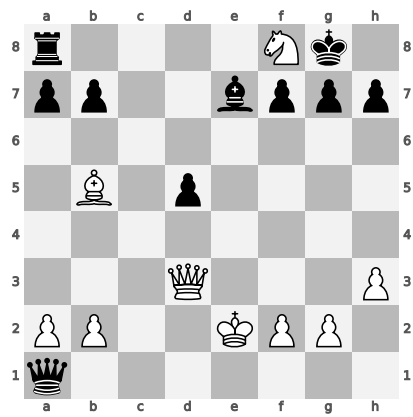
243. Black to move ■



244. White to move □

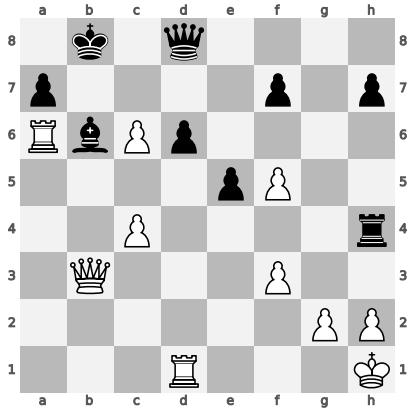


245. White to move □

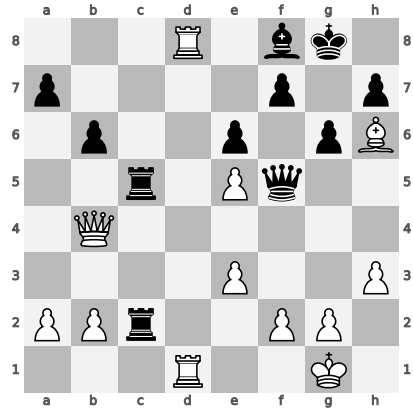


246. White to move □

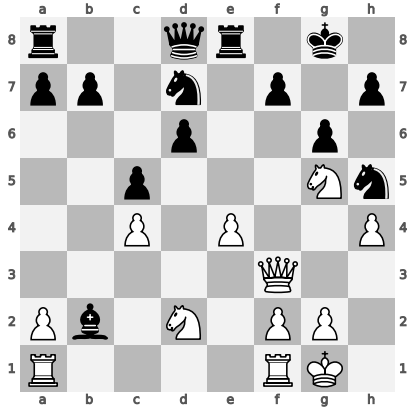
Demolishing the king's pawn cover



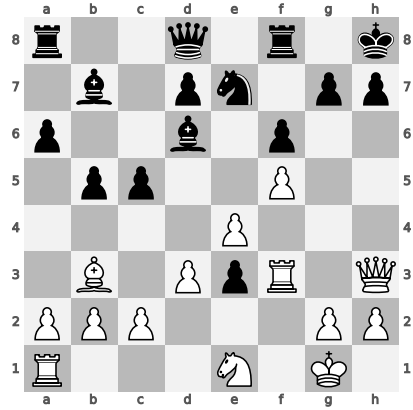
247. Black to move ■



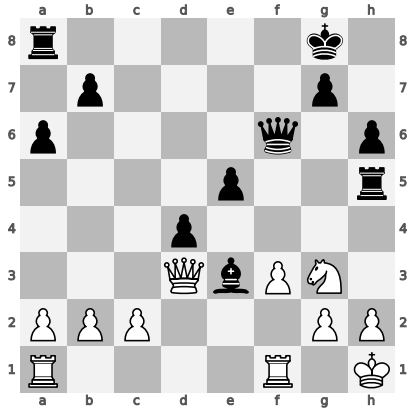
248. Black to move ■



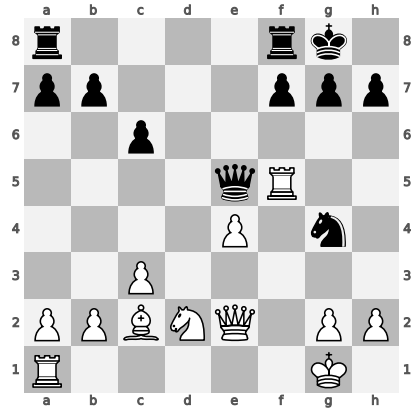
249. White to move □



250. White to move □

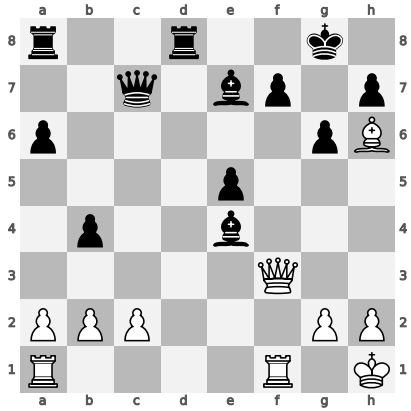


251. Black to move ■

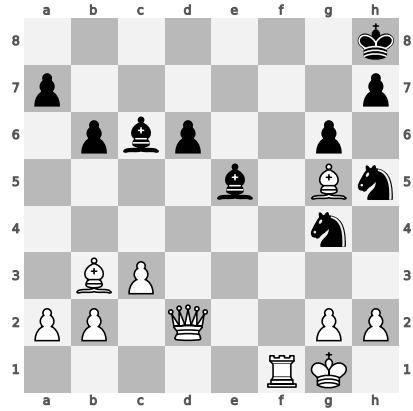


252. Black to move ■

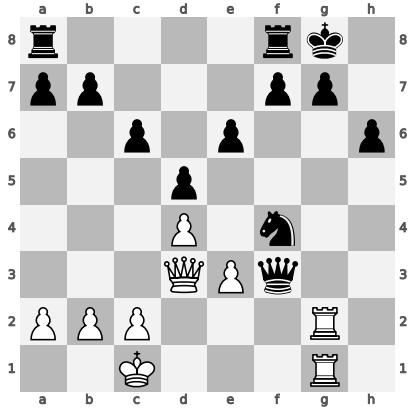
Demolishing the king's pawn cover



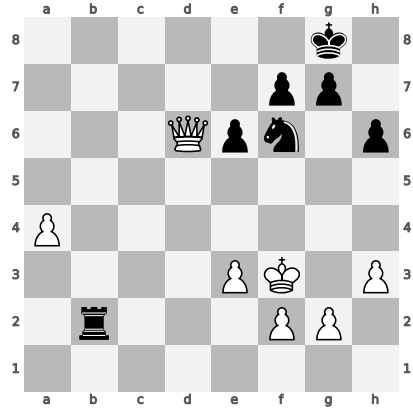
253. White to move □



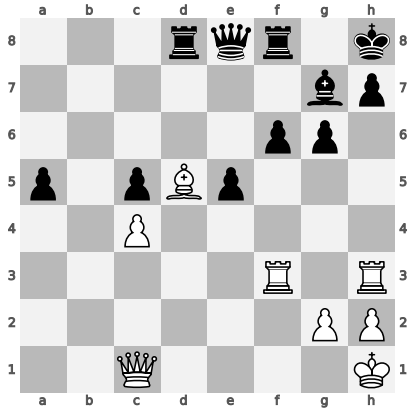
254. Black to move ■



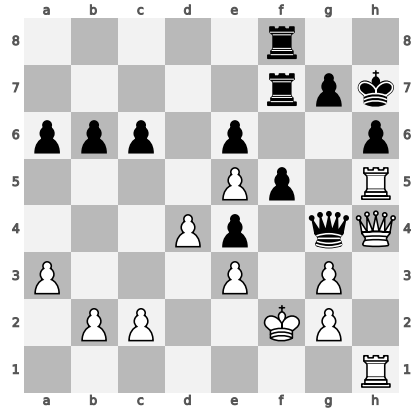
255. White to move □



256. Black to move ■

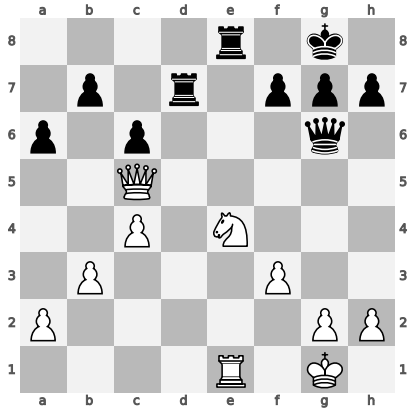


257. White to move □

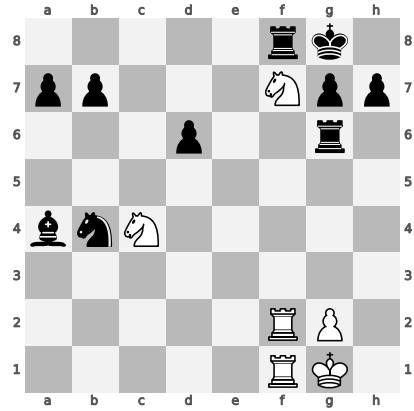


258. White to move □

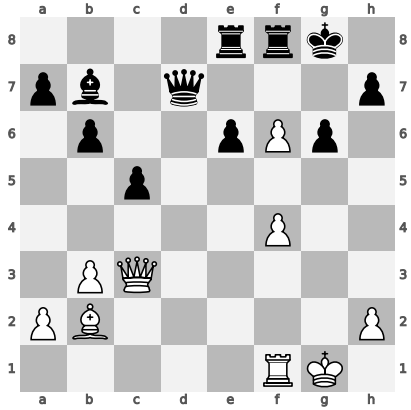
Self-block *An enemy piece blocks its own king's escape square.*



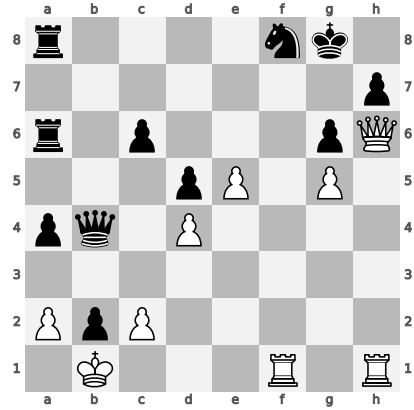
259. White to move □



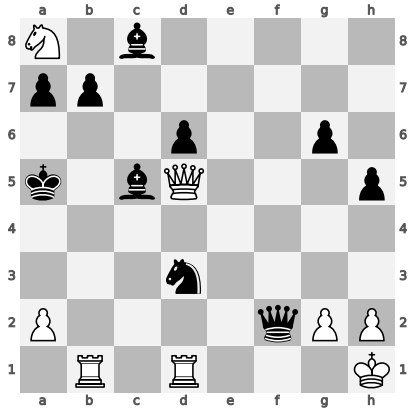
260. White to move □



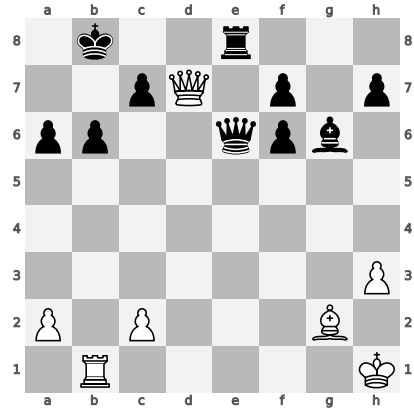
261. White to move □



262. White to move □

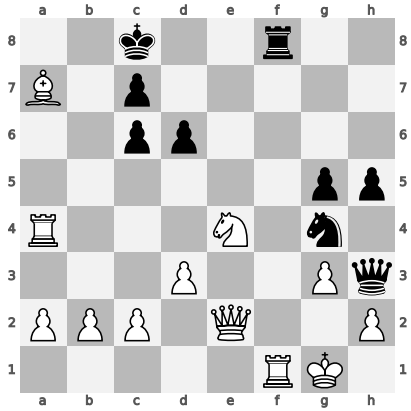


263. Black to move ■

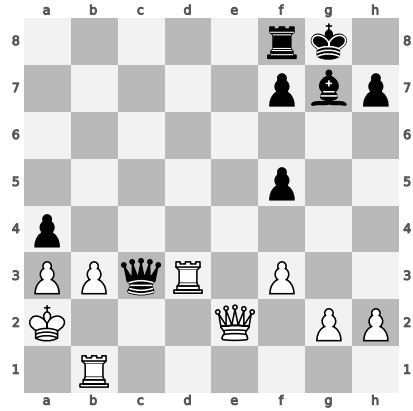


264. White to move □

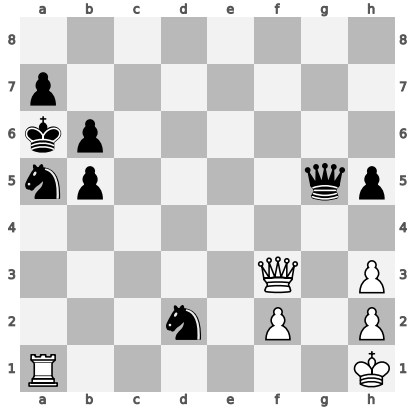
Self-block



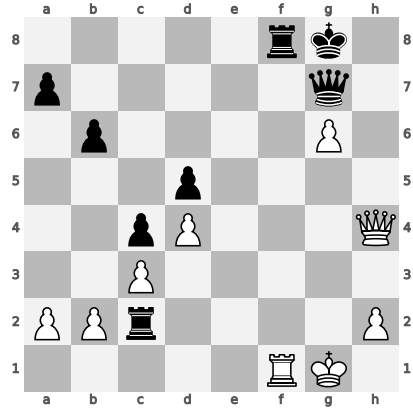
265. Black to move ■



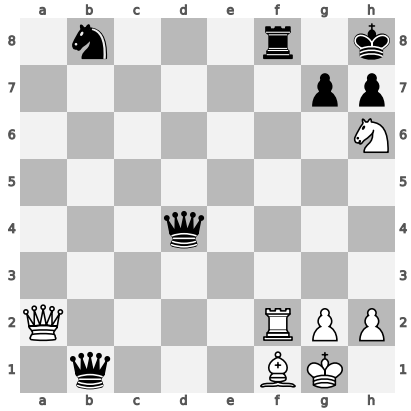
266. Black to move ■



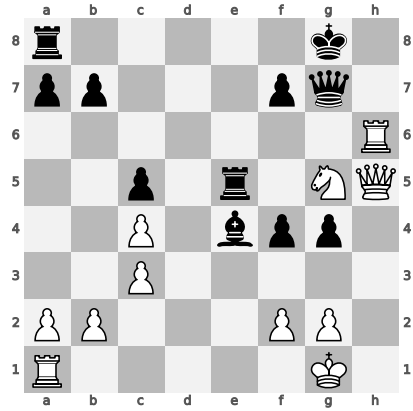
267. White to move □



268. White to move □

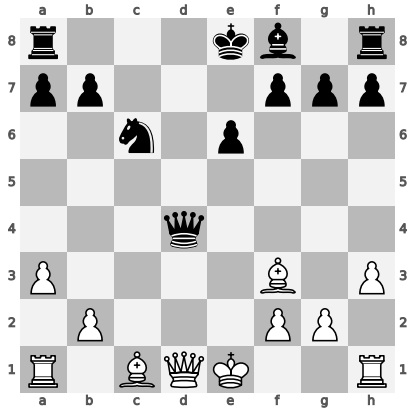


269. White to move □

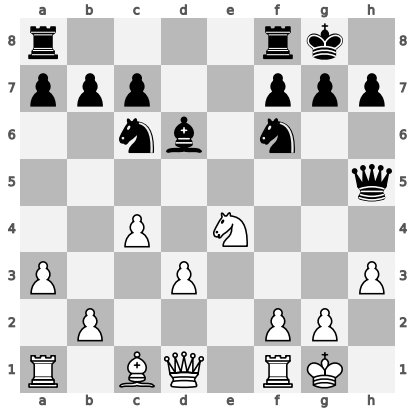


270. White to move □

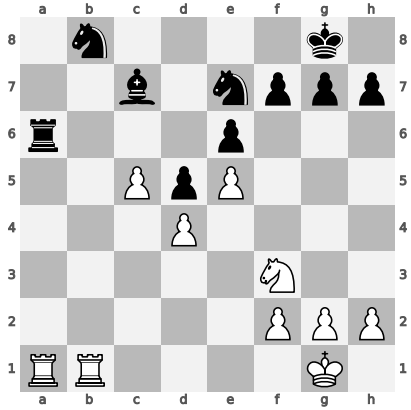
In-between move *Instead of the expected move, a stronger one is played first.*



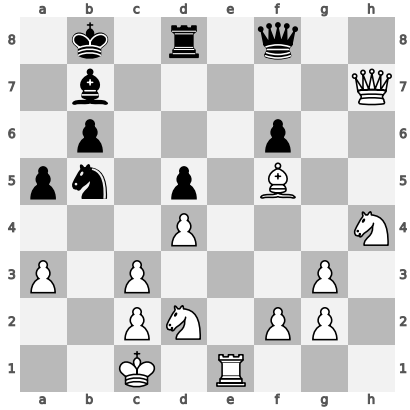
271. White to move □



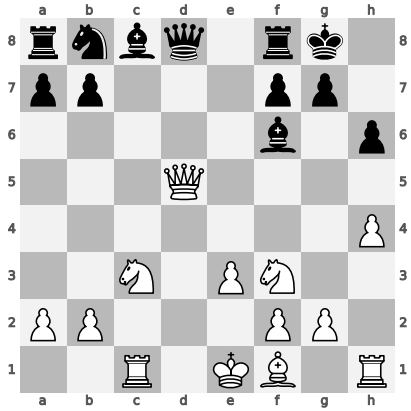
272. White to move □



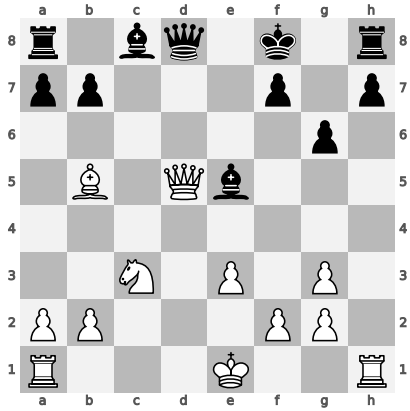
273. White to move □



274. Black to move ■

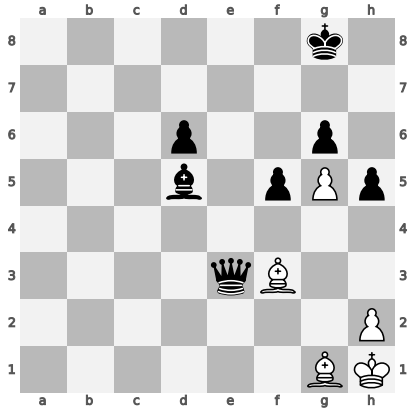


275. Black to move ■

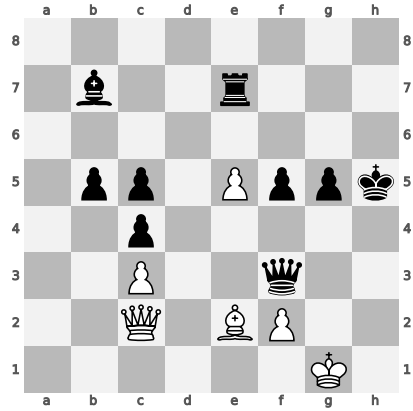


276. Black to move ■

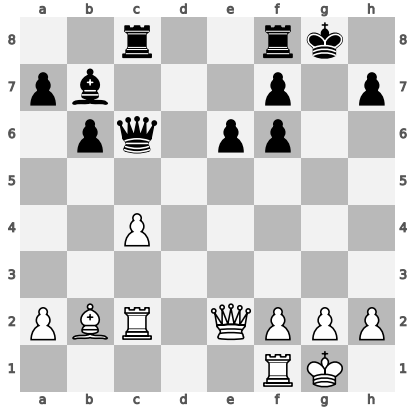
In-between move



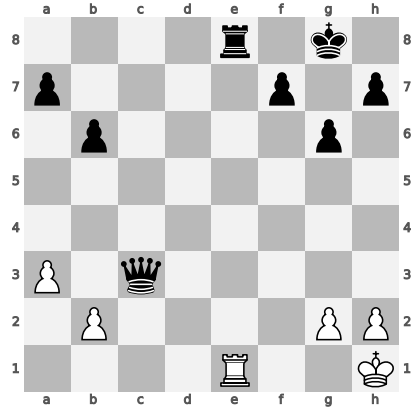
277. White to move □



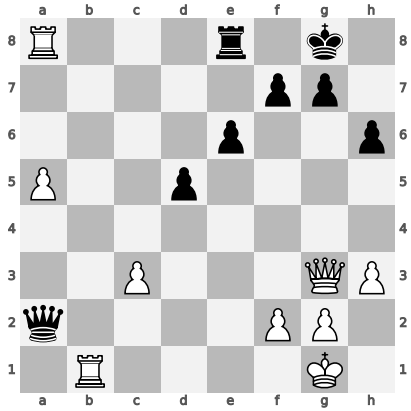
278. White to move □



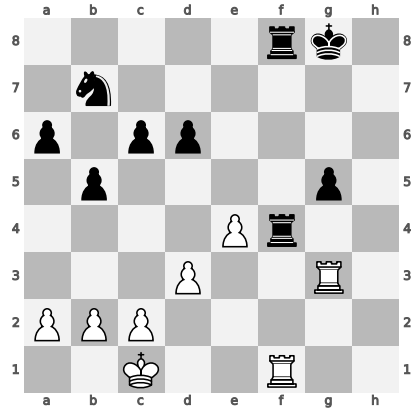
279. White to move □



280. White to move □

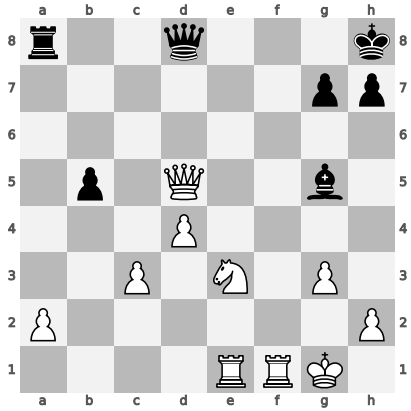


281. Black to move ■

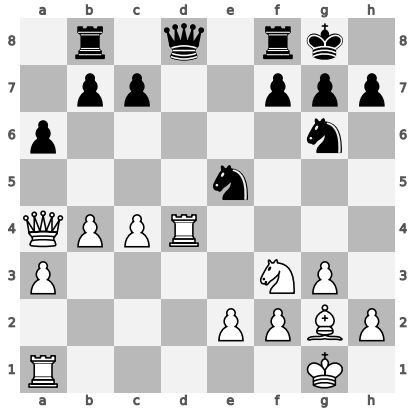


282. White to move □

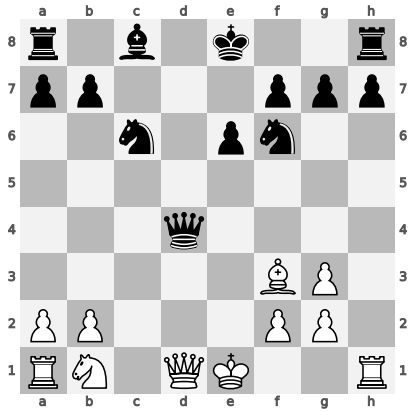
In-between move



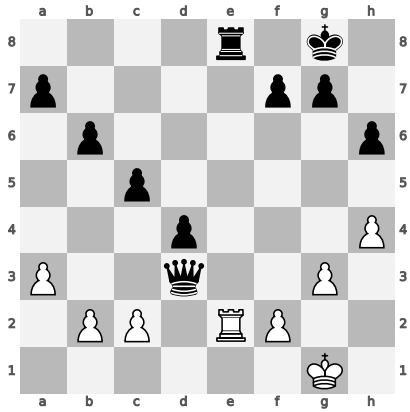
283. Black to move ■



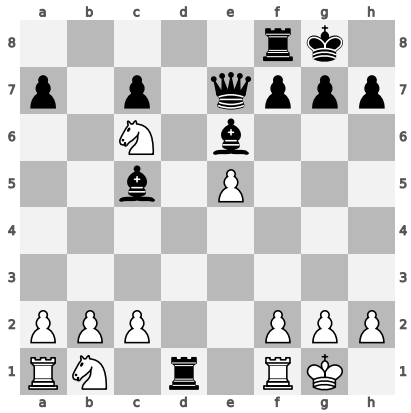
284. Black to move ■



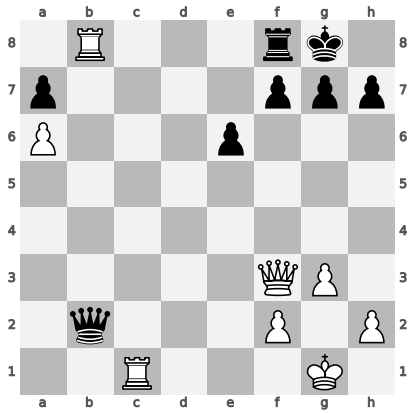
285. White to move □



286. White to move □

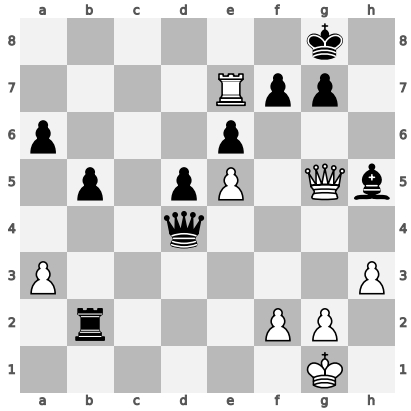


287. White to move □

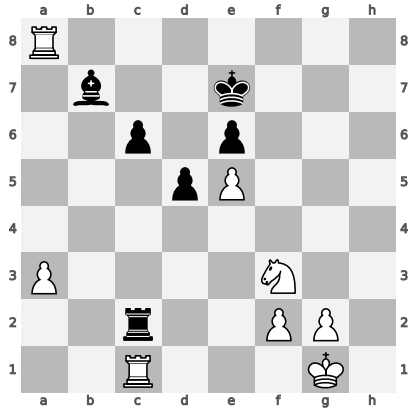


288. Black to move ■

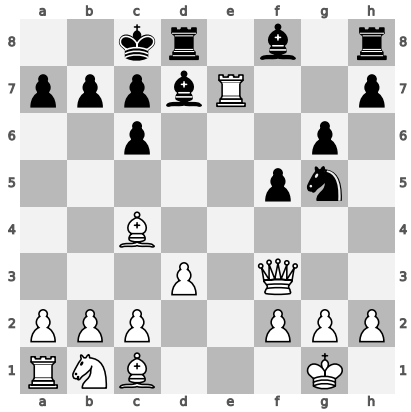
In-between move



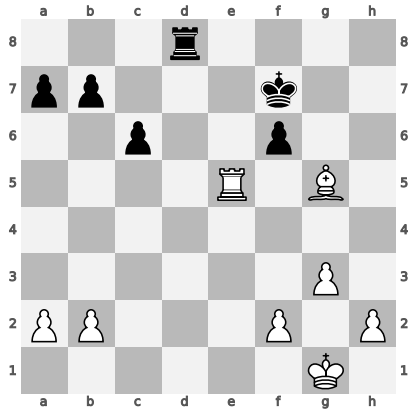
289. White to move □



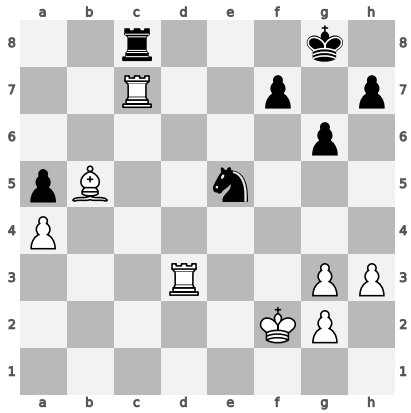
290. Black to move ■



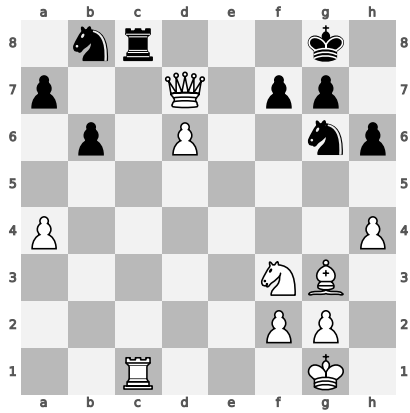
291. Black to move ■



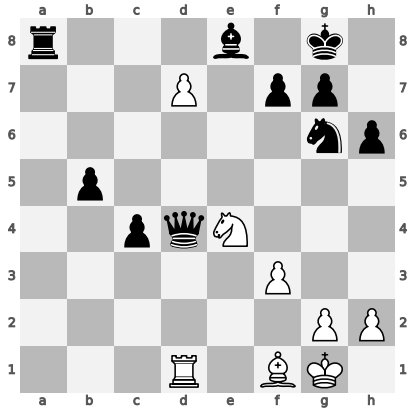
292. Black to move ■



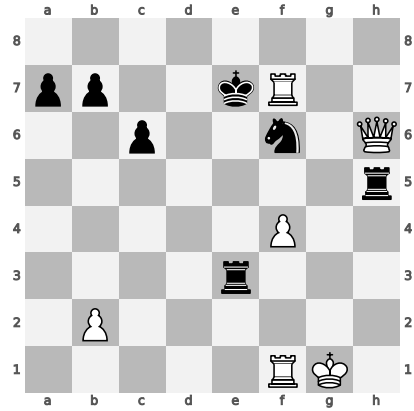
293. Black to move ■



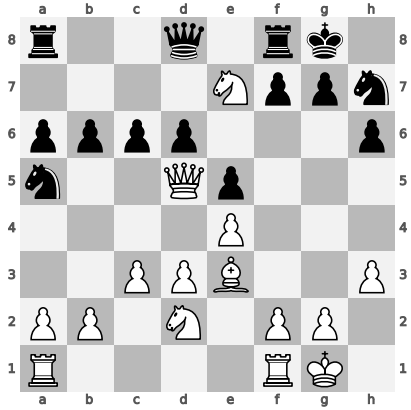
294. Black to move ■



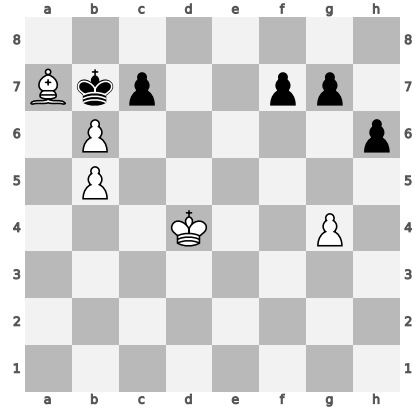
295. White to move □



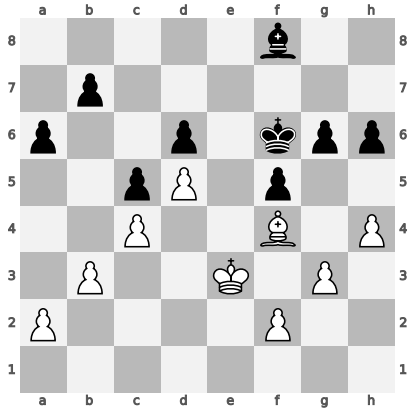
296. Black to move ■



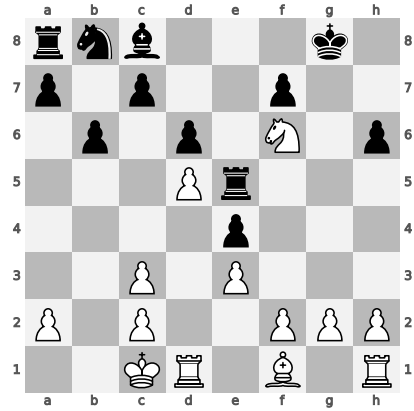
297. Black to move ■



298. Black to move ■

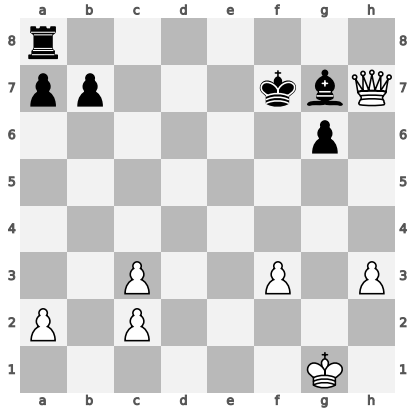


299. Black to move ■

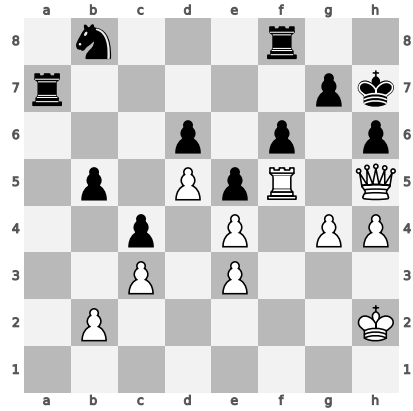


300. Black to move ■

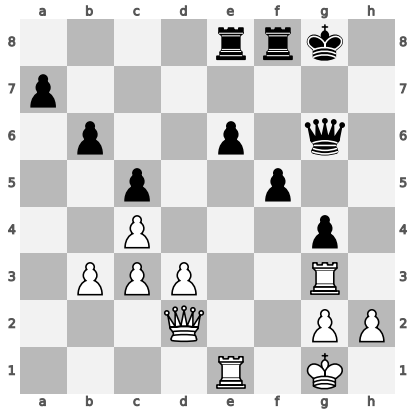
Trapped piece



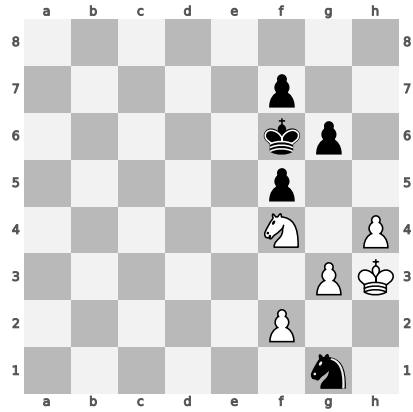
301. Black to move ■



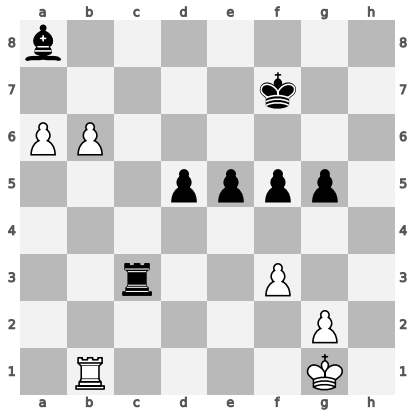
302. Black to move ■



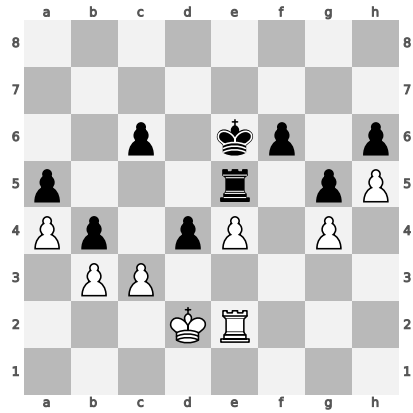
303. Black to move ■



304. White to move □

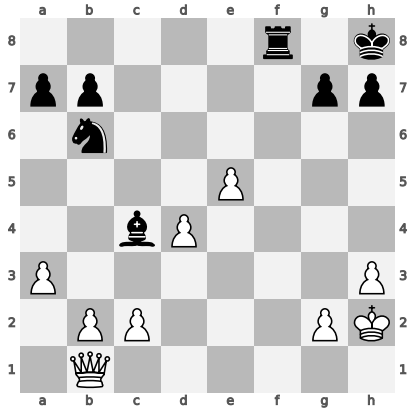


305. White to move □

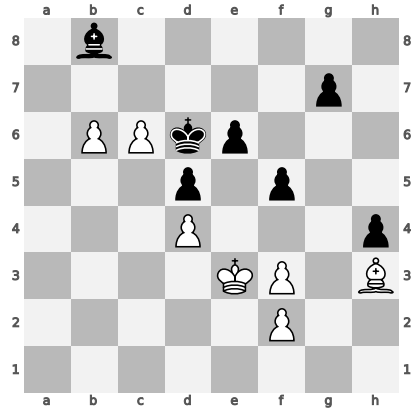


306. White to move □

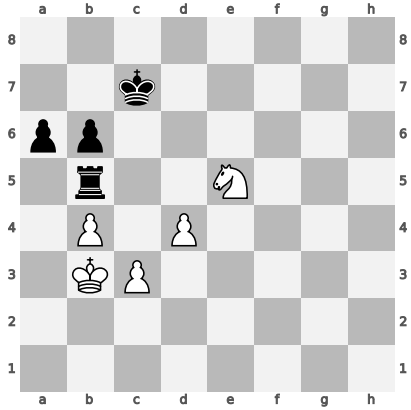
Trapped piece



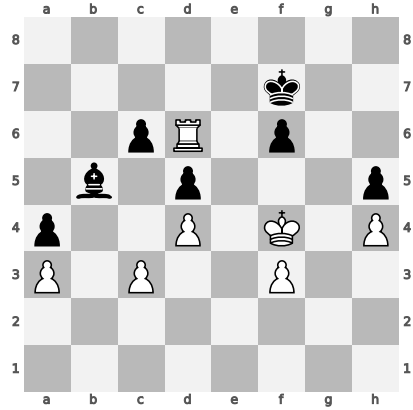
307. Black to move ■



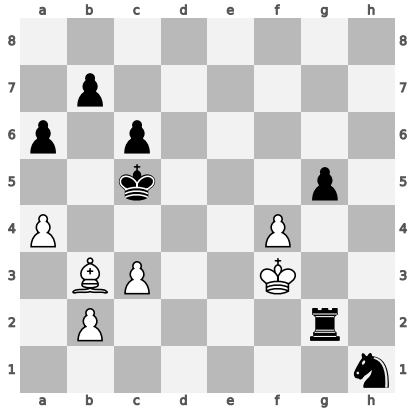
308. White to move □



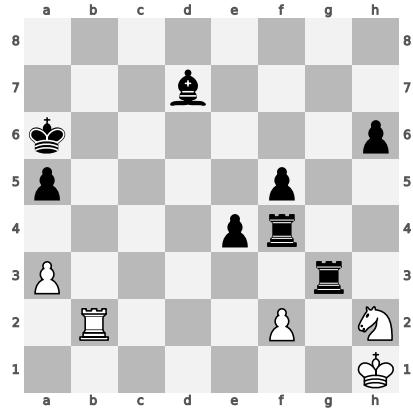
309. White to move □



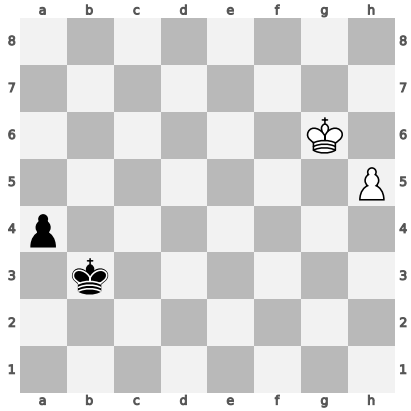
310. Black to move ■



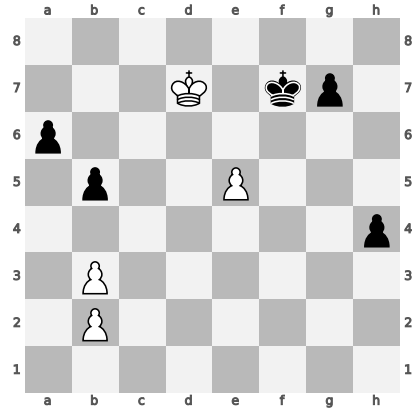
311. White to move □



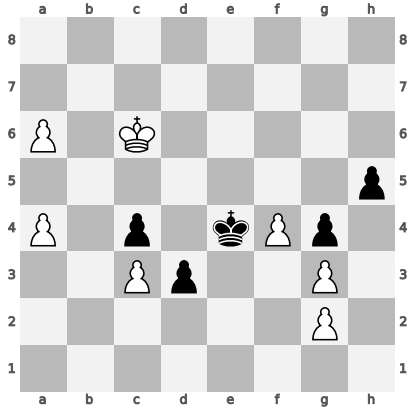
312. White to move □



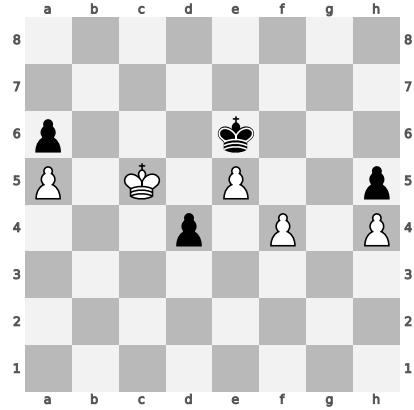
313. White to move □



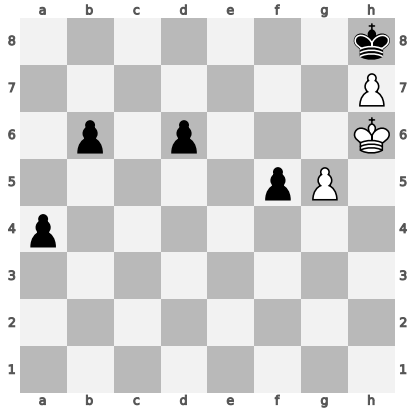
314. White to move □



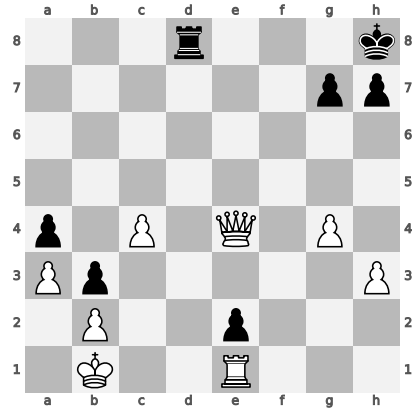
315. Black to move ■



316. Black to move ■

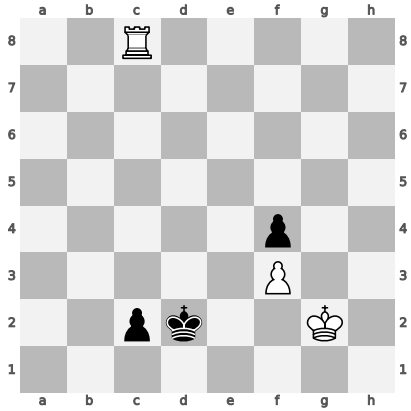


317. White to move □

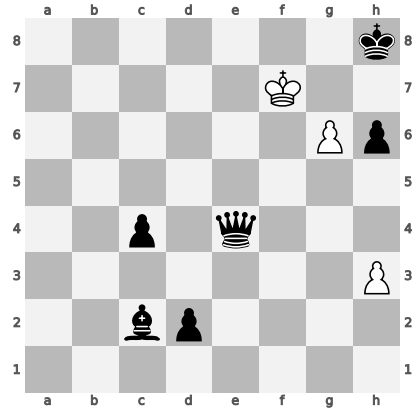


318. Black to move ■

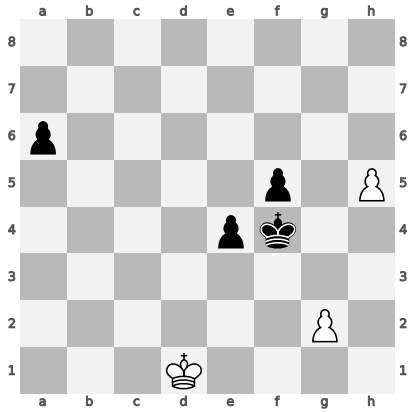
Promotion and pawn breakthroughs



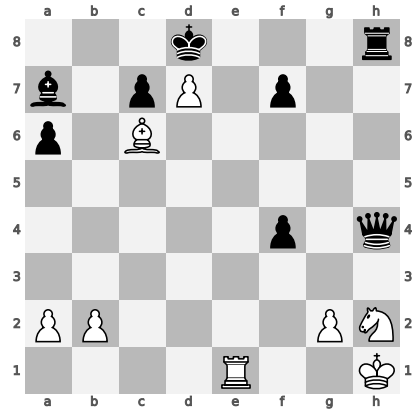
319. Black to move ■



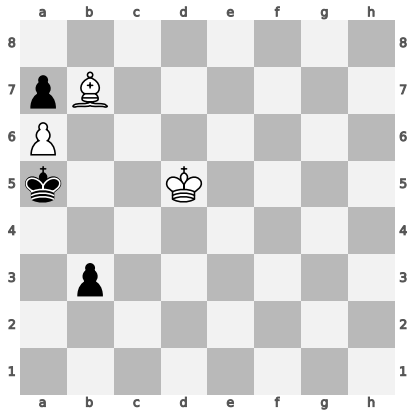
320. White to move □



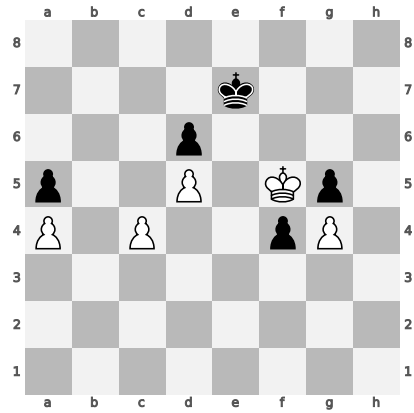
321. White to move □



322. White to move □

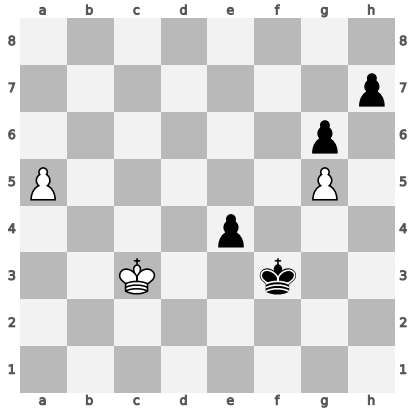


323. Black to move ■

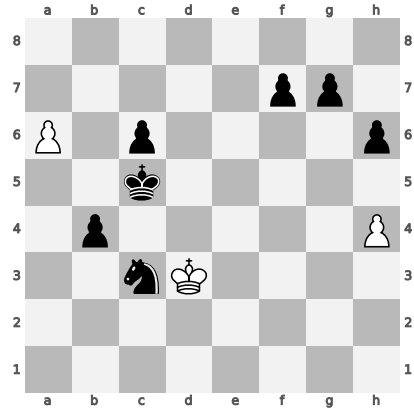


324. Black to move ■

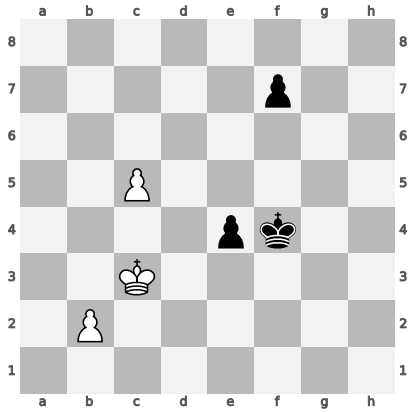
Promotion and pawn breakthroughs



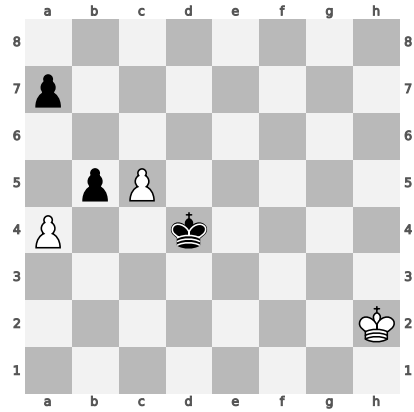
325. White to move □



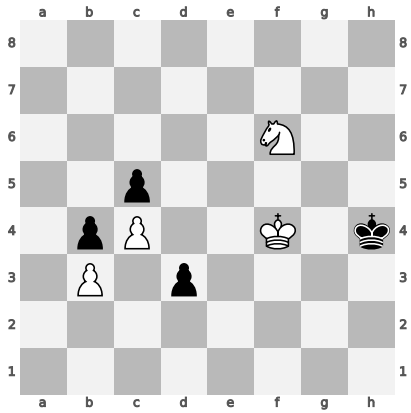
326. White to move □



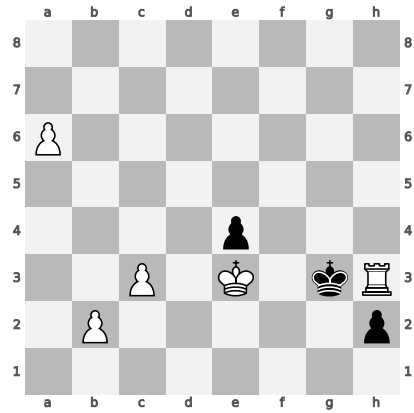
327. White to move □



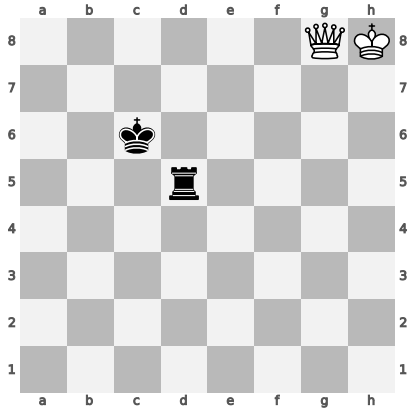
328. White to move □



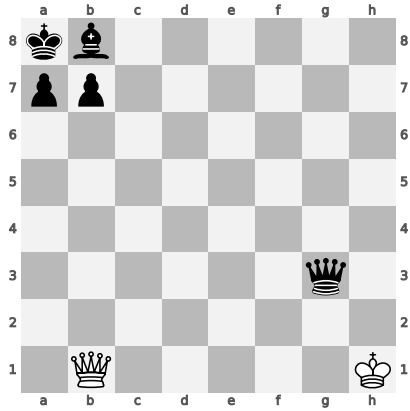
329. Black to move ■



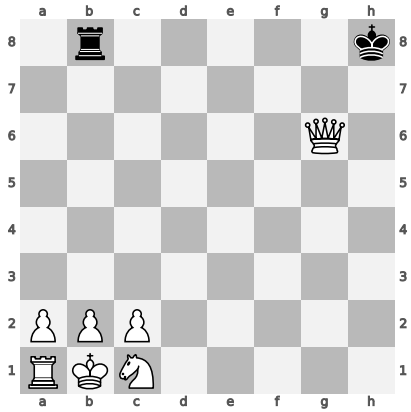
330. Black to move ■



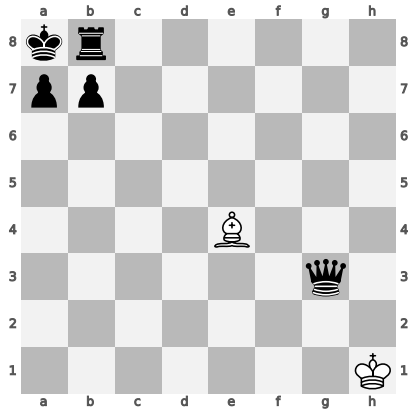
331. Black to move ■



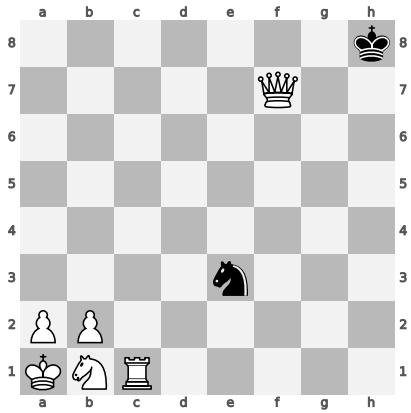
332. White to move □



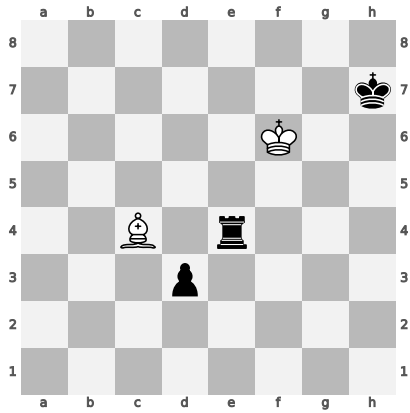
333. Black to move ■



334. White to move □

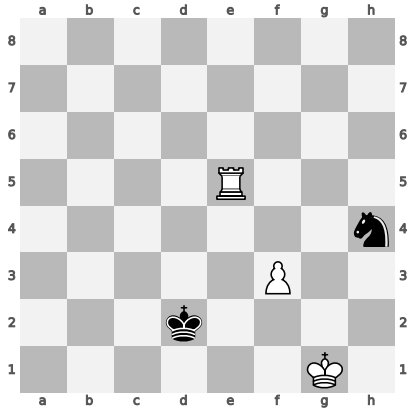


335. Black to move ■

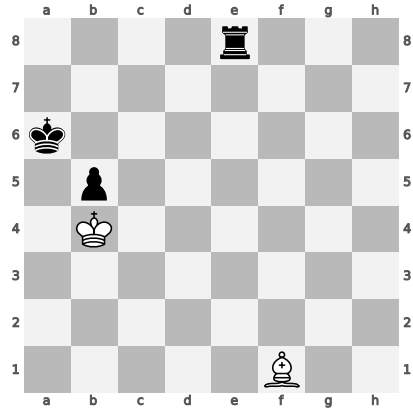


336. White to move □

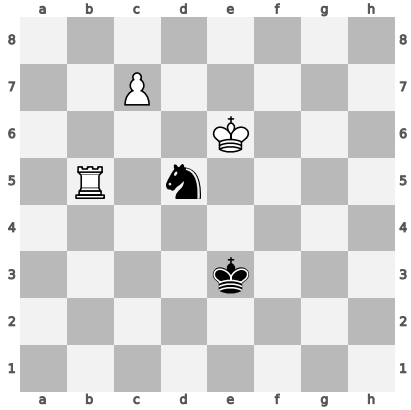
Drawing resources



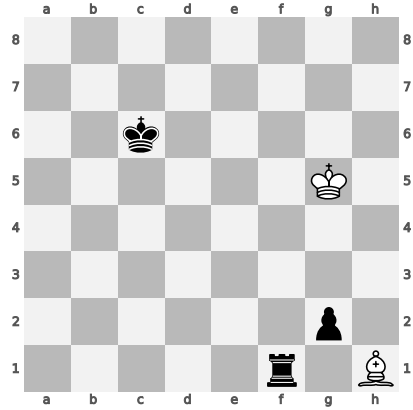
337. Black to move ■



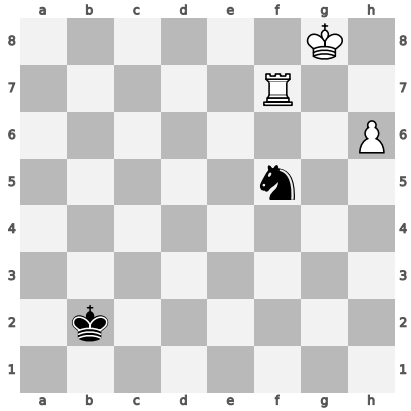
338. White to move □



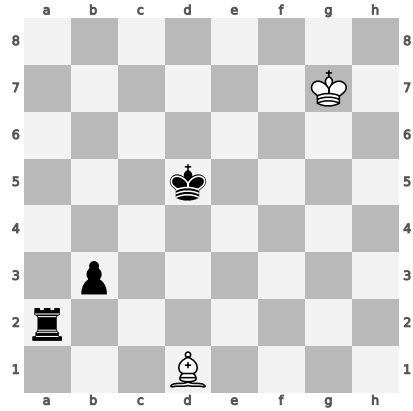
339. Black to move ■



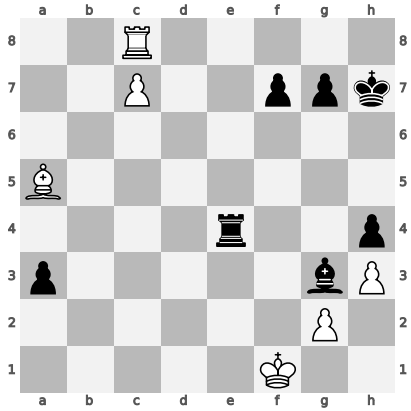
340. White to move □



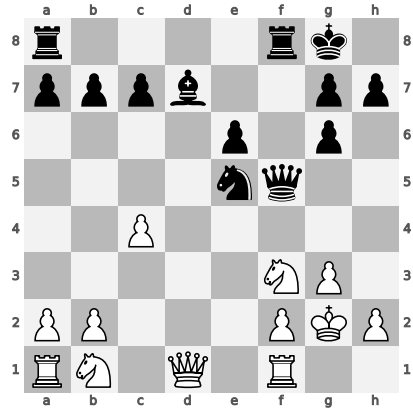
341. Black to move ■



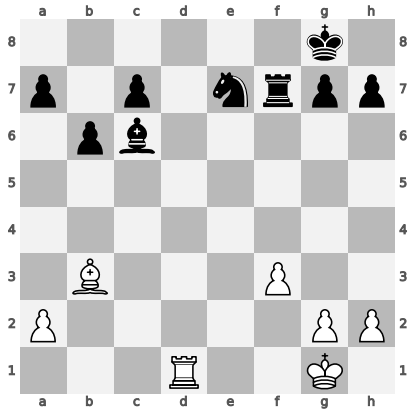
342. White to move □



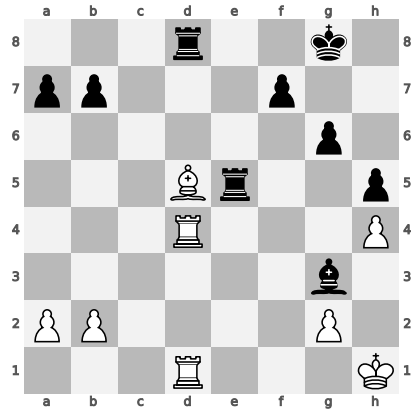
343. White to move □



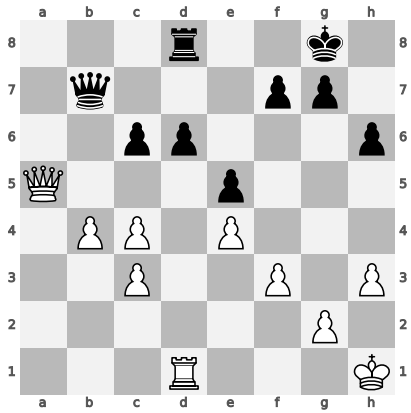
344. White to move □



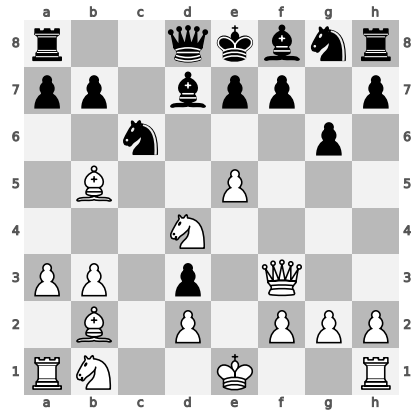
345. White to move □



346. White to move □

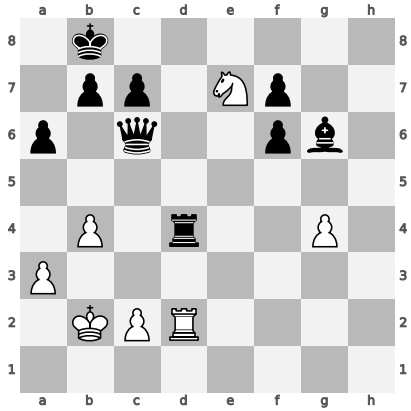


347. Black to move ■

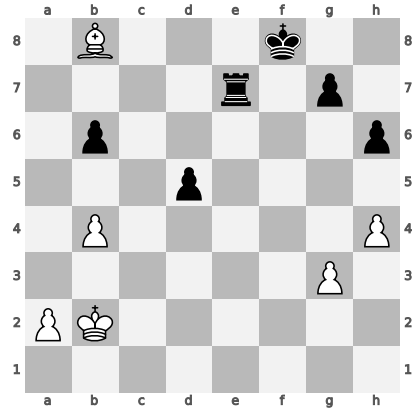


348. Black to move ■

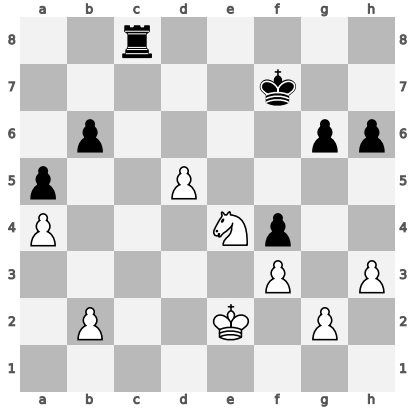
Mixed exercises



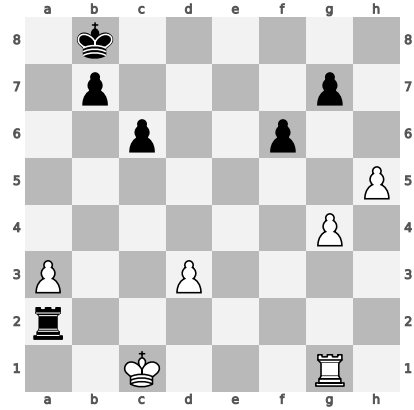
349. White to move □



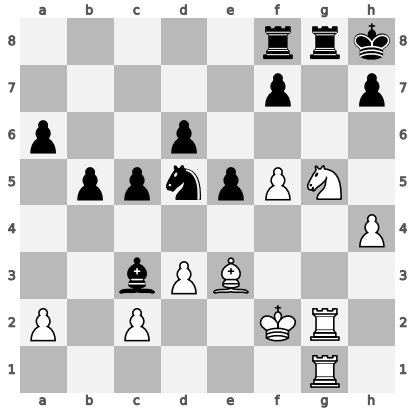
350. White to move □



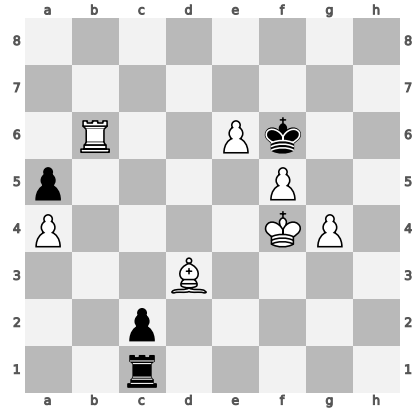
351. White to move □



352. Black to move ■

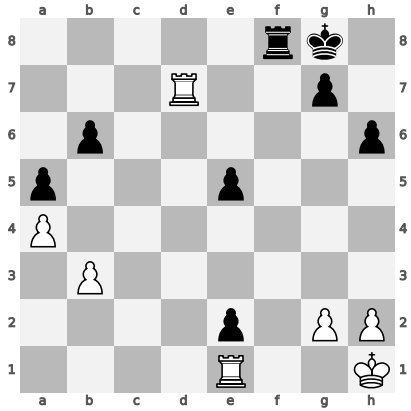


353. White to move □

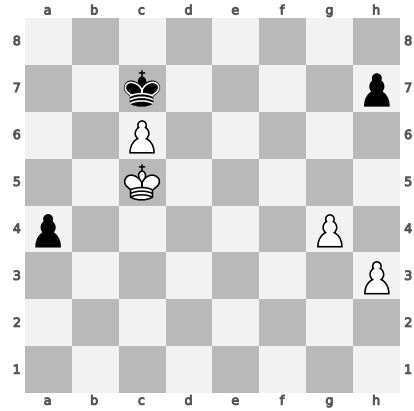


354. Black to move ■

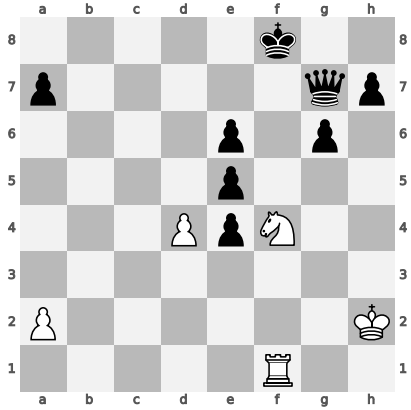
Mixed exercises



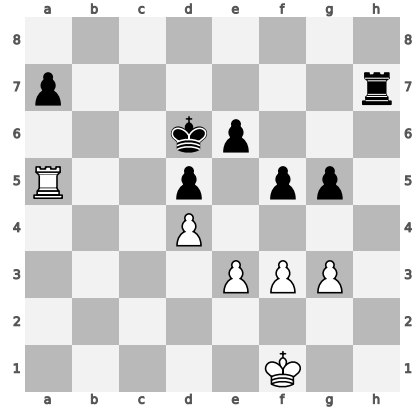
355. Black to move ■



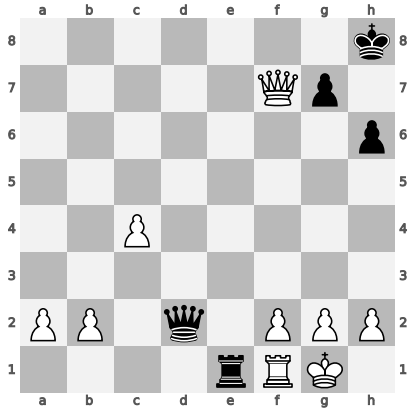
356. Black to move ■



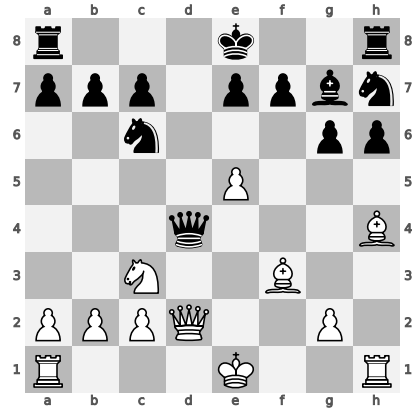
357. White to move □



358. White to move □

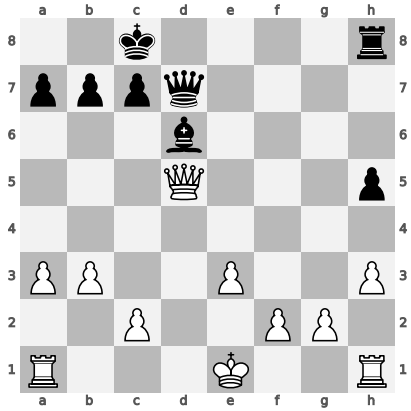


359. Black to move ■

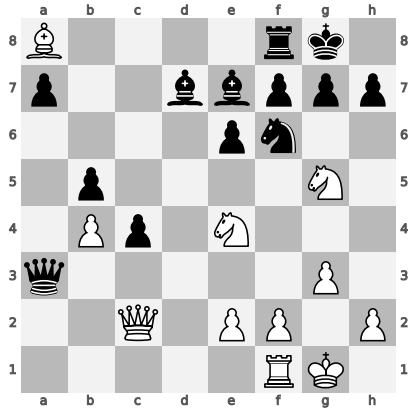


360. White to move □

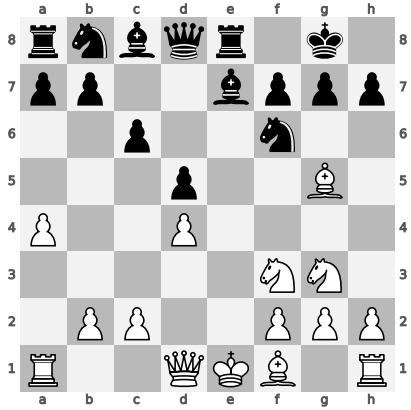
Mixed exercises



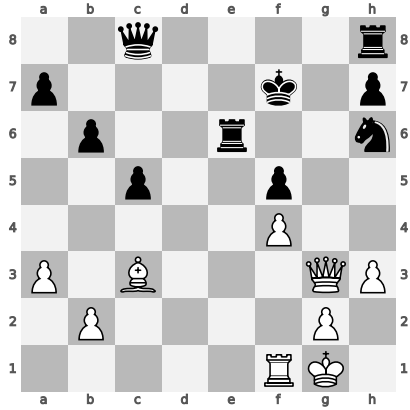
361. Black to move ■



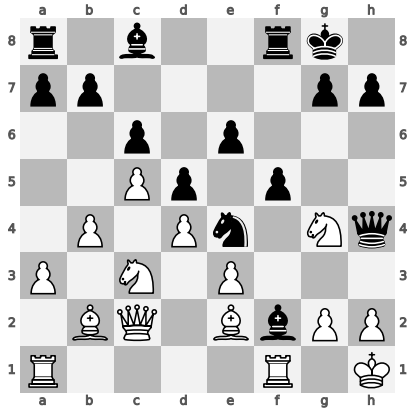
362. White to move □



363. Black to move ■



364. White to move □



365. Black to move ■

Solutions

Double attack

1. 1...♘**e2+** 2.♔f2 ♘xc3

2. 1...♘**e3+** 2.♔f3 ♘xc4

3. 1.♘**e6+** ♔c3 2.♘xd8

4. 1...♘**f3+** 2.♔g4 ♘xg5

5. 1.♘**xf6+** ♔e7 2.♘xd5+

6. 1.♘**e7+** ♔f8 2.♘xc8

7. 1...♘**f6+** 2.♔h6 ♘xg8+

8. 1...♗**d4+** 2.♔g2 ♗xb6

9. 1...e4+ 2.♔e2 exd3+

10. 1.♘**f5+** ♔f7 2.♘xd6+

11. 1.♕**xf7+** ♔h8 2.♕xe8+

12. 1...♕**b7+** 2.♔c3 ♕xc8+

13. 1...♘**f3+** 2.♔g2 ♘xh4+

14. 1...♖**xc6** 2.♗xa5 ♖xc4 (2.♗xf7 ♖xb6)

15. 1.♖**xf7+** ♔h8 2.♖xe7

Pin

31. 1.♖**c8** ♕xc8 2.♕xc8+ (1...♖xd4 2.♕c7; 1...♖d7 2.♖xd8+)

32. 1.♖**xf4** ♕xf4 2.♕xf4+ (1...♔e6 2.♖xf5; 1...♔e7 2.♖xf5)

33. 1...♗**b6** 2.♔f1 ♗xc5

34. 1...♖**a1** 2.♔d2 ♖xb1 (2.♖xa1 bxa1=♖+; 2.♖d1 ♖xd1+)

35. 1...♖**c1** 2.♔f2 ♖xd1 (2.g5+ ♔e5)

36. 1.♖**e8+** ♖xe8 2.♖xe8#

37. 1.♗**d3** f5 2.♗xe4

38. 1.♖**xg3** ♕xg3+ 2.♔xg3 (1...♔h6 2.♖xg5; 1...♔f6 2.♖xg5)

39. 1...♖**c4** 2.♕xc4+ ♔xc4 (2.♕e4 ♖xe4+; 2.♕f4 ♖xf4+)

40. 1...♖**e1+** 2.♖xe1 ♖xe1#

16. 1...d3+ 2.♔xc3 dxe2

17. 1.♘**f5+** ♔g6 2.♘xd6+ ♕xe4 3.♘xe4 (1...♔h5 2.g4+)

18. 1.♖**xg6+** ♔h5 2.♖xg7

19. 1...♘**e2+** 2.♔f2 ♘xc1+

20. 1...♖**xc4+** 2.♔b7 ♖xc1

21. 1.♘**xe7+** ♔f8 2.♘xc8 (1...♔h8 2.♘g5)

22. 1.♗**e6+** ♔a4 2.♗xf7

23. 1.♘**f7+** ♔g8 2.♘xd8+

24. 1...♗**c5+** 2.♔h2 ♗xb6

25. 1...f5+ 2.♔h5 fxe4 (2.♗xf5 exf5+)

26. 1...♗**e2+** 2.♔f2 ♗xc4+

27. 1.♘**g6+** ♔xh7 2.♘xf8+

28. 1...♗**c4+** 2.♔c3 ♗xd5

29. 1...♖**xb2+** 2.♘d2 ♖xb5 (2.♔f1 ♖b1+)

30. 1.♘**d6** ♕e6 2.♘xe8 (1...♘e4 2.♘xf5)

41. 1...♖**e1+** 2.♕xe1 ♖xe1#

42. 1.♕**xh3** ♕xh3+ 2.♔xh3 (1...♕h6 2.♕xh6+; 1...c4 2.♕xh5#)

43. 1.♖**xh7** ♔b6 2.♖xg7 (1...♖xa3 2.♖xg7+)

44. 1.♖**d8+** ♕xd8 2.♖xd8#

45. 1...♗**c5** 2.♔f1 ♗xd4 (2.♗d5+ ♔e7)

46. 1.♖**f1** ♕xf1+ 2.♔xf1 (1...♔d2 2.♖xe1; 1...♔e2 2.♖xe1+)

47. 1...♖**xe1+** 2.♕f1 ♖xf1#

48. 1.♖**xd8#**

49. 1...♖**d1+** 2.♕f1 ♖xf1#

50. 1.♖**d8+** ♕e8 2.♖xe8#

51. 1...♖**xe1#**

52. 1.♕xe5 ♕xf4+ 2.♕xf4+ (1...♔g6 2.♕d6+; 1...♖xh3+ 2.♔g2)

Skewer

55. 1.♖a7+ ♔d6 2.♖xf7

56. 1.♖h8+ ♔c7 2.♖xa8

57. 1.♖h6+ ♔f5 2.♖xc6

58. 1.♖e7+ ♔f5 2.♖xe2

59. 1.♖h7+ ♔d6 2.♖xb7

60. 1...♖f2+ 2.♔xg3 ♖xf5

61. 1...♖xg3+ 2.♔f4 ♖xg6 (2.♔xf5 ♖xg6)

62. 1.♗f4+ ♔d5 2.♗xb8

63. 1.♖h8+ ♔xg7 2.♖xd8

64. 1...♗h5+ 2.♔f2 ♗xd1

65. 1.♖b3+ ♔xc4 2.♖xb6

66. 1...♕b1+ 2.♔d2 ♕xf1

67. 1...♖g4+ 2.♔xf5 ♖xb4

Discovered attack

79. 1.♖xf6+ ♔xf6 2.♕xg4 (1...gxf6 2.♕xg4)

80. 1.♘xd6+ cxd6 2.♕xf5+ (1...♔b8 2.♘xf5; 1...♖xd6 2.♕xf5+)

81. 1...♖c1+ 2.♖xc1 ♕xd3 (2.♕d1 ♖xd1+)

82. 1.♗xh7+ ♔xh7 2.♖xd8

83. 1...♗xf2+ 2.♔xf2 ♖xd1

84. 1.♗xf7+ ♔xf7 2.♕xe5

85. 1.♖e8+ ♖xe8 2.♕xf5+ (1...♔xe8 2.♕xf5)

86. 1...♗xe4+ 2.♔g1 ♖xd1+

87. 1.♘e4+ ♖xe4 2.♖xd7

88. 1.♘d5+ exd5 2.♖xc7+ (1...♔d7 2.♘xc7; 1...♔d8 2.♘xc7)

89. 1.♗h7+ ♔xh7 2.♖xd8

53. 1...♖d1#

54. 1...♖e1#

68. 1.♗g4+ ♔d5 2.♗xc8

69. 1.♗d3+ ♔e6 2.♗xh7 (1...♔g5 2.♗d2+)

70. 1.♕h8+ ♔e7 2.♕xb8

71. 1...♖xf3+ 2.♔g4 ♖xf6 (2.♔xe5 ♖xf6)

72. 1.♗g8+ ♔e4 2.♗xc4

73. 1...♖xc2+ 2.♔b4 ♖xc5 (2.♔d4 ♖gd2+; 2.♔d3 ♗g6+)

74. 1.♕g8+ ♔d7 2.♕xc4

75. 1.♖xh8+ ♘xh8 2.♖f8+ ♔d7 3.♖xa8 (1...♔d7 2.♖xa8; 1...♘f8 2.♖hxf8+)

76. 1.♕h8+ ♕xh8 2.♖xh8+ ♔g7 3.♖xa8 (1...♔e7 2.♕xa8)

77. 1.♕a8+ ♔b3 2.♕xa1

78. 1...♖a3+ 2.♔c4 ♖xh3 3.b7 ♖h8

90. 1...♗xg5+ 2.♘xg5 ♖xe8

91. 1.♘xe6+ ♘xe6 2.♖xd6 (1...♖xe6 2.♖xd8+; 1...fxe6 2.♖xd6)

92. 1...♘xf4+ 2.gxf4 ♖xe1

93. 1.♖e8+ ♖xe8 2.♕xg5

94. 1.♗d5+ ♔f8 2.♖xb8+

95. 1...♘f3+ 2.gxf3 ♖xe1+

96. 1.♗a6+ ♔b8 2.♖xd8#

97. 1...f3+ 2.♔c3 fxe2 (2.g5 ♗xg5+)

98. 1.♗xh7+ ♔xh7 2.♕xb2

99. 1...♖xf2 2.♖xf2 ♕xh4 (2.♔xf2 ♕xh4+; 2.♘g6 ♖xf1+)

100. 1.d6+ ♔d8 2.♗xb7

101. 1...♖xg2+ 2.♔xg2 ♕xh4

102. 1...♗xh2+ 2.♘xh2 ♕xd5 (2.♔xh2 ♕xd5)

Double check

103. 1.♖xf8#

104. 1.♖xf8#

105. 1...e3+ 2.♔e1 exf2+

106. 1...♗a4#

107. 1.♗f6+ ♔e8 2.♖d8#

Removing the defender

115. 1...♕xc3 2.bxc3 ♖xd3 (2.♘b4 ♕xe1; 2.♘xf4 ♕xe1)

116. 1...♗xd6 2.exd6 ♗xd5 (2.♗xc6 ♗a3; 2.♖xc6+ bxc6)

117. 1.♕xd7 ♘xd7 2.♖xd6 (1...♗b8 2.♕b5; 1...♗c7 2.♕a4)

118. 1.♘xe6 ♖xe6 2.♖xd7 (1...fxe6 2.♖xd7; 1...♘e5 2.♘xf8)

119. 1...♘xe5 2.dxe5 ♕xe6 (2.♘c5 ♘d7; 2.♘g5 ♘g6)

120. 1...♕xd4 2.♖xd4 ♗xe5+ 3.♔g2 ♗xd4 (2.♖e2 ♕d3)

121. 1...bxa3 2.♖a2 ♖xa4

122. 1...♘xd4 2.♘xd4 ♖xc5 (2.♖xd4 ♖xc5)

123. 1...♘xf3+ 2.♕xf3 ♕xg5 (2.♔h1 ♘xg5; 2.♔g2 ♘xe1+)

124. 1.♕xc6 bxc6 2.♗xd6 (1...♗xf4 2.♕c5; 1...♗e5 2.♕xb7)

125. 1...♕xb4 2.axb4 ♗xb3 (2.cxb4 ♗xb3; 2.♗xe5 ♕xb3)

126. 1.♘xe5 ♕xe5 2.♗xg4 (1...♗xc3 2.♖xf6; 1...♕xf1+ 2.♖xf1)

Deflection

139. 1.h8=♕+ ♔xh8 2.♔xg6 (1...♔f7 2.♕h5)

140. 1...♖xb6+ 2.♔xb6 ♔xd7

141. 1...c5+ 2.♔c3 ♔xe5

142. 1.♘f6+ ♕xf6 2.♖xe8+ (1...♔f8 2.♖xe5; 1...♔h8 2.♖xe5)

108. 1.♗f6+ ♔g8 2.♖h8#

109. 1.♖xf8+ ♔xf8 2.♕f7#

110. 1.♖h5+ ♔g8 2.♖h8#

111. 1...♘g3+ 2.♔g1 ♖h1#

112. 1.♖xf8+ ♔h7 2.♘g5#

113. 1.♘g6+ ♔h7 2.♕h8#

114. 1.♘f6+ ♔xg7 2.♘xe8+

127. 1...♘xe4 2.♗xe4 ♗xg5 (2.♗xe7 ♘xd2; 2.h4 ♘xd2)

128. 1.♘xd4 ♖xd4 2.♖xf2 (1...♘g4+ 2.hxg4; 1...♖c8 2.♘xe6)

129. 1...♘xe5 2.dxe5 ♕xd3 (2.♗h7+ ♔xh7; 2.♕e2 ♘xd3)

130. 1.♗xa3 bxa3 2.♖xb3 (1...♗f8 2.♗c1; 1...g5 2.♗xb4)

131. 1...♕xc5 2.♖xc5 ♖xa7 (2.bxc5 ♖xa7; 2.dxc5 ♖xa7)

132. 1...♕xe4 2.♘xe4 ♗xf4 (2.♗xd6 ♕c2; 2.♗e5 ♕g6)

133. 1...♖xe5 2.dxe5 ♕xd7 (2.♕d6 ♖e3; 2.b6 ♕e2)

134. 1...♕xg4 2.hxg4 ♘xf4 (2.♗e3 ♕d1+; 2.♗xd6 ♕xg5)

135. 1...♖xe4 2.fxe4 ♕xd4+ (2.♗f2 ♖e2; 2.♗c3 ♖e8)

136. 1...♕xe3 2.fxe3 ♖xd3 (2.♖f1 ♕xd3; 2.♖c1 ♕xd3)

137. 1.♘xc2 ♗xc2 2.♖xd2 (1...f6 2.♘d4; 1...♔g7 2.♘d4)

138. 1...♘xd5 2.♕d4 ♕xe6 (2.♕g7 ♕xg7)

143. 1.g4+ ♔h4 2.♖xh6#

144. 1.♕xe6+ ♔h8 2.♖xf8+ ♘g8 3.♕xg8#

145. 1...b5+ 2.cxb5+ ♔xd5 (2.♔b3 bxc4+; 2.♔a5 ♖xa3#)

146. 1.g5+ ♔h5 2.♖xh7#

147. 1...b6+ 2.♔xb6 ♔xd6

148. 1.♘f6+ ♔h8 2.♕xf8#

149. 1...g5+ 2.♔xh5 ♖xh3#

150. 1.♗c4+ ♔h8 2.♖xf8#

151. 1.♗h7+ ♔h8 2.♘xf7#

152. 1...♖d3+ 2.♔f2 ♔xh4

153. 1...♘d2+ 2.♔a2 ♖xc1

154. 1.♘e7+ ♔h8 2.♕xf8+ ♘g8 3.♕xg8#

155. 1.♖a7+ ♔f8 2.♗xf6

Decoy

163. 1.♕xf8+ ♔xf8 2.♖d8#

164. 1.♕xf8+ ♔xf8 2.♖d8#

165. 1...♖xd1+ 2.♔xd1 ♖e1#

166. 1...♖xf1+ 2.♔xf1 ♕a1+ 3.♘c1 ♕xc1+

167. 1.♗xb7+ ♔xb7 2.♕a6+ (1...♔b8 2.♗c6)

168. 1.♖xe8+ ♔xe8 2.♖d8#

169. 1.♖xh7+ ♔xh7 2.♕h5#

170. 1.♖xg8+ ♔xg8 2.♕e8#

171. 1...♕xe6 2.♖xe6 ♘xf4+ 3.♔g3 ♘xe6 (2.♔f2 ♕h3; 2.♖e4 dxe4)

172. 1.♖a8+ ♔xa8 2.g8=♕+

173. 1.♕xf8+ ♔xf8 2.d8=♕# (1...♔h7 2.♕g7#)

174. 1...♖xe1+ 2.♔xe1 c1=♕+

Overloading

187. 1.♖xd3 ♖xd3 2.♖xe8+ (1...♖xe1+ 2.♘xe1)

188. 1.♗xf7+ ♖xf7 2.♖xd8+ (1...♔xf7 2.♖xd7+; 1...♔f8 2.♖xd7)

189. 1...♘xg4+ 2.♘xg4 ♔xf7 (2.♔h3 ♘xe5; 2.♔g3 ♘xe5)

190. 1.♘xf6+ ♘xf6 2.♔xe5 (1...♔g7 2.♘xd7; 1...♔h8 2.♘xd7)

191. 1.♘xf7+ ♖xf7 2.♕xg8#

156. 1.♖g4+ ♔d3 2.♔xf3 (1...♔f5 2.♖f4+)

157. 1.♕h6+ ♔g8 2.♖xe8#

158. 1...♖e1+ 2.♖xe1 ♕xc6

159. 1...♖e1+ 2.♖xe1 ♕xd5 (2.♔g2 ♖xd1)

160. 1.♕c7+ ♔a8 2.♘xb6#

161. 1...♖g4+ 2.♔f1 ♖xh1+

162. 1...♗xd4+ 2.♕xd4 ♕xe1+ (2.♔h2 ♕xc5; 2.♔h1 ♕xc5)

175. 1.♕xf7+ ♔xf7 2.♘xe5+ (1...♔h8 2.♕f8#)

176. 1...♗xf2+ 2.♔xf2 ♖xd2+

177. 1.♖xg8+ ♔xg8 2.♕xg6+

178. 1.♕xh7+ ♔xh7 2.♖h4+ ♔g8 3.♖h8#

179. 1...♖g1+ 2.♔xg1 b1=♕+

180. 1...♗a2+ 2.♔xa2 b1=♕#

181. 1...♕xd5+ 2.♖xd5 ♗f3+ 3.♔g1 ♗xd5 (2.♔g1 ♕xd1+)

182. 1...e2+ 2.♔xe2 d1=♕+

183. 1...♕xa2+ 2.♔xa2 ♖a5+ 3.♕a3 ♖xa3#

184. 1.♕xf8+ ♔xf8 2.♖c8+ ♗d8 3.♖xd8#

185. 1...♗b2+ 2.♔xb2 c1=♕#

186. 1...♕xe2+ 2.♔xe2 ♖xe4+

192. 1.♘xf7+ ♕xf7 2.♕xc8+ (1...♔g8 2.♕xe6)

193. 1.♖xf7+ ♖xf7 2.♕xd2 (1...♔h8 2.♖xf2; 1...♔g8 2.♖xf2)

194. 1...♖xc3+ 2.bxc3 ♗xa3#

195. 1.♖e8+ ♖xe8 2.♕xd6 (1...♔h7 2.♕f5+; 1...♕f8 2.♕xf8+)

196. 1.♖d8+ ♖xd8 2.♕xc3

197. 1.♖h8+ ♗xh8 2.♕h7+ ♔f8 3.♕xh8#

198. 1.♖xe7 ♕xe7 2.♕xf5 (1...♖f7 2.♕xd7; 1...g5 2.♖xd7)

199. 1...♖e1+ 2.♕xe1 ♕xg2#

200. 1.♖d8+ ♖xd8 2.♕xe5+ (1...♔c7 2.♖xe8)

201. 1...♖xd4 2.♕xd4 ♕xc2 (2.♖c3 ♖xd2; 2.♕c1 ♖xh4+)

Interference

205. 1.♘f6+ gxf6 2.♕h7# (1...♕xf6 2.♕h7#)

206. 1...♗d4+ 2.♔h1 ♕xd6 (2.♕xd4+ cxd4)

207. 1.e6+ ♔g8 2.♕xg4

208. 1...♗g2#

209. 1...♘f2+ 2.♔g1 ♕h1#

Square clearance

217. 1...♖xd1 2.♖xd1 ♖c1 3.♔f1 ♖xd1+ (2.g4 ♖xf1+; 2.h4 ♖xf1+)

218. 1.♖xf8+ ♕xf8 2.♖e8 ♔h7 3.♖xf8 (1...♔h7 2.♖fe8)

219. 1...♖xd1+ 2.♗xd1 ♖c1 3.♔h2 ♖xd1 (2.♔h2 ♖dc1)

220. 1.♘g6+ hxg6 2.♖h4#

221. 1.♘g6+ hxg6 2.♕h4#

Line opening

229. 1.♘xe7+ ♘xe7 2.♖f8#

230. 1.♘xf7+ ♖xf7 2.♕d8+ ♖f8 3.♕xf8# (1...♔g8 2.♘h6+ ♔f8 3.♕d8#)

231. 1...♘xf3+ 2.gxf3 ♕h2# (2.♕xf3 ♕h2#)

232. 1.♘xf6+ ♗xf6 2.♕h7# (1...gxf6 2.♕h7#)

233. 1.♘xf6+ gxf6 2.♕h7# (1...♗xf6 2.♕h7#)

Demolishing the king's pawn cover

241. 1...♕xg2+ 2.♖xg2 ♖xg2#

202. 1...♖e1+ 2.♖xe1 ♕xd4+ (2.♔f2 ♖xd1)

203. 1...♘g3+ 2.♕xg3 ♕xe4+ (2.♔g1 ♘xe4)

204. 1...♖xc2 2.♖xc2 ♕xd1+ 3.♕e1 ♕xc2 (2.♖a1 ♕e2+; 2.♖b1 ♕e2+)

210. 1...♘f2+ 2.♔g1 ♕h1#

211. 1...f2#

212. 1.♘f6+ gxf6 2.♕xh7# (1...♗xf6 2.♕xh7#; 1...♕xf6 2.♕xh7#)

213. 1...♘f4+ 2.♔d1 ♕xg5

214. 1.♗g7#

215. 1.♘h6+ ♔h8 2.♕xf8#

216. 1...♘f5+ 2.♔f7 ♖xh3

222. 1...♘g3+ 2.hxg3 ♖h5#

223. 1...♖xc1+ 2.♗xc1 ♖b1 (2.♔g2 ♖c3)

224. 1...♖d1+ 2.♘xd1 a1=♕+

225. 1.♖e8+ ♔d3 2.f8=♕ ♖xf8 3.♖xf8

226. 1.♖e8+ ♔d7 2.g8=♕

227. 1...♘g3+ 2.hxg3 ♕h5#

228. 1...♖e1+ 2.♔f4 a1=♕

234. 1.♘xf6+ ♕xf6 2.♕h7# (1...gxf6 2.♕h7#)

235. 1.♘f6+ gxf6 2.♕h7#

236. 1.♘e6+ fxe6 2.♖c8#

237. 1...♖xc1+ 2.♗xc1 ♕d1#

238. 1.♘f7+ ♖exf7 2.♖g8# (1...♖fxf7 2.♖g8#; 1...♘xf7 2.♖g8#)

239. 1...♘f2+ 2.♖xf2 ♖g1#

240. 1.♘h7+ ♖xh7 2.♖g8#

242. 1.♕xf7+ ♔h8 2.♕f8+ ♖xf8 3.♖xf8#

243. 1...♕xf2+ 2.♔h1 ♕f1+ 3.♖xf1 ♖xf1#

244. 1.♕xh7+ ♔f8 2.♕h8#

245. 1.♕xh7+ ♗xh7 2.♖xh7#

246. 1.♕xh7+ ♔xf8 2.♕h8#

247. 1...♖xh2+ 2.♔xh2 ♕h4#

248. 1...♕xf2+ 2.♔h2 ♕xg2#

249. 1.♕xf7+ ♔h8 2.♕xh7#

250. 1.♕xh7+ ♔xh7 2.♖h3#

251. 1...♖xh2+ 2.♔xh2 ♕h4#

Self-block

259. 1.♘f6+ gxf6 2.♖xe8+ ♔g7 3.♕f8# (1...♕xf6 2.♖xe8#)

260. 1.♘h6+ gxh6 2.♖xf8+ ♔g7 3.♖1f7# (1...♖xh6 2.♖xf8#)

261. 1.f7+ ♖xf7 2.♕h8# (1...♔xf7 2.♕g7#; 1...♕xf7 2.♕h8#)

262. 1.♖xf8+ ♕xf8 2.♕xh7# (1...♖xf8 2.♕xh7#)

263. 1...♕g1+ 2.♖xg1 ♘f2#

In-between move

271. 1.♗xc6+ bxc6 2.♕xd4

272. 1.♘xf6+ gxf6 2.♕xh5 (1...♔h8 2.♘xh5)

273. 1.♖xb8+ ♗xb8 2.♖xa6 (1...♘c8 2.♖xc8+ ♗d8 3.♖xd8#; 1...♗d8 2.♖xd8#)

274. 1...♕xa3+ 2.♔b1 ♘xc3#

275. 1...♗xc3+ 2.♖xc3 ♕xd5 (2.bxc3 ♕xd5; 2.♕d2 ♗xd2+)

276. 1...♗xc3+ 2.bxc3 ♕xd5

277. 1.♗xd5+ ♔f8 2.♗xe3 (1...♕e6 2.♗xe6+)

278. 1.♗xf3+ ♗xf3 2.♕xf5 (1...♔g6 2.♗xb7; 1...♔h4 2.♗xb7)

279. 1.♕g4+ ♔h8 2.♗xf6#

280. 1.♖xe8+ ♔g7 2.bxc3

252. 1...♕xh2+ 2.♔f1 ♕h1#

253. 1.♕xf7+ ♔h8 2.♗g7#

254. 1...♗xh2+ 2.♔h1 ♘g3#

255. 1.♖xg7+ ♔h8 2.♕h7#

256. 1...♖xf2+ 2.♔xf2 ♘e4+ 3.♔e2 ♘xd6

257. 1.♖xh7+ ♔xh7 2.♖h3+ ♗h6 3.♕xh6#

258. 1.♖xh6+ gxh6 2.♕xh6+ ♔g8 3.♕h8# (1...♔g8 2.♖h8#)

264. 1.♖xb6+ ♕xb6 2.♕xe8+ ♔a7 3.♕a8# (1...cxb6 2.♕b7#; 1...♔a7 2.♕xc7#)

265. 1...♖xf1+ 2.♕xf1 ♕xh2#

266. 1...axb3+ 2.♖xb3 ♕a1#

267. 1.♖xa5+ bxa5 2.♕c6# (1...♔xa5 2.♕a3#)

268. 1.♖xf8+ ♕xf8 2.♕h7# (1...♔xf8 2.♕d8#)

269. 1.♕g8+ ♖xg8 2.♘f7#

270. 1.♖h8+ ♕xh8 2.♕xf7#

281. 1...♕xb1+ 2.♔h2 ♖xa8

282. 1.♖xg5+ ♔f7 2.♖xf4+ (1...♔h8 2.♖h1+ ♖h4 3.♖xh4#; 1...♔h7 2.♖h1+ ♖h4 3.♖xh4#)

283. 1...♗xe3+ 2.♖xe3 ♕xd5 (2.♖f2 ♗xf2+)

284. 1...♘xf3+ 2.exf3 ♕xd4 (2.♗xf3 ♕xd4; 2.♔h1 ♘xd4)

285. 1.♗xc6+ ♗d7 2.♕xd4 (1...bxc6 2.♕xd4; 1...♕d7 2.♗xd7+)

286. 1.♖xe8+ ♔h7 2.cxd3

287. 1.♘xe7+ ♗xe7 2.♖xd1

288. 1...♕xc1+ 2.♔g2 ♖xb8 (2.♕d1 ♕xd1+)

289. 1.♖e8+ ♔h7 2.♕xh5#

290. 1...♖xc1+ 2.♔h2 ♗xa8 (2.♘e1 ♖xe1+)

291. 1...♘xf3+ 2.gxf3 ♗xe7 (2.♔h1 ♘d4; 2.♔f1 ♘xh2+)

292. 1...♖d1+ 2.♔g2 fxe5 (2.♖e1 ♖xe1+)

Trapped piece

295. 1.♖xd4 ♗xd7 2.♖xd7 (1...♖d8 2.dxe8=♕+; 1...♔f8 2.d8=♖)

296. 1...♔xf7 2.♕xh5+ ♘xh5 (2.♕g5 ♖xg5+; 2.♕xf6+ ♔xf6)

297. 1...♕xe7 2.♕xa5 bxa5 (2.c4 cxd5; 2.♕xf7+ ♕xf7)

298. 1...cxb6 2.♗xb6 ♔xb6 (2.♔e4 ♔xa7; 2.g5 ♔xa7)

299. 1...g5 2.hxg5+ hxg5 3.g4 gxf4+ (2.f3 gxf4+; 2.a4 gxf4+)

300. 1...♔g7 2.♘xe4 ♖xe4 (2.♖d4 ♔xf6; 2.f4 exf3)

301. 1...♖h8 2.♕xh8 ♗xh8 (2.♕xg7+ ♔xg7; 2.♕xg6+ ♔xg6)

302. 1...g6 2.♕xh6+ ♔xh6 (2.♔g3 gxh5; 2.♕xg6+ ♔xg6)

303. 1...f4 2.♖ge3 fxe3 (2.♖e5 ♔h8; 2.♖ee3 ♖e7)

Promotion and pawn breakthroughs

313. 1.h6 a3 2.h7 ♔b2 3.h8=♕+

314. 1.e6+ ♔f6 2.e7

315. 1...d2 2.a7 d1=♕

316. 1...d3 2.♔d4 d2

317. 1.g6 a3 2.g7#

318. 1...♖d1+ 2.♖xd1 exd1=♕#

319. 1...c1=♕ 2.♖xc1 ♔xc1 (2.♖e8 ♕c4; 2.♖h8 ♔e2)

320. 1.g7+ ♔h7 2.g8=♕#

Drawing resources

331. 1...♖h5+ 2.♕h7 ♖xh7+ 3.♔xh7 (2.♔g7 ♖g5+)

293. 1...♘xd3+ 2.♗xd3 ♖xc7 (2.♔e2 ♘c1+)

294. 1...♖xc1+ 2.♔h2 ♘xd7 (2.♘e1 ♖xe1+)

304. 1.♔g2 ♘e2 2.♘xe2 (1...g5 2.hxg5+; 1...♔e5 2.♔xg1)

305. 1.b7 ♗xb7 2.axb7 (1...♖c7 2.bxa8=♕; 1...♔e7 2.bxa8=♕)

306. 1.cxd4 ♖xe4 2.♖xe4+ (1...♖b5 2.axb5; 1...♖f5 2.gxf5+)

307. 1...♖f1 2.♕xf1 ♗xf1 (2.b3 ♖xb1; 2.♕e1 ♖xe1)

308. 1.c7 ♗xc7 2.bxc7 (1...♗a7 2.bxa7; 1...f4+ 2.♔xf4)

309. 1.c4 ♖d5 2.cxd5 (1...♖xe5 2.dxe5; 1...♖xb4+ 2.♔xb4)

310. 1...♔e7 2.♖d8 ♔xd8 (2.c4 ♔xd6; 2.♖d7+ ♔xd7)

311. 1.♔xg2 gxf4 2.♔xh1 (1...♘f2 2.♔xf2)

312. 1.fxg3 ♖f3 2.♘xf3 (1...♖g4 2.♘xg4; 1...♖f2 2.♖xf2)

321. 1.h6 ♔e5 2.h7 (1...♔e3 2.♔e1)

322. 1.♖e8+ ♖xe8 2.dxe8=♕#

323. 1...b2 2.♔d6 b1=♕

324. 1...f3 2.♔e4 f2 (2.♔xg5 f2; 2.c5 dxc5)

325. 1.a6 e3 2.a7

326. 1.a7 ♘d5 2.a8=♕ (1...g5 2.h5)

327. 1.c6 ♔e5 2.c7

328. 1.c6 b4 2.c7 (1...bxa4 2.c7)

329. 1...d2 2.♔e5 d1=♕

330. 1...♔xh3 2.a7 h1=♕ (2.♔xe4 h1=♕+)

332. 1.♕xb7+ ♔xb7

333. 1...♖xb2+ 2.♔xb2

334. 1.♗xb7+ ♖xb7

335. 1...♘c2+ 2.♖xc2

336. 1.♗xd3 ♔h6 2.♗xe4

337. 1...♘xf3+ 2.♔f2 ♘xe5

338. 1.♗xb5+ ♔b7 2.♗xe8

339. 1...♘xc7+ 2.♔f6 ♘xb5

Mixed exercises

343. 1.♖h8+ ♔xh8 2.c8=♕+

344. 1.♘xe5 ♕xe5 2.♕xd7 (1...♕e4+ 2.♔g1; 1...♗e8 2.♕e2)

345. 1.♖d8+ ♗e8 2.♖xe8#

346. 1.♗xf7+ ♔xf7 2.♖xd8

347. 1...♖a8 2.♕xa8+ ♕xa8 (2.♖xd6 ♖xa5; 2.♕a1 ♖xa1)

348. 1...♘xd4 2.♗xd4 ♗xb5 (2.♗xd7+ ♕xd7; 2.♕xb7 ♘xb5)

349. 1.♘xc6+ bxc6 2.♖xd4 (1...♔a8 2.♘xd4; 1...♔c8 2.♘xd4)

350. 1.♗d6 ♔f7 2.♗xe7 (1...b5 2.♔b3; 1...d4 2.♔c2)

351. 1.♘d6+ ♔f8 2.♘xc8

352. 1...♖a1+ 2.♔b2 ♖xg1

340. 1.♗xg2+ ♔c5 2.♗xf1 (1...♖f3 2.♗xf3+; 1...♔d6 2.♗b7)

341. 1...♘xh6+ 2.♔g7 ♘xf7 (2.♔f8 ♘g4; 2.♔h8 ♘g4)

342. 1.♗xb3+ ♔c6 2.♗xa2 (1...♔d6 2.♔f8; 1...♔c5 2.♔f6)

353. 1.♘xf7+ ♖xf7 2.♖xg8#

354. 1...♖f1+ 2.♗xf1 c1=♕+ 3.♔e4 ♕xf1 (2.♔e4 ♖e1+; 2.♔g3 ♖g1+)

355. 1...♖f1+ 2.♖xf1 exf1=♕#

356. 1...a3 2.♔d4 a2

357. 1.♘xe6+ ♔e7 2.♘xg7

358. 1.♖a6+ ♔e7 2.♖xa7+ ♔f6 3.♖xh7

359. 1...♖xf1+ 2.♔xf1 ♕d1#

360. 1.♗xc6+ bxc6 2.♕xd4 (1...♕d7 2.♕xd7+)

361. 1...♗b4+ 2.axb4 ♕xd5

362. 1.♘xf6+ gxf6 2.♕xh7# (1...♗xf6 2.♕xh7#)

363. 1...♗b4#

364. 1.♕g7+ ♔e8 2.♕xh8+

365. 1...♘g3#

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